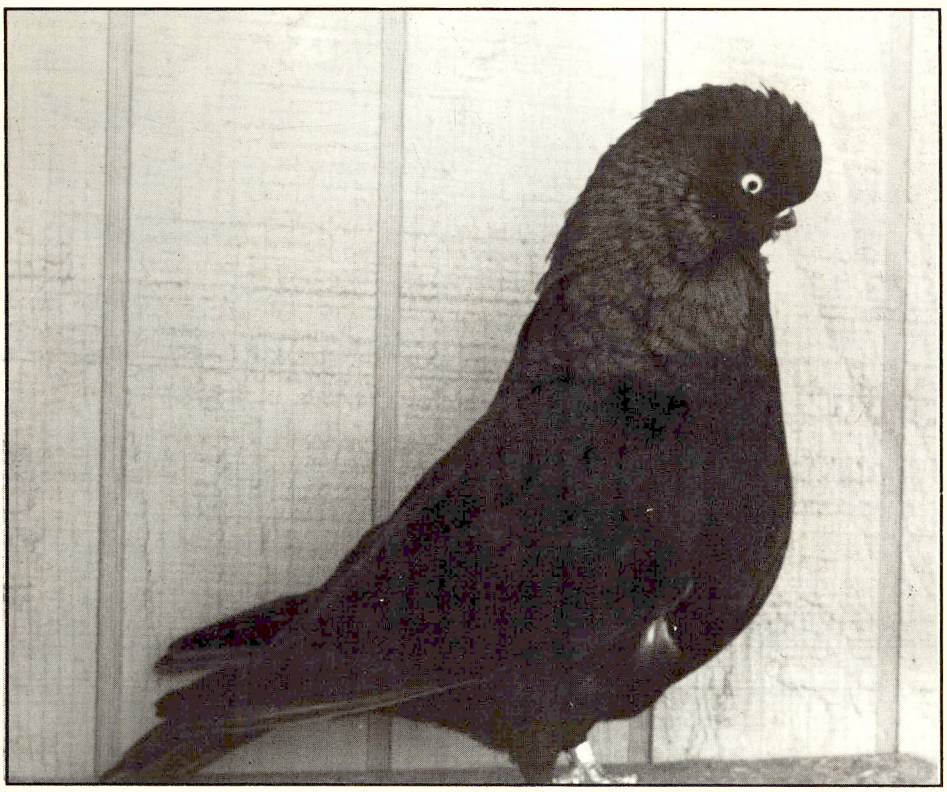
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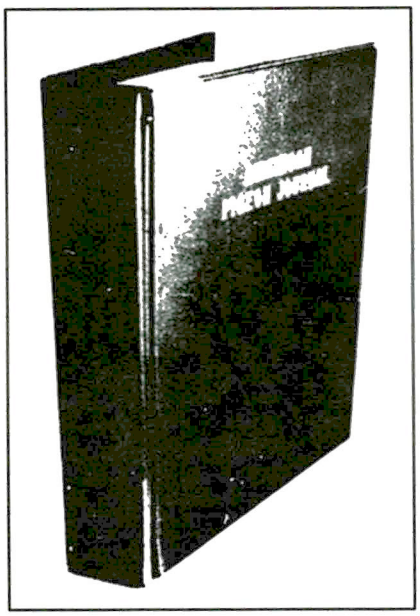


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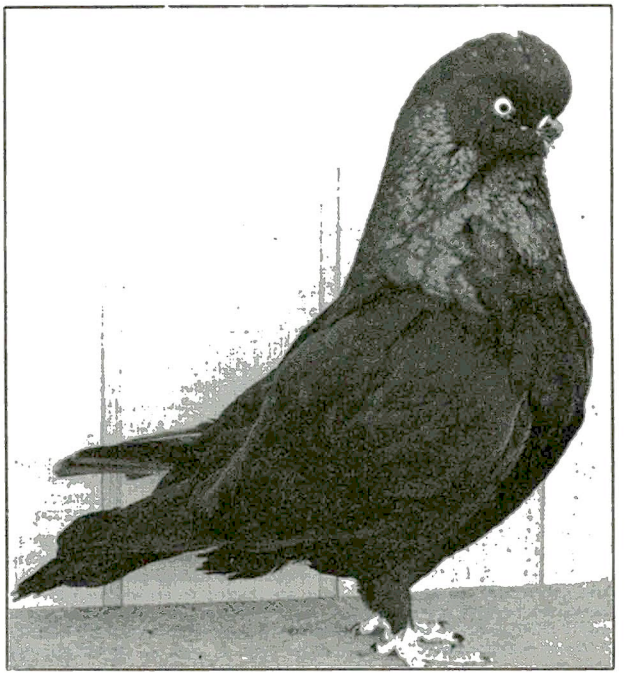
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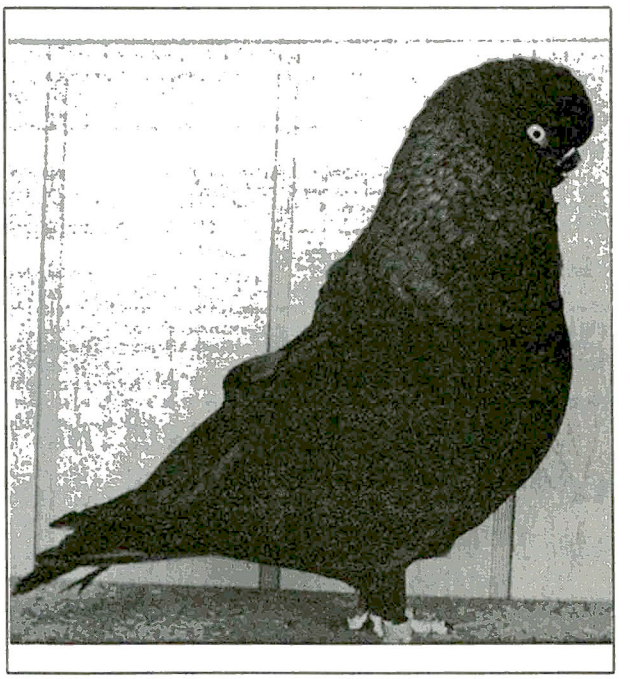


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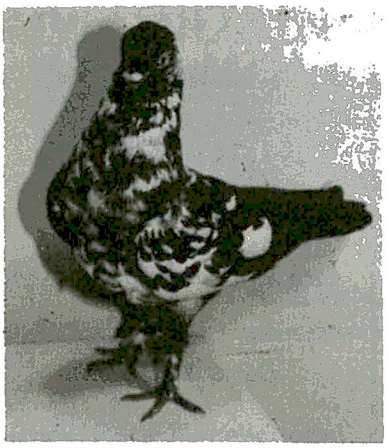
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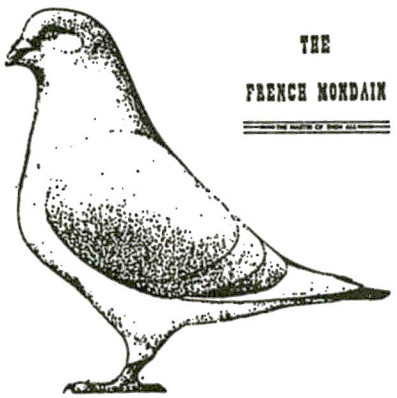
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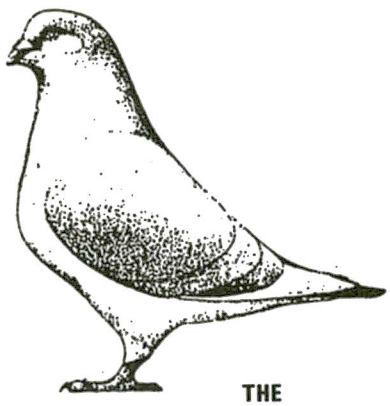
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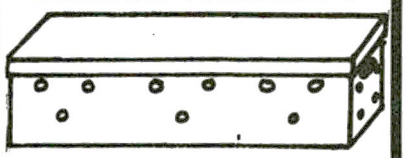
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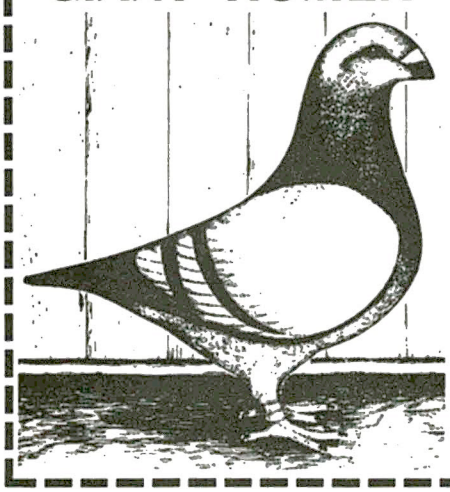
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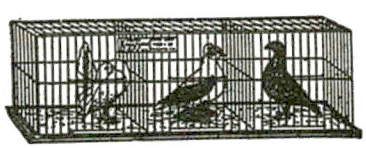
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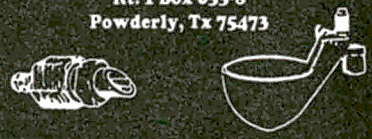
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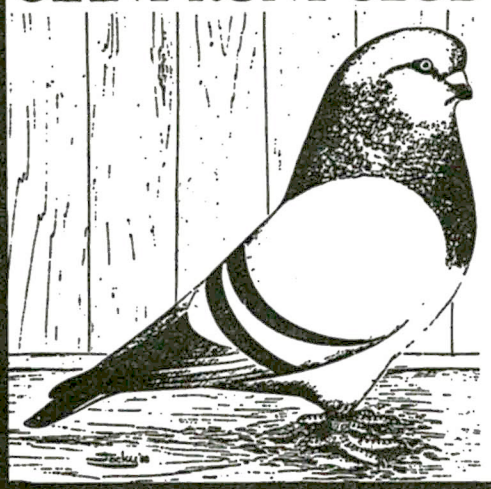
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There are many ways to boost your breed of pigeons. Sell only good quality stock, as this helps the new fancier and also the experienced breeder in promoting the breed. If you have surplus birds, advertise them in the APJ and sell only good quality stock, the kind you would wish to receive when buying birds.

Another way to boost your breed is to work for a Special Issue of your breed. Quite often we are asked to give the requirements for same which are as follows: A total of at least 10 pages of advertising must be guaranteed for a Special Issue. This is necessary as much extra time and expense is involved.

In fact some of our subscribers do not like Special Issues when their breed is not involved. This is understandable, as there is little or no space for general articles and club news.

Exhibit your birds at the various shows. This means much to the individual fancier. It teaches him the finer points of the breed, and more importantly, he meets fellow breeders who can help with his problems. Much information can be gained in this way and for that reason we urge breeders to attend local shows and especially the National Shows.

To really boost your breed, it is necessary to specialize on the breed of your choice. While most of us like many breeds, we usually have a favorite breed, and rightly so. So make it a point to select your favorite and specialize on it for the best in quality. It will boost your breed.

Free "Thank You" Cards

The free "Thank You" notes are now available again at the American Pigeon Journal. These Thank You notes can be used to thank persons who find lost, banded pigeons. These cards were created through the efforts of the American Pigeon Fanciers Council, American Racing Pigeon Union, the International Federation of Homing Pigeon Fanciers, Inc., the National Pigeon Assn. and the Los Angeles Pigeon Club. The purpose of the thank you card is to acknowledge those not associated with our hobby that their efforts in reporting and/or returning lost pigeons that are found throughout the country are appreciated.

Please be a considerate fancier and help promote our hobby in a positive way by sending one of these cards to someone who tried to help you and your pigeons.

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Moments With "Mike"

John Judy, Knoxville, Tenn.: "The January issue carried an interview with Bob Burns under "National Modena Club News". A few years ago I was trying to locate some Modenas to start up a loft. It had been 20 years since I had any pigeons. Bob answered my letter and gave me some birds to get started. There is no way to really thank Bob Burns. He is not only an outstanding breeder, but also an extremely kind and helpful individual. In the confusing world of today, it is nice to know there are still men with values and skills of Bob Burns."

******

Richard Seabridge, President of the Flying Tippler Society Of The United States: "The Flying Tippler Society of the United States has been growing in membership since it was formed in 1987. We contribute this to your fine Journal previously having printed some of our articles on the breed. Thank you again."

The Pigeon Fancy Is Growing

(Editor's Note: This editorial was printed in the January 1978 issue. It is interesting to to consider if the same holds true today.)

A year ago we published an editorial with the above title in our January 1977 issue. In reviewing it, we find that this editorial is equally true at the present time, and therefore we take the liberty for reprinting it for your thoughtful consideration. The editorial reads as follows:

In spite of increasing cost of pigeon feed and everything the pigeon fancier needs, the Fancy seems to be growing throughout the country. Our travels to the larger show indicate that there is a growing interest in producing good quality pigeons. This is due to several factors as follows:

First of all, breeders are now culling more rigidly, keeping only the best birds, and selecting their breeding stock wisely. Fewer pairs of the best quality is found to help the Fancy. Pigeon shows may not have as many entries, but much better quality birds. Entry fees will have to be increased to offset the ever-increasing cost of holding pigeon shows.

Second, more senior citizens are turning to pigeons as an enjoyable hobby. It does not require too much time, and is an interesting challenge to the person who enjoys working with a small pen of birds.

Third, more junior pigeon clubs are being formed. Teen age youngsters find pigeons most fascinating. Owning and caring for a few pigeons gives them much needed responsibility during their formative years. Tom Rood of Shelbyville, Ill., has done much to stimulate a real interest in pigeon raising among our junior citizens. They will be the fanciers of tomorrow and it is up to our adult fanciers to give them every help and encouragement possible.

Fourth, with a shorter work week and increased earning power of many of our workers, pigeons make an ideal hobby. Many business men as well as wage earners, are learning the joy of having an interesting hobby such as the breeding of good quality pigeons.

Fifth, there is a renewed interest in raising squabs for food, due to the ever-increasing cost of all kinds of meat. Small squab plants are being started in various sections of the country, as there is a good market for squabs, especially if the breeder can supply a definite number of squabs from week to week.

Therefore, in spite of inflation, the Pigeon Fancy is growing in the United States as well as in foreign countries.

******

J. Aubrey Mire, Sec. of American Giant Homer Assn.: "We are certainly pleased with the affirmative results we have achieved by advertising in your great publication. We feel our display ad has been one of the reasons for AGHA's success the past four years. For that reason, we see no reason why we shouldn't advertise in the APJ. Many thanks and hope you have a good year."

******

Ron Davis, Miami Beach, Fla.: "...I've been traveling for the past six years and have lost track of the pigeon hobby that I was involved with for over 35 years. Former officer of the NPA and NCOC and various other clubs, it will be interesting to see what has progressed in the past six years. I certainly miss my old friend Frank H. Hollmann and his death was a sad moment for the hobby."

******

Jack Knolty, Mt. Shasta, Calif.: "I have enclosed my personal check to renew my subscription to the American Pigeon Journal for another year. The APJ is a fine publication and I read and enjoy every word printed in it every month."

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69th NPA Grand National Show

by JOHN DELAHOUSSAYE, Cleveland, Miss.

The 69th NPA Grand National Show and Convention was indeed a "Record Breaker" in many categories. The Los Angeles Pigeon Club, the host Club, went about this undertaking in a completely professional manner. The handling of the details dictated that the overall effects would be a pleasant and successful experience.

In visiting with Frank Barrachina at the Des Moines, Iowa, Meet in December, it was mentioned that most of the judging pens were very small for Giant Runts. He immediately assured me he would obtain the larger coops and he produced.

Upon arrival at the Ontario Airport it was found that neither luggage or crates of pigeons had arrived. I was immediately reassured by the guys transporting to and from the show arena that they would be checking on the next flight. Again, with arrival on a later flight, they performed and transportation for the luggage and birds was provided to the show.

When we arrived at the Ramada Inn, it was found that the four in our party who had made early reservations could be accommodated but the two who had not would have to go to another motel. We were just beginning to walk away when another member of the Los Angeles Pigeon Club, I think it was Rick Barker, was at our elbow trying to help us out. He had a cancellation from a reservation that he had made for another party and was able to transfer the room to our two traveling companions.

When we arrived at the show room in building six the layout was terrific with wide aisles, big cages, plenty of litter, feed, water – again a completely professional job. This was no accident and was the result of weeks of hard work by my old friend Jim Lairmore and his crew. I hear they had to do a lot of carpenter work, even rebuilding the bottoms and stands. The professionalism was apparent in the take-down with the same crew plus other good help doing a great job. In departing the building, I left Marvin Angle and Jim Lairmore pushing brooms of the litter from the floor and thought that this Los Angels Pigeon Cub is the greatest example of what makes our N.P.A. work so well and gives us breeders so much pleasure.

It also helps to explain why this show was a "Record Breaker" in entries and also in quality. I am proud that the fancy is in such great shape and keeps getting to be more fun as I get older.

The food at the banquet was the best that I can remember and that goes back a long ways. The great job that John Hepner did as Master of Ceremonies kept the atmosphere light and pleasant and added to the fun occasion. The N.P.A. has done such a good job in the past few years to obtain the rates on the transportation of the birds to and from the show and again free access to the show room through a shuttle service. There were so many details to be attended to and so many people who worked to make this show such a "Record Breaker" that it is impossible to include everyone who helped to make this "Record Breaker" show such a great success story.

I can just say I appreciate it and thank all of you.

The Rare Breeds Pigeon Club Is Back

After a period of semi-inactivity due to a number of reasons, the Rare Breeds Pigeon Club has returned. After holding discussions at the Louisville National Young Bird Show, the Reading, Pennsylvania, Winter Show and at other locations throughout the country, a number of RBPC members and former club officials took it upon themselves to get things rolling again.

While it is felt by many that the RBPC lost some of its national credibility in the past year or so, it is hoped that through a few measures the club can regain its place in the organized fancy in the United States. Effective immediately Terry Fick has replaced Stephen Ripper as Bulletin Editor/Sec.-Treas. One of the first things that Terry will be doing is getting election ballots out to club members. (Rest assured that the people who have placed their names on this ballot will, if elected, make sure that the RBPC will remain active in the future!) And speaking of members, the RBPC will offer a free one year paid membership to each and every member who was listed in our 1989 membership directory. This is being done so that those members that didn't receive their 1990 dues renewal notification (and there were many who did not) will know that the club both appreciates and values their continuing support. Members who did pay their 1990 dues will get their 1991 membership at no charge! The Rare Breeds Pigeon Club stands behind its loyal members.

Until club elections are held, club correspondence can be directed to Terry Fick, RD 3, Box 4126, Pine Grove, PA 17963. Rare Breeds fanciers who have never been members are encouraged to contact Terry. Dues are still $10.00 a year and this year our members will once again receive the quality type of bulletin that the RBPC was known for. The club's column will shortly return to grace the pages of the American Pigeon Journal thanks to Mike Lerp who has hesitantly agreed to again serve as our publicity director in order to help the club out.

O My Darlin Colombine – Oh La La!

by W.F. HOLLANDER, Ames, Iowa

Now settle down, children, and let's listen to your latest little language lesson. After all, there are lots of foreign countries in the world, and pigeons by any other name are just as interesting. So this time we have the French connection. Who knows, some day you may visit France, and then you may remember that our common name for pigeon (pigeon!) was borrowed from there. The French people say "le pigeon," which means that it is singular and male. The only way to have a female pigeon there is to use another name for it – "la colombe." You see, la is female (ooh la la!).

French is not alone in having such queer sex hang ups. The "Romance languages" (Italian, Spanish, French and others historically influenced by the old Roman Empire) and even the German seem to be ah, um, how shall I say it? – well, sort of obsessed with sex. Mostly irrational, too, but after all, it's a crazy world, and the Europeans are so habituated to sex that they don't even imagine changing. For example, in French, tables and chairs are female; a bed is either male ("lit") or female, while a shoe and even the foot that wears it are male (even on an ooh la la). And I won't even try to make sense of all the French nasal pronunciations. (By the way, your nose is male.)

So back to le pigeon. On second thought, I'd prefer to go back to la colombe. Anyway, these birds have been big in the lives of the people ever since ancient times. Everybody loves them, especially gourmands. Ask French chefs about squabs! Every big estate in France had its big stone pigeon cote, called "le colombier (masculine) which produced not only squabs but also tons of "la colombine" – highly valued garden fertilizer (female; don't ask why). Columbus is the anglicized name for pigeons man, and think of the names that are derived from that – countries, rivers, cities!

There are some famous French books about "La Colombiculture." All you need is a dictionary and you can read all about Culbutants, Boulants, Mondains, etc. Even la colombine. Recess! Au revoir!

Attention All Syrian Breeders

We are thinking about starting a Syrian Breed Club in the United States. If you are interested in joining or have any questions please contact:

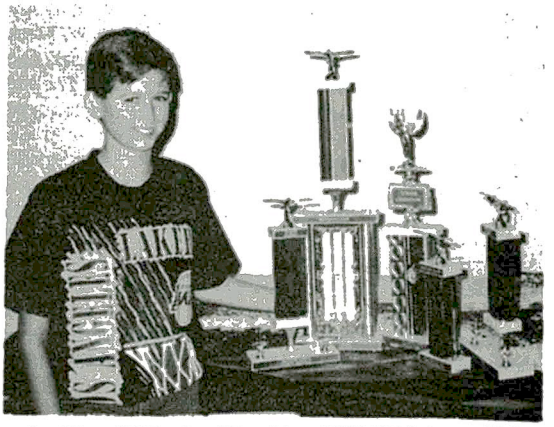
Gayle McCoy, 497 Gypsum, Elko, Nev. 89801, 702-753-6473 or

Roger Hansen, 6607 Armar Road, Apt. B., Maryville, Washington 98270, 206-653-3956.

Another National Champion

Jeff Vines (13 years old) of Greenwood, Arkansas, returned from the NPA Annual Meet in Pomona, California, as a two time National Champion winner with his West of England Tumblers. Jeff won his first National Meet in December of 1988 in Peoria, Illinois, and was the youngest exhibitor to ever win the honor. Now Jeff is in the record books again as the first breeder of West of England Tumblers, regardless of age, to ever win the National title twice.





On the left is Jeff and his Red Bald Young Hen #477, National Champion West Of England Tumbler, 1991 NPA Annual Meet. On the right is Jeff with is trophies - 1. Champion WOET; 2. Champion Baldhead; 3. Junior Champion; 4. Champion Young; 5. Best Out Of State.

Third Annual Roller Classic

by MICHAEL CURTIS & J.V. BROEK

Finally, a professional level for performing Rollers. Our club (Birmingham Roller Association) is sponsoring a competition for rolling pigeons. We will be asking Roller people to send us two of your best young birds, to be flown for about a year to determine the best individual performing bird.

We all know we have the best pigeon in our backyard. This is your chance to fly against the best, and prove yours is better.

We will be accepting 40 entries for this fly. Each entry will be two pigeons. Twenty entries will be reserved for out-of-state entries.

We will fly two kits of 40 birds each. Entry fee will be $150.00, creating a prize fund of over $5,200.00. First place pigeon will be awarded $2,000.00, with $1,000.00 for the next best pigeon. We also hope to pay up to ten places!!!

Who says Homers make all the money!!!

Judging will be started by the Loft Manager. Final judging will be by B.R.A. approved panel of judges, consisting of three or four judges.

The fly will conclude in July 1992. All birds sent to the fly will be auctioned to the highest bidder. The B.R.A. will sponsor a Barbecue at the conclusion of the fly. All prize monies to be paid at this time.

If you are interested in this type of competition, please contact us at once to reserve a spot. Attached is a complete set of rules and for more information, contact J.V. Broek at (714) 735-0955 or Michael Curtis at (714) 795-2130 daytime, or (714) 795-6279 in the evening. You may also write Mike at 12637 12th St., Yucaipa, California 92399.

This year we are proud to have Larry Rhea as our Loft Manager! Thanks, Larry.

1991-1992 3rd Annual California Classic Sponsored by Birmingham Roller Assn. Rules and Regulations to Determine the Best Performing Pigeon!

1. Each entry will be (2) two birds between 6 to 8 weeks old.

2. First (40) forty entries will be accepted. 50% of the entries will be reserved for out-of-state entries.

3. Entry fee will be $150.00 per entry. One entry per person.

3a. Entries may consist of more than one person, or may be a club entry, etc . . .

4. Prize fund for this contest will be approximately $5200.00, 1st place pigeon will be guaranteed $2000.00 (forty entries) and a trophy, with a $1000.00 dollars guaranteed to the second best pigeon. Remaining prize money to be divided among the other top performers. (We hope to pay ten places prize money based on (40) entries).

5. All birds will be flown at a common loft. All consisting of TWO (40) forty bird kits. Entries will be flown, one in Kit "A" and the other in kit "B".

6. Birds will be received starting June 15th, 1991. Birds must be received no later than July 1st, 1991. Training will start at this time.

7. Any bird lost or injured before Sept. 1st, 1991, may be replaced by the owner at his expense. After Sept. 1st., 1991, no bird can be replaced for ANY reason.

8. Kits to be flown daily, weather permitting.

9. Judging will be based on quality spinning, kitting, frequency and depth.

10. Judging will be started by Loft Manager. Final judging will be by B.R.A. approved panel of judges, consisting of 3 or 4 judges. Final judging will begin May 15th through July 10th, 1992. All decisions will be final at that time. Any unforeseen circumstances will be settled by Board of Directors.

11. In the event of a major overfly or circumstances beyond the Loft Manager or B.R.A.'s control, all money, except expenses, will be divided evenly and returned to the entrants, thereby cancelling the fly.

12. All birds shipped to the contest will be auctioned and sold to the highest bidder.

13. The Auction will be held on Sat., July 11th, 1992.

14. All prize money will be awarded on July 11, 1992, at the conclusion of the contest.

15. All contestants not winning any prize will be eligible for a $200.00 dollar drawing.

16. After awarding of the prize money, the auction will start. Birds will be sold to the highest bidder.

17. Auction monies will be divided 50% to the breeder and 50% to the B.R.A. Auction monies will be sent to participant within 10 days.

18. B.R.A. will sponsor a Barbecue at the home of the Loft Manager.

19. Entrants must be (18) eighteen to enter.

20. Anyone removing his/her birds from the contest will forfeit the entry fee and all prize money.

21. The kits will be available for aerial viewing Sat. May 9, June 6th, and June 20th, 1992. All other viewing by appointment only.

22. No one is to handle birds except Loft Manager, Larry Rhea.

23. Birds to be housed by Larry Rhea, Riverside, Ca. (714) 354-6540.

24. Rules on money/expenses will be furnished upon written request.

25. Loft Manager, Judges, and B.R.A. members will not be eligible to compete.

26. All birds must be banded for identification.

27. Winning Pigeon to be pictured in the APJ!!!

TO ENTER:

A. Contact Michael Curtis (714) 795-2130 or J.V. Broek (714) 735-0955. Or, you may write to Michael at 12637 12th St., Yucaipa, California 92399.

B. Send $25.00 dollars perch fee A.S.A.P. to reserve a spot.

C. The remaining $125.00 dollars must be RECEIVED when pigeons ship.

D. All entries will have first chance at next year's fly.

History Of The American Nun

by VIC TRUAX, Rockford, Michigan

I have been asked many times about the history of the American Nun. To do this I think it best if we go back to the time when the Nun first appeared. According to Levi's book, The Pigeon, the first Nun's appeared in the year 1803 in Italy, and Germany in the year 1676. These bird's were described as pearl eyed white body except for head and tail which was colored and six colored flight feathers. The bird was portrayed as rather high on the legs, long in tail, neck rather thin and long, and with a peculiar crest which looked more like a tuft or plume than a shell.

In 1850 the Nun was described as one of the most cultivated of all toy pigeons in England. It is said that the Nun originated in Persia and spread to Europe, Germany and England. No doubt this is where they were classified as toy pigeons.

By 1873, the Nun appeared in American and from that point on the development of the breed began to take great strides forward. Names mentioned by Levi were James Aird, Henry Vargas, Henry Brinkman and Emil Baer. You could say that these gentlemen started it all.

By the 1940's the Nun could no longer be called a German or English Nun for these gentlemen made great strides towards improving the breed. Hence, the American Nun.

In August of 1963, I received a letter from Earnest Reher in which he wrote about the above named breeders. In his letter and I quote, "James Aird brought the Nuns to this country and being an Englishman would never sell any of his Nuns to us Germans here in the Midwest." However in later years he and Joe Schmittel were able to obtain some of these fine birds.

Several other names were mentioned in Reher's letter, Henry Schmal, Bell, Brinkman and Modler. According to Reher these men put the deep bibs and great shell crests on the birds.

The 50's and early 60's found the American Nun to be at its height. It was not uncommon to see as many as 150 Nuns at the club meets (United Nun Club and Nun Pigeon Fanciers Society). Some of the great Nun fanciers of that period were Earnest Reher, Joe Schmittel, Otto Lautenschlager, Art Senn, Robert Pommer, Larenzo Lemke, Karl Kruger, Ed Suchy and John Woodland. I had the very good fortune of having known all of these fine Nun fanciers.

Larenzo Lemke stands out as having done the most to move the Nun towards the tumbler type the standard called for. His birds, just prior to his leaving the fancy, were short and cobby with tumbler type head, good frontal, bull neck, everything but crest height and width. I suspect that he, in his years of breeding, made an outcross to a short faced English Tumbler or something similar. My reasoning I will explain later.

This created two types of Nuns. The second type I call Reher-Schmittel birds. I realize that all the other names mentioned had very good birds as well but use these names as reference. The Reher-Schmittel birds were of a longer type but with tremendous shell crests. It was a combination of Lemke, Reher-Schmittel birds that gave me my start.

As I stated in this article Lemke had to have made an outcross to a short faced tumbler of some sort. In looking back it occurred to me that Ed Suchy also got birds from Lemke as every so often he would produce a Nun that was different from the norm. It would be of tumbler type with a very short beak but the eye of this bird and the way it held its wings that struck me as being of English short face or something similar. These same type of Nuns have shown up in my loft from time to time but never survived the nest because the feeders could not feed due to the short beak. I did not have the time or patience to help these birds to survive. I am sure Suchy did or he would not have had them in his loft.

Terry Kay found these birds through breeding of Suchys and perhaps some of my birds although he has said it was Suchys birds alone, which is quite possible. Nonethe-less, this trait can be traced back to Lemke.

This brings us up to 1990 where we find three distinct types of Nuns. I prefer to call them east coast type, mid west type and west coast type. The west coast type being the Lemke mutation or development.

It is my hope that the three types can be fused into one type of Nun thus eliminating the confusion and controversy that comes with three types.

Last but not least, until the early 60's there were but five recognized colors: Black, Brown which was mistakenly called Dun for many years, Red, Yellow and Blue. During my efforts to create a better Nun, I obtained a pair of long faced clean leg tumblers. They were all white showing no color. Upon making my first outcross to my surprise I began to get Ash Red. This was the start of all the new colors we see today.

A swallow breeder, Cal Breadhoff was trying his hand at breeding Nuns and came up with a true Silver, the first I had ever seen. I managed to talk Cal out of this bird, mated it to one of my Blues and managed to raise several more and at the same time improved the Blue color.

I could go on and on but I think this article should give you some idea of the history of the American Nun. I don't wish to give you the impression that I am an expert on the subject but rather convey what I know. If I have missed a name or if my facts are not exactly right I apologize.

Second Annual California Classic Update

by J.V. BROEK

This year we have 66 Rollers entered in the Classic, (33 entries). The birds are homed-in and doing well. They are flying in two separate kits of 33 birds each. The finals will again this year be held at my home in Norco. The finals will be on Saturday, August 10, 1991. Hope to see you all for the birds, food and fun.

Now for the best part, MONEY! 33 entries x $150.00 = $4,950.00 of which we will be back $4,450.00. The money will be paid back in this way:

1st Place, $2,000.00; 2nd Place, $1,000.00; 3rd Place, $450.00; 4th Place, $350.00; 5th Place, $250.00; 6th Place, $200.00; and a $200.00 drawing for the rest of the entries.

Update (bold U&L)

Classic Number Three is now accepting entries.

Before I go into that, let me tell you a little bit about myself.

I'm 45 years old, and live with my wife Margaret and children in Norco, Calif. We have a working horse ranch and my wife raises Arabian Horses.

I raise my favorite type of pigeons (Rollers)!!!

I raised Rollers in the 60's and early 70's. Got married and left birds behind (mistake).

Then on Christmas Day 1985, my new wife bought two pair of Rollers from Kyle Symmes, and things have never been the same. I have acquired wonderful birds from Hugo Blaas (Utah) and a year later acquired a family of imports from Joe Kiser (Stockton) and Joe Borges (Lodi). Some of these pigeons were raised and banded by O.D. Harris (England).

To Michael Curtis, a very special THANKS for his support and having a little bit of his knowledge about pigeons rub off on me! THANK YOU GUYS!

Now back to Classic #3:

This year we hope to fill all the spots reserved for out-of-state entries.

This year the birds will be housed in Riverside, Calif., and flown by Larry Rhea.

Larry built a new walk-in loft to house the pigeons. (Nice job).

Remember guys, you have only 20 spots so don't be left out. Call me at (714) 735-0955.

Good Luck and keep 'em flying.

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Will History Repeat In The Roller Hobby?

by GERALD RUSSELL, Candor, N.Y.

It has often been said that if we refuse to learn from our past mistakes, history will repeat itself. As I read articles in different club bulletins and the APJ, I wonder if the roller hobby is about to embark down the same path that it took 70 years ago and then repeated 30 years ago.

Seventy years ago when Bill Pensom was showing birds he was the first individual to realize that the type of bird that needed to be bred and conditioned for the shows was not necessarily the same bird that is used for flying competitions. Bill crossed tumblers into some of his rollers to give them the color and physical characteristics that would enable the birds to do better at the shows. This is documented in pedigrees of some of the original birds that were sent to the states.

The individuals who imported the original imports were only interested in the flying aspect of the hobby and had no interest in the show aspect of the hobby. These individuals formed the Pensom Roller Club and their expressed goal was to keep the blood pure.

As time went by certain roller fanciers found out that it was also enjoyable to show the birds that they raised. Eventually, some fanciers came to the conclusion that if they were to do well in the shows they needed to give their birds special care. As more fanciers became interested in the show aspect of the roller hobby, some fanciers realized that they needed to breed more for show characteristics instead of flying ability. As the hobby progressed through the 60's, 70's and 80's, the roller hobby became similar to other animals that are raised as a hobby by humans. With dogs, certain breeds and families are raised for either the field trials or the bench shows. With cattle, certain breeds are raised for milk production and others are raised for beef production.

In the late 70's and early 80's, the roller hobby finally admitted that birds bred for the showroom probably would not be great spinners and birds which were bred for the air would probably not be great show birds. That is not to say that a fancier couldn't take show birds and through selective breeding develop a decent flying family of birds or take flying birds and through selective breeding develop a show family. But the question is, why would one want to do this when there are already established families of flying and show birds that are available and would save the fancier many years of developmental breeding?

Recent articles in the APJ and different club bulletins discuss the desire of certain flying fanciers who want to develop a new flying standard so they can show their birds. Many of these same fanciers admit that it is impossible to write a standard for a flying bird because it has been proven that different style of rollers can fly and perform with correct style and technique. The pictures of the birds that were shown in the September 1990 APJ ad of winners at the First Annual California Classic showed that different style birds can perform. Compare these birds to pictures of the flying birds that are shown in Pensom's book and the book published by the Pensom Roller Club in the 60's and you will see a wide difference in type and style of birds that can perform well.

The desire to display ones birds is something that any fancier who raises birds can understand. The problem is how can it be done in such a way that history does not repeat itself. When it comes to flying birds, who decides which style and type is best? Who decides what the written standard will be? When does a bird who performs well become too showy to be considered a flying bird at a show? I have been to shows where a fancier with a flying family that looks like a smaller show bird had his birds thrown out by the judge because the judge felt that they were small show culls and not flying birds. I have observed flying birds that were great in the air but ugly to look at and no uniformity of style. I have also observed flying birds that were great in the air and also very pleasing to look at and very uniform with type and style.

At the present time, the hobby has the Birmingham Roller which has been specialized into the:

a. Roller Bred For The Show Room
b. Roller Bred For Flying

And if you study rollers you will find that there are American, Oriental, and other types of rollers that are bred by different fanciers with different characteristics for fly and show.

So how do we solve the problem so that everyone is happy? We have to realize that we will never make everyone happy. We are all human beings with different ideas, opinions and personalities.

First, the flying roller hobby must accept the fact that there is not one type of flying bird that is the correct style and conformation. Secondly, the hobby must realize that running the shows as the present show roller shows are run where a bird is picked as champion and reserves are picked is probably not in the best interest of the flying roller.

I would recommend a judging method similar to what is used in Europe. The birds are evaluated and given different ratings by the judge as to how close the judge feels the birds are to the ideal. The rating system might be where the judge rates the bird to be:

1. Superior
2. Outstanding

Auto-Sex Texan Pioneers

by WILLIS O. MAHAFFEY, Cleveland, Texas

What is Auto-Sexing? Auto-Sexing is a means of identifying males and females at any time – from time of hatching, on. In the pure state all hens are a faded color blue, black, ash red, or 'T' pattern ash red, and all males are white with color flecking especially about the neck and sometimes over the entire body with the exception of the Faded Recessive Reds. The males have short down at hatching, and clear beaks. The females have dark beaks with a dark band near the tip and longer down. Both have clear skin color. As the youngsters begin to feather, the males are white and the females are a faded color with never a questions about which is which. This difference in color of male and female is perpetuated as long as pure Auto-Sexing males and females are mated together. With Auto-Sexing Recessive Reds, both have short down and clear beaks at hatching and the cocks feather out as powdery orange while the hens are faded red – a very beautiful color.

The Texan Pioneer has tight feathering, broad breasts, short tail and wings, with a fairly straight back and tail line. The mature birds weigh 28 to 34 ounces in prime condition. Squabs alive weigh 22 to 24 ounces. These squabs will sell to any restaurant over the smaller angular breasted birds and they make a tempting "pan ready" product for the housewife in the market. For birds that will really boost the size and production of your squabs when mated to your present birds, or for foundation stock of truly Jumbo producers and fast production, the Auto-Sexing Texan Pioneers are it!

Auto-Sexing Texan Pioneer squabs oven-dress between 15 and 17 ounces on the average. Good plump squabs will oven-dress out as much as 75% of their live weight. The small head and feet, and lack of gutiness together, with the terrific breast development make it one of the most ideal squabbing breeds in the world today.

The tremendous interest in the Texan Pioneers is most gratifying. Exceptionally good performance reports on my birds from my many friends – both beginner and experienced – have been most encouraging. The progress in my breeding pens promises even greater results for the future.

Pedigree breeding, intensive selection, and – most important of all – the establishing of complementary as well as parallel family lines by careful line breeding, are proving effective with my Texan Pioneers.

The Auto-Sexing Texan Pioneer is not only a very desirable squabbing breed, but is a very attractive show bird, this is why we refer to it as the perfect "Dual Purpose" breed.

We in the Texan Pioneer Association would welcome you to join our small but growing organization. Our dues are $10.00 a year for adults, and $5.00 for junior members. Junior members are those 16 and under. Mail me your dues and I will see that you are properly enrolled and that you receive your membership card, breed standard and our quarterly club bulletins. Birds for sale at most times. See our ad in this issue. Try the Texan Pioneers, the perfect "Dual Purpose" breed, you will like them. My address: Rt. 4, Box 1297, Cleveland, Texas 77321.

3. Excellent
4. Good
5. Fair
6. Poor

Certificates on each bird could be awarded showing where the judge felt the bird placed related to his perceived style and conformation for a good flying bird.

Another idea would be to have several different judges evaluate the birds at the same show. Have a steward go around with each judge and write down the category the judge felt the bird belonged in. A certificate could be awarded which listed how the different judges rated the bird.

The thing that must be remembered with whatever method is used for judging birds is that the judge is just one person's opinion of the birds on a given day. A different judge or a different day and the birds could be rated completely different.

The other important thing that must be remembered is that we are dealing with a hobby which is supposed to be fun. If any fancier allows the opinion of the judge to become so upsetting that it becomes a stressful situation, then it really is no longer a fun hobby for that individual.

Will history repeat itself with flying rollers and the showroom? The answer to this question is in the hands of the flying roller fanciers of America.

Judging Indian Fantails At The Great Western & The Pageant Of Pigeon Shows

by TONY BRANCATO, Santa Maria, Calif.

My first judging assignment was at the Great Western in Santa Cruz County October 27 and 28.The entry of Indian Fantails were of exceptional quality. Most impressive were the selfs, especially the blacks!

It's a pleasure to be asked to judge and especially at the Great Western. Everyone was very friendly and the area in which the show was held is absolutely beautiful. Barbara and I had a pleasure visiting with the Indian Fantail fanciers, many of them from Northern California.

In November we also had the privilege of judging at the fabulous Pageant of Pigeons. Surely, I thought the entry would be down because of the impending National in January. Not so! The Pageant, as usual, was wonderful, over 100 of some of the best Indian Fantails in the U.S.

What really intrigued me were the many genetic projects exhibited. Beautiful Indian Fantails in dazzling rare colors only one dreamed about a few years ago.

The Indian Fantail is truly the breed of the 21st century - no doubt about it. The breed enjoys broad support, unusual and unique colors plus the best personality breed anywhere!

Getting back to the Pageant. Lots of out-of-state competitors and excellent specimens from out-of-state as well as home "grown" Indians.The special welcome put on by the Southern California Indian Fantail Club cannot be expressed in words! The members of this club are all very dear people who made and contributed to the Indian Fantail as it is today. I won't list names for fear of leaving someone out.

The Champion Indian at the Pageant was bred and owned by a giant in the Indian Fantail fancy - none other than Stan Luden. Congratulations on an excellent self black Stan!

The judging went rather smoothly. I did hear some comments that I judge pretty fast! That's true, not that I don't want to give considerable attention to each bird, but frankly after 30 plus years in Indian Fantails, minuses and pluses on each bird are readily observed!The entries for the most part were all of excellent quality and my observation is that at each show the birds seem to get better and better.

We had a great time at the Pageant and it obviously is one of the best shows in America.Barbara and I always enjoy seeing old friends and "chewing the fat" with fellow Indian Fantail fanciers.

In closing, the Indian Fantail still and will always be very dear to my heart. The fanciers of Indians are some of the best there are and I feel very fortunate to have had a small part in all of it.

Pomeranian Pouter Club Of North America

by JOHN E. NELSON, St. Joseph, Mich.

The article in the January issue of the APJ made the fancy aware of this new specialty club forming. As of this writing, we have membership coming from 12 states. We still haven't heard from any Pom breeders either north or south of the border. There are several breeders of nice Poms in Canada but have no knowledge of Pom breeders in Mexico. This is a club for all Pom breeders - even overseas, in Europe or elsewhere.

The response to the futurity for 1991 banded Poms to be held at the NPA Grand National in Milwaukee, has been super. Originally this "futurity" was going to have a prize schedule for four to five color classes. The following is a list of color classes now: Best Black Pied, Best Red Pied, Best Yellow Pied, Best Blue Bar Pied, Best Red Bar Pied, Best Checkered Pied, Best Dilute Pied, Best White Self, Best Barred Self, Best Solid Self (other than white), Best Rare Color - Pied or Self, Best AOC - Pied or Self. Additionally, prizes for overall best pied marked and overall best self, Champion Futurity Bird, and Best Opp. Sex will also be awarded.

After Feb. 28, 1991, futurity bands can be purchased directly from the Sec.-Treas. for $5.00 each with a limit of 20. Minimum age 18 required. They will go out in the mail the same day the order is received. Club dues are $10.00 and must be paid when ordering futurity bands.

The Pomeranian Pouter Club of North America is affiliated with the NPA and will be officiating over all Poms at the Grand National in Milwaukee. Our new club has the blessings of the Western P.C.C., Central P. and C. Club, American P. and C. Club and newly formed Southern P. and C. Club. It is great to get all the support of these Pouter and Cropper Clubs.

After the futurity is judged, all Pomeranians will be judged via color classes, young cocks, young hens, old cocks, old hens. Real nice trophies will be awarded to the NPA Grand National Champion Pom Pouter, Reserve Champion, Best Opp. Sex and Champion Young Bird.

The NPA Grand National Show at Milwaukee will be the largest Pom/Pouter show in North America ever. A lot of new interest will focus on Pom Pouters in the 1990's. Many dedicated breeders are breeding excellent quality Poms and the interest is growing. My personal prediction is both that the Domestic Flight and Pomeranian Pouter will show greatly increased interest in popularity during the next decade.

It is exciting with membership coming from 12 states now. I just mailed promotional letters to Pom breeders in 21 states this past week, so I am anxiously waiting for replies. In the event you didn't receive a promotional letter for this club, it was because I didn't have your name and address. Please write to: John E. Nelson, 5000 Scottdale Rd., St. Joseph, Mich. 49085. 616-428-2900, business recorder or 429-2211 home.

Portable Kit

by GLENN MARTIN, Valparaiso, Ind.

Flying a portable loft can be great fun. I have flown portable for six years. I fly five kits at home when time permits.

Training a portable kit is like training a kit at home. You start by placing the youngsters in the portable with feed and water. Put them on top of the loft to learn it's their home. After about a week, the young will start to take short flights. This is a very crucial time. Don't let the young land and sit anywhere but on the kit box. Now you watch the feed can. This is so when the young come down, with a little feed they go right in. This is control, and is what you need to fly a portable. But if you ask any portable person - PATIENCE is the key.

I have a half hour lunch and enjoy flying my Rollers. They fly from 15 to 25 minutes and go in. I am flying nine Rollers and one Donek as of now. May add a few 1991 later on if the Donek works. Maybe I will fly a kit of each. Best of Luck to all in the 1991 breeding season.

If anyone is interested in flying portable lofts at the N.Y.B.S. please feel free to contact me. – G.L. Martin, 415 So. 350 W., Valparaiso, Ind. 46383, 219-462-2797.

Bohemian Pouters – A Versatile Breed

by MERLE FRANK, Clearwater, Minn.

When I was a young lad, years ago, it seemed everyone that owned a show pigeon had Bohemian Pouters. In fact I'm almost certain that if you had any amount of German blood and didn't have Bohemian Pouters, it was considered sacrilegious and you could be flogged in the village square.

I was so proud of my first pair of Bohemian Pouters. I was about ten. The pair was pathetic. Small, mismarked and neither one blew, but they did perform in the air. Some Bohemians will "swing" like their cousins the Swing Pouter. But, most will do the loud wing clapping and endless gliding.

Over in Germany where these birds originated, they were known as field pigeons because they found their food out foraging in the fields. They were given a place to roost, but they had to find their own food. I believe this is what gave this bird its "street smarts." Several years ago I had acquired a new cock bird from a friend. I had him only about one week, when he got out of my coop and flew off. Being he was only in my loft for such a short time, he didn't know it was home. For two years I would see this bird in the neighborhood, but never did know where it took up roost. Only after some kids had shot it dead with a b-b gun did I learn it was living in someone's garage and totally surviving on its own.

I like their magpie markings and the wide variety of colors they come in. You don't really need suckers for these guys – they take care of their own. They aren't a troublesome bird. They keep to their own area and really don't bother anyone.

However, if you want to show these birds, it does take a little more work to get them to respond to voice. They aren't used to being cuddled. But, they do come around and look even better. And you can still turn them out and watch them perform in the air. Kind of like a Cert - two birds in one.

Thanks to Dick Bedrowski and Vince Bedner I have some very fine Bohemians. My senior cock, Big Red, is a direct son from these two men's strains. It's been ten years since I got back into the Bohemian Pouters and I got these two men to thank. Then there's Herb Berg. This guy has been working his buns off with the new standard and being the PR man for the breed. Without him I'm sure the Bohemian would be just another forgotten Pouter from bygone years. Let's not forget Robert Kosek and Walter Meidl: these two guys have been breeding, showing and reminding people of the Bohemian Pouter too. That seems to be the secret to every successful hobby - The People. There's a breeder in Michigan that says it best: "The Bohemian Pouter, the peacock of the Pouters." Hmmmmmm, I'll buy that.

Bald Is Beautiful! Check It Out!

by PATRICIA HOCHSTETLER, New Paris, Ind.

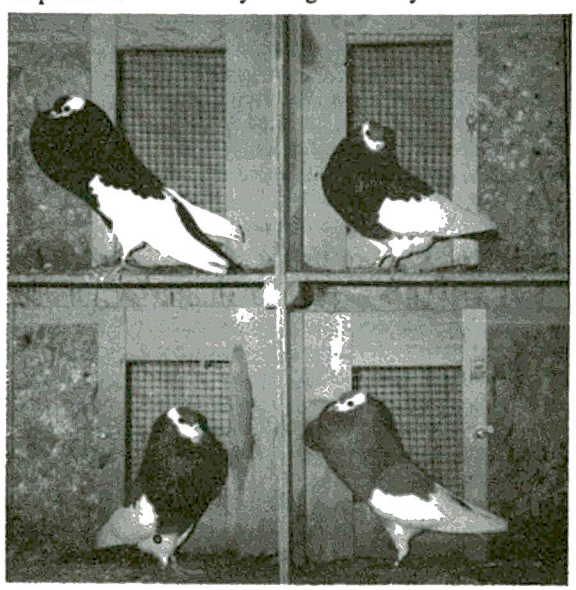
Have you ever thought of having a bald head? Now is the time to take that step and get one. Don't make that decision yet. Read on and check it out.

If you want a double challenge, get a pair of Baldhead Rollers and get started. You will have the challenge of getting a nice body and good markings. Good markings consist of a white head, white tail and ten white flights. Baldhead Rollers must also have bull eyes. Now you can get the Baldhead Roller in all colors including indigo, lace and opal. If you like a beautiful flower garden with many different colored flowers, trimmed in white, or a colorful rainbow, you will like the looks of a Baldhead Roller in your loft. They will sparkle and catch your eye! They look like they are wearing their most colorful clothes every day of the year.

The Baldhead Roller was popular years ago. It faded to almost extinction because it was a challenge to raise. The Baldhead Roller is making a come back. Now is the time to get on the band wagon and try your luck and expertise. Just contact the secretary of the American Baldhead Club (A.B.C.), Terry Dunbar, HCO 3, Box 53, Brantwood, Wisc. 54513 and join the National A.B.C. for $10.00 a year. If you join you receive a nice coat patch, the show standard and a list of all the A.B.C. members who are very helpful. Also you can earn points to become a Baldhead Master Breeder. Most pigeon shows recognize the orthodox Baldhead Roller as a fancy breed like Helmets, Fantails, Modenas, Komorners, Oriental Frills, Owls, etc.

The Baldhead Roller is recognized at the National Young Bird Show in Louisville, KY. Baldhead Roller breeders are hoping to have a 1991 all age national show. The shows can really be fun, exciting and a learning experience. One thing I know for sure is we all need to go with an open mind knowing anything could happen. You could win, lose, or have ups and downs. You may be offered more money for a bird than you expected or you may buy an expensive bird and the next second someone lets it go, and chances are you will never touch or see that expensive bird again. Maybe your best bird in the show gets its feathers pulled out before judging is over, without a chance to win. Showing our birds is what we make out of it. I believe we make our own happiness at the shows. To me happiness is being able to accept whatever happens good or bad. Even if we're not on the receiving end. We will only be as happy as we allow ourselves to be. I feel we need to be sensitive to other people but don't let them control us. I would hate to think one or two people at a show would have enough control or power over me to make me change my feelings to happy, angry or whatever their feelings may be. We all know there are politics involved in everything including pigeon shows. Politics are everywhere. I disagree with it, but this is life in reality. We can't allow showing our pigeons to be a big headache or give us ulcers. That's not fun or exciting. The day I take showing too serious and can't have fun or enjoy it, it's time to stop showing and just enjoy my pigeons at home like I did before. The shows are great with a lot of wonderful people. I think each person should try putting themselves in the position of other people, in all aspects of the shows. There will be a time we will be at the mercy of another person whether it be winning, losing, judging, buying or selling. One thing that would really improve the environment at the shows for people and pigeons is if there was no smoking inside the buildings, also if less powders were used. Cornstarch works very well on the hands when handling pigeons and is not irritating to the birds or people. Putting ourselves in the position of other people is what will help make good shows for the future and keep the people coming. We all need to do our part in making the shows a pleasant place to go for everyone.

Two years ago when my children left for



Top row, l.-r.: Old Black Cock, Old Almond Cock. Bottom, l.-r.: Old Red Cock, Old Yellow Cock. – Bred and owned by Merle Frank, Clearwater, Minn.

college, I adopted their 4-H Baldhead Rollers and decided to go to my first pigeon show. What an experience! I knew nothing about showing pigeons. I became interested in pigeons as a child when my chores were to take care of the chickens every day. I would feed and water the chickens as fast as I could so I had more time to watch and play with the pigeons, barn pigeons of course. I grew very fond of them, and as a teenager my parents agreed to get some flying Baldhead Rollers which fascinated me, and my love for the Baldhead Roller began. The pigeons were not new to me but the shows were. I learned fast. I set off to my first year in the pigeons shows, also my first year with no children at home. The children's 4-H pigeons became my babies and kept me so busy I didn't have time to get the empty nest syndrome with the children gone. I soon had nests filled with baby pigeons to care for. I realized I made the right choice to adopt the pigeons instead of their horses, dog, goats or chickens. Pigeons are much easier to show and care for.

My goal for my first year was to learn how to show a pigeon! I didn't expect to win anything. Much to my surprise I won one time the first year, and getting that trophy felt good. My second year I wanted to learn a lot more about how the shows are run, what to look for in a good bird, and to just place when competing with the top breeders. Now I have a dream that someday I can raise a National Champion! My husband says he knew last year I had pigeon fever, but this year he says I have pigeon disease. I think it's contagious because he even enjoys the pigeon shows. We have met a lot of nice people and seen many interesting towns. I'm very thankful for my husband's support, his willingness to drive from state to state, and also for carrying my show boxes. He's always anxious to see if I win or place in the show, and what birds I have traded, sold or bought. He will even feed and water my birds if I am unable to.

If I had a chance to start over, one thing I would do different is not wait to go to the shows until the children were all in college. I would start a year or two before and find out what type of bird I need for show and spend some time improving the breed and be more prepared when I had the chance to show.

I respect all the judges I've had. I sincerely believe all the judges judge to the best of their knowledge. I see judging can be a tough job at times. You must be able to make a concrete decision based on the standard and stick with it, knowing not everyone will agree or be happy. Sometimes the judges' decision may be in your favor, other times it may not. Beauty is only in the eyes of the beholder. So are faults and good points. The judges all see through a different set of eyes. Therefore they don't all judge alike. The next show and judge will be totally different, that means our placing will not be the same as the last time. What really feels good is to have several judges that consistently like your bird.

I would like to thank everyone who has helped me so generously with good show birds, with all kinds of tips, and helpful hints. Everyone has really inspired me. I've enjoyed and had a lot of fun at the shows.

I want to promote Baldhead Rollers for show and flying which are the only birds I raise. They are both challenging and beautiful.

If you want to get started contact the National A.B.C., any Baldhead breeder or myself Pat Hochstetler, 72622 C.R. 123, New Paris, Indiana 46553. I will do my best to help you as I was helped. I hope to see more Baldhead breeders at the shows this next show season.

Have a great year, and Good Luck to all of you with your breeding. See you at the shows in the fall.

Dove Talk

by GEORGE J. SCHUTT, Nashville, Tenn.

Now that we are starting a new year, we look forward to a new breeding season. After New Years, I start thinking about warmer weather. It's always good to watch the calendar for March to roll around. I use March 1st to start pairing my doves together. Then by the time the birds get settled down and nest, it's warmer weather. If I start before March, I lose many babies from chill.

Many people are looking for different breeds of doves to raise. This issue I want to tell you about the Cape dove.

The Cape is another of our small doves. They are small like the Diamonds. They go by several names, Masked Dove, Namaqua Dove and Long Tail Dove. If you want a small dove that is lively, easy to care for, pretty, then try a pair of Cape. They are very gentle and tame, and get along with other small birds.

One very important thing about keeping Cape. They must have warmth. Being from South Africa in a hot climate, they are accustomed to warm weather. The hotter the temperature, the better they like it. They cannot stand cooler weather. They chill very quick. I know one breeder who let his Cape get chilled. They died in 40° temperatures.

One good thing about Cape is identifying sex. The male has a black mask, the hen does not. This is where the name mask comes in.

Cape does have the ability to hover in flight, similar to the Hummingbird. This can be often seen when they build their nest. The male will take a piece of nesting material, fly above the hen in the nest, hovering until he gets in position to place the material. Once he does this he will lower himself onto his mate's back.

Feeding is about the same as the diamonds. They prefer small seeds and both millet.Hatching is between 12-14 days. The hen usually lays her eggs a day apart.

Always give them more than one nest to choose from. This way they can choose whichever they like. They may not like one nest, so give them a selection. Using only one nest they may not like it and this will delay them from breeding.Nesting material can be a number of things. I prefer pine needles. I find these do an all around good job.

Anyone wanting to try a new line of doves, may want to try the Cape. They are an excellent dove to have.

I have a new mailing address for anyone wishing to contact me: P.O. Box 24984, Nashville, Tenn. 37202.

Kindness Responds To Misfortune

by E.M. BLAINE, Sacramento, Calif.

The good time I had judging Giant Homers and talking to other fanciers at our District Meet in Fresno (early November) was starkly marred when I returned home. My loft was broken into and most of the birds stolen. A small, select stud of Giant Homers made even smaller.

Six special youngsters - the best quality to emerge since my getting back with the breed four years ago - were taken; also working pairs. A couple squabs left in nests I fed off by hand, trying to preserve the genes. (Pigeon thieves or kids are not suspected).

Now, those in the hobby who've felt the sting of stolen birds will understand my reaction - visions of homicide danced in my head for several days.

Eventually, though, rational thoughts returned and I had to decide whether to quit altogether or to try recovering known pleasure by replacing the loss.

Well, I had help. Encouragement to carry on came from several members. And I will. Money, I also decided, should be no object in finding replacements. Quality was a factor, and I prepared to pay for it.

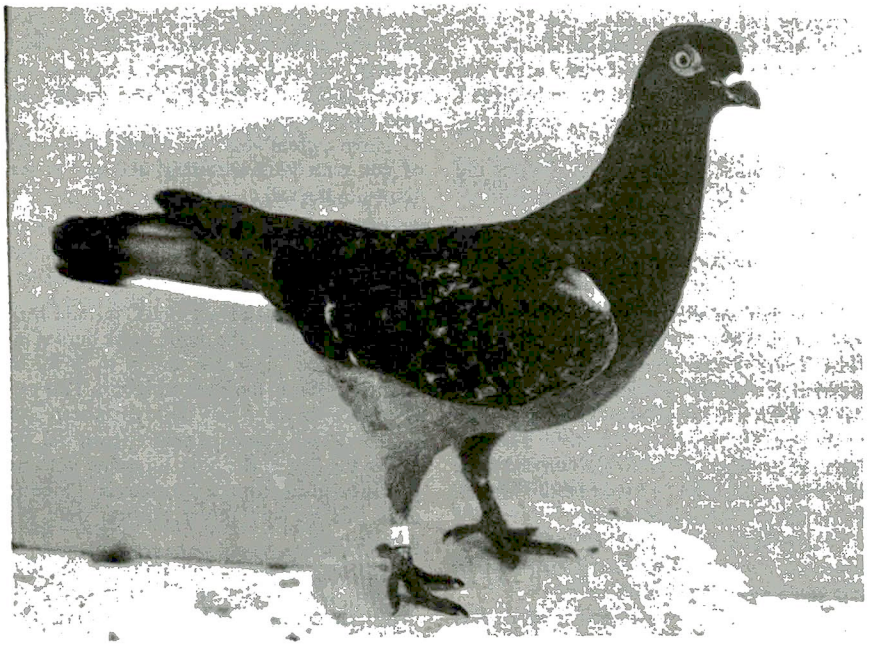
So, I was as surprised then as I'm happy now to say that unexpected kindness came my way. Frazier - we go back to the Dark Ages - was the first to volunteer replacements. "Don't worry," he said, "we'll get ya back." (I'll get another Indigo Spread start from him. And he refuses money.)

Gerhart's quick kindness I respectfully declined because he's on a roll now and has no business sparing stock. Kerrigan's benevolent nature flashed again, and I know the way to Hayward.

Durkee, hearing of my fate, was the second member to call. He, too, volunteered "a good bird," hoping to raise the spirits and discourage my giving up. He, too, shunned money. "Let's just call it something between friends," is the way he put it. (Well, that something turned out to be a Faded Cock, the '88 Rapid City Champion!)

Finally, I don't wish to embarrass anyone. But news of such thoughtfulness and generosity on the part of these special members (and my appreciation) deserves public airing. Their response I didn't expect but received nevertheless.

Kindness, anyone may see, is also in the heartbeat of our wonderful Giant Homer fraternity.



KOSIC HIGH FLYERS
Photo from Karol Janik, Bratislava, Czechoslavkia, Europe. See accompanying story.

Kosice High Flyer (Or Kosice Tumbler)

by KAROL JANIK, Bratislava, Czechoslovakia

I would like to introduce the next sport pigeon from Czechoslovakia, east Slovakia, where many breeders are devoted to high flying. It is exclusively a high fly pigeon. It was named after the town of Kosice, where it comes from.

The Kosice Flyer has a very interesting history of rising. It was cultivated by one breeder Ladislav Frenak from Kosice, who has a very rich pigeon breeding practise. His whole life was devoted to these beautiful representatives of nature. His greatest happiness is the wonderful results of his pigeons. At the time when he bred the Slovak flyers he decided to upgrade their abilities and colours of exterior. It was very hard work because he had to breed lots of pigeons. He kept the single bloodlines apart and made precise notes on each of them. The original breed of the Slovak Flyer created a basis, to which he successively crossed the Budapestian high flyer and the Ploesti ciungs. New pigeons had considerable ability to fly at tremendous and vanishing heights but they were too wild and very often they didn't return home. It was necessary to suppress their temperament but at the same time preserve their exterior signs. At that time the colour wasn't perfect as well. He decided to cross them with Szegedi flyers (from Hungary) with bright colours and quiet flight. And so he continued in his uneasy breeding work. The best pigeons were selected and by family crossing their desired morfological properties were improved. The work was very complicated because the desired exterior gifts and flying efficiency had only 1/3 of all new pigeons. The rest had even not the standard flying efficiency and the exterior gifts were not at the desired level.

After ten years of intensive crossing work the Kosice flyer (bred by Ladislav Frenak) acquired quite different morfological signs that distinguished him from the Slovak flyer so he could be recognized as an independent breed. The main desire - the simplicity and the sport purpose of high flying - resulted in a very nice breed of flyers.

Many breeders find exactly these qualities price worth. Here we try to give a model description.

THE SIZE: small to medium size, slim figure. The length from the crop to the end of the tail is 22 - 26 cm. The angle between the line of his tail and back with the horizontal line is 40 degrees - 45 degrees.

THE HEAD: small, slim, a little bit drier, adequately great to the body, with a well seon break between forehead and back part of the head.

THE BEAK: is medium sized (as to the length) 12-14 mm, held in horizontal line. The colour of the beak on the total colour of the pigeon. It is pink at the basic colour of red, yellow and white. It is black at the basic colour of black or motley.

THE EYES: with a very lively look, eye-iris is pearly.

THE EYE BROW: slim (narrow), dark or waxy - white colour, according to the colour of the beak.

THE COLOUR: the basic colours are - red, black, yellow, white and blue.

THE SHINE: should be well seen on the neck, green or golden on pigeons with yellow basis.

THE FEATHERS: smooth, elastic, thick, well tight to the body.

THE DRAWINGS: besides standard one colour pigeons (red, black, yellow, white and blue) there exist also a motley drawing in dark colours. Blue or black ribbon drawing is not advisable.

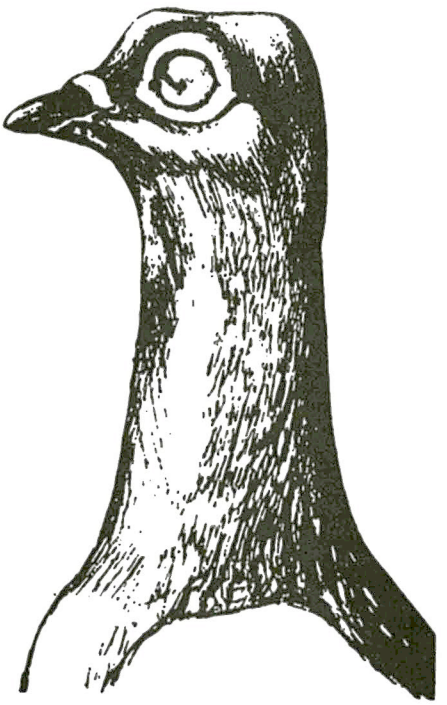
THE BODY STRUCTURE: delicately structured, with good muscles for high flying, not a robust figure.

THE NECK: is thinner, medium sized, narrowed to the head, upright held.

THE WINGS: are strong, well developed, slightly distant to the body. Carried on tail without crossing. Feathers are tight.

THE TAIL: narrow, continues in one line with the back, consists of twelve (12) feathers.

THE BACK: is wide in the shoulders and



The ideal head of Kosice High Flyer.



KOSICE HIGH FLYER
Photo by Olga Janik, Bratislava, Czechoslovakia. See accompanying story.

narrows to the tail.

THE LEGS: are of medium length, feet are clean (naked of feathers), the colour of claws should be the same as the colour of the beak.

SERIOUS FAULTS: The big and heavy body, narrow breast, big and round head, the forehead and the beak in line, the beak is too long. The neck is short and thick. The tail is too wide. The feathers are weak.

SMALL FAULTS: small deviations from the standard, especially horizontal line of body, the head should be more dried, loody eye, little insufficiencies in colours, dirty feathers, etc.

Kosice flyers are excellent group flyers (fly in groups of 12-24). In good atmospheric conditions they can reach disappearing heights in 10-20 minutes and continue at this height for 3-4 hours. At the competitions they can fly also 5-6 hours. The flight at these heights is very tiring for the organism of the bird and is its main priority.

The Kosice flyer is a very sympathetic breed. It gained many breeders for its qualities and simple beauty. It fails very rarely at the competitions. For the lovers of high flying pigeons it can prepare beautiful and exciting moments. – Karol Janik, P.O. Box 83327, 83101 Bratislava, Czechoslovakia, Europe.

Mega Fly – A Reality!

by RICK SCHOENING, Polson, Mont.

A few years ago, I wrote a few lines about how wonderful it would be to compete with other Roller men on a grand scale. The Pacific Northwest has had a large fly since 1969. Well it looks as though my dreams are coming true.

In 1990, the largest fly in Roller history was pulled off in the west. Over 100 Roller lofts competed. Coordinated cooperation was necessary for the fly to bloom to its fullest. In the central states, the Paul Vaughn fly was a large success as well.

What's in store for 1991? As head coordinator and with the help of many dedicated Roller flyers, an even larger flying competition is going to be attempted.

The Pacific Northwest, the Southwest, all of Great Britain and possibly the eastern seaboard will also be competing for the World Cup. What a great opportunity for the Roller fancy.

Each region will have their own flys to pick the two top flyers to be given the chance to compete against the world's best! Monte Neibel of Canada has been asked to do the World Cup judging. He will fly to each regional winner's loft and judge them according to one set of rules. The biggest problem that we are facing is money. The flight to England will be around $800. The domestic flights will be around $300-$500. Each region that plans on competing, must be willing to put up the "entry fee."

George Mason of the UK has donated an original painting that Bill Barratt commissioned. The artwork is of a Roller and is by a very noteworthy artist. I'll be darned if I can think of his name as I write this. We will be selling raffle tickets to anyone interested in helping out the World Cup and wanting a chance to win this painting. Keep your eyes open for official advertisement of the raffle. Boise's "Doc" Reimann is the real brainchild behind this. (He IS a physics professor). He will be handling the raffle.

I am not good at soliciting donations, but if there ever was a better cause, this is it. I work for the government and have a growing family, so you know that I am broke! There has to be some Roller person(s) in one of the regions that want to be a part of this monumental undertaking. If you have some extra funds that you would be willing to part with, get in touch with the fly coordinator in your area and tell him you want to support their entry. Or if you have an item or two that would make a great raffle item, think about donating them to support your area's entry. We need your support!

What's happening in the Pacific Northwest? During May 3-17, the United Kingdom's ambassador of Roller wit, John Huntington, will be traveling the circuit in search of the best kit to represent us in the Northwest. Many of you "know" John through the video I shot in 1987. He is definitely quite a character. Al Luna of Arizona told me that "John could start a party in the middle of the desert!" John is loaded with judging experience and huge amounts of BS! We in the Northwest are really looking forward to having such a respected Roller man judge our teams.

If you have never had the opportunity to meet a respected Roller man from England, you are definitely missing a very important part of flying Rollers. I was totally changed forever after my visit. I truly believe that everyone who has had the chance to meet our English "brothers" over the past few years out here in the west, will say that they really did have an impact on the way one flys Roller pigeons. Boy, was that a World Cup sentence or what?!

Please try to be a part of these events. In addition to the World Cup, Mr. Hustle himself, Byron Gables of Kent, Wash., has put together the largest Roller Convention ever held in the Northwest. I believe that it will rival the Louisville get together. The NBRC and IRA are co-sponsors. The dates are May 24, 25, and 26 (Memorial Day Weekend). It is happening within a "stone's throw" of the Seattle-Tacoma airport. Kits and display judging by Norm Reed of California will highlight the get together. Well, don't miss it.

Send information: World Cup Committee, P.O. Box 11101, Portland, Oregon 97211.

Warm Memories Of Backyard Birds

by L.T. BROWN, The Indianapolis News

"Aloft: A Meditation On Pigeons and Pigeon-Flying." By Stephen J. Bodio. New York: Lyons & Burford. 84 pp. $15.95.

It's not fair.

I raise and show fancy pigeons as a hobby.

In more than 20 years at The News, no publishers' review books on pigeons ever arrived in the mail.



Author Stephen Bodio prepares to fly one of his rare tumblers.

Zilch. Nada.

Guess what just happened?

A PIGEON BOOK!

This will not be an objective review.

It must be said, however, that author Stephen Bodio has written about more than Columba livia domestica in "Aloft" – he has written about life, his, ours and that of his birds.

A short 84 pages, "Aloft" might do for pigeons what one of Bodio's earlier books, "A Rage for Falcons," did for raptors. Bodio is interested in many subjects – fine shotguns and hunting dogs, to name two – but mainly "Aloft" is an autobiographical look at a lifelong love affair with his backyard birds.

Indeed, if you have a city-bound youngster who is interested in animals, you could do a lot worse than to introduce him to fancy and/or racing pigeons. Their history is fascinating, their more than 400 breeds are capable of many astounding feats both in the air and on the ground, and their possibilities in genetic research are endless. They require little room, prefer to stay outside in the winter and their dry droppings don't smell.

And while you probably won't find any of Bodio's rare Catalonian Tumblers in the Midwest, let alone in Indiana, there are many other exciting and beautiful breeds of pigeons around that adapt well to backyard aviaries or city rooftop lofts.

"Aloft" is a warm look at a fascinating fancy.



1988 IFCA HALL OF FAME BIRD

Band #23, bred and exhibited by Darrold Mueller, Bessie, Okla. This cock accumulated more points for a single bird than any other Indian Fantail to date. He is now being edged out by his sons. – Photo supplied by Darrold Mueller.

Meet IFCA Master Breeder #2

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

(This article is a bit overdue, but Darrold knows why, don't cha, Darrold..?!) Congratulations to Bessie, Oklahoma breeder, long-time IFCA member and one of our ardent show exhibitors, Darrold Mueller, IFCA Master Breeder! He joins Ron Ewing as our newest M.B.

At last year's Salt Lake City Grand National, Darrold was awarded both the IFCA Master Breeder rank AND the NPA Master Breeder Award. You can see by the photos of three Mueller-bred birds, he can put together some fine feathers. If Darrold wasn't winning champion or reserve, you could bet he had birds in the final B.O.C. showdown. And one of Darrold's contributing factors to success is PARTICIPATION . . . in the club, in traveling to shows and helping distribute his birds to help others. Out west, the likes of Mueller doesn't consider a 10-18 hour drive too far (just so he can compete) to get to a show. So his birds have had ample opportunities to rack up points. But it isn't just points that make a Master Breeder – it's also helping the club and its members.

Darrold first got into pigeons after his stint in Vietnam . . . Modenas, Rollers and Trumpeters. He saw his first Indians while visiting Wes Shores' loft (who used to breed Indians, but later went on to Trump Master Breeder). Darrold knew then the Indian was HIS breed. Wes parted with some of his stock for Darrold, as did Stan Luden with a pair of whites . . . then followed by a yellow Ribbontailed cock but Luden couldn't find Darrold a decent hen for it, so Darrold started crossing the cock into whites . . . "no luck," he claimed. He found a blue hen with white in her tail (she came from a red ribbontail), so he purchased her and crossed onto the cock and began an in-breeding program from that mating. He said he bred dozens and dozens of mismarks, but slowly crept towards the true ribbontail mark . . . yellows and reds. Many of us remember his ribbontail stud during the mid-to-late 80's . . . always impressive, consistent and usually in the final showdown. He said one strong hen, in particular, that came out of his earliest "blue" cross contributed most and he kept going back to her.

Although he has done well with his Ribbontails, Whites and Almonds, he says it is now time for him to concentrate less on "winning" and more on developing new colors for our breed. He still feels the color in Almonds isn't there yet, and is also working on Grizzle, Mealies, Cream Bar, Blacks, Blues, Torts and Bronzes . . . sounds like a lot to someone like me who can breed out of only 4-5 pair (due to space) . . . but thanks to our IFCA breeders who have larger lofts, others will benefit as will our breed.

Darrold also mentioned he earlier used Modenas and Trumps into Indians for vigor, new colors and marks.

Congratulations, again, Darrold, our newest IFCA Master Breeder!

(Oh, the photo of Darrold makes him look like he either has a pretty severe hairline or his head stops abruptly and is awfully flat . . . tis neither, his black ubiquitous "trademark" cowboy hat just simply disappeared into the background.)



A very nicely bred, large-tailed Almond in the Mueller loft. – Photo by Darrold Mueller.



Darrold Mueller, IFCA Master Breeder, Bessie, Okla. – Photo by Garry Glissmeyer, Colorado Springs, Colo.



Yellow Ribbontail Cock #181, IFCA Reserve Champion at 1989 Salt Lake City Grand National, a fine example of Darrold Mueller's long-standing stud of Ribbontails. Bred and exhibited by Darrold Mueller. – Photo supplied by Darrold Mueller.



An early morning view of the major portion of Mueller's loft. Not shown are a shed and converted old garage that also have Indians to accommodate Darrold's many breeding programs. – Photo by Garry Glissmeyer, Colorado Springs, Colo.

An Update On Pigeons In Norway

by EYOLF ASSERSEN, Randaberg, Norway

First, I must mention to those of you who do not know that Norway has a relatively small population compared to her size, which is a little smaller than France. Our population is only four million.

This makes the contact between pigeon fanciers a little hard. The distances are long and the roads are difficult to negotiate, so a lot of traveling has to be done in order to visit friends in other parts of the country. In fact for us living here on the west coast, it is just as easy to hop on the ferry to Denmark, which is only four hours away. The pigeon fancy is more wide spread here and our Danish friends are very educated and dedicated pigeon fanciers so a trip to Denmark is always appreciated.

In Norway, the pigeon fancy is divided down the middle with fancy pigeon breeding for exhibition only and strictly racing homers on the other side of the fence. These two groups rarely meet and both sides think that the other side has completely missed the point with pigeon breeding. Flying pigeons, like rollers and high flyers, are almost never kept and it is far and long between every time you actually meet somebody that has ever seen the breathtaking sight of a performing spinning roller or seen the marvelous performance of a kit of high flyers.

In my opinion - that is what it is all about. Needless to say, it is sort of lonely here for roller fanciers and breeding stock is absolutely impossible to come by, beg, steal or borrow. So what do you do? Simple go by the book and buy the best you can get for your money. In my case that resulted in a donation from a good friend of some birds called Birmingham Rollers. They were beautiful and very healthy birds, but they unfortunately only produced a lot of equally beautiful straight flyers. They may have been Birminghams, but they sure were not rollers. A lot of work for no result, however, we learn something from everything and I became quite proficient in intensive breeding using polygamy, pumpers galore and every other trick I could learn or invent myself. So next time I get the chance on some real rollers they are not going to be a scarce breed in Norway for very long.

The state of the flying pigeons in Norway is a lot less than desired, however the racing homer people are in pretty good shape with a standard that is fully on par with the rest of Europe. Likewise with the fancy pigeon sport, they have a lot of variety, very good quality and are on top in some breeds like English Carrier.

This was just a little update on the pigeon fancy in Norway and as you can see we are alive and kicking.

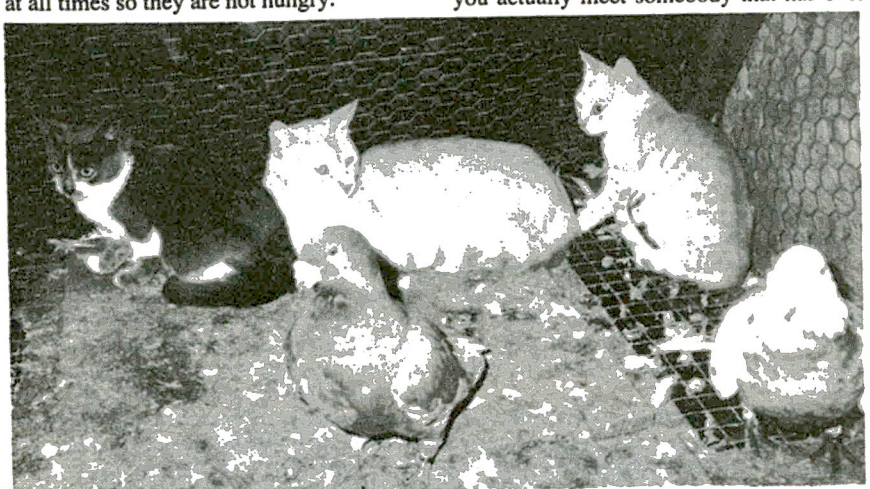
Wishing all you American pigeon breeders a very good season in 1991.

Mouse And Rat Control In The Loft

by KERMIC P. BAJAT SR., Carencro, La.

I have been bothered with rats and mice ever since I been raising pigeons. I got some small kittens that were just starting to eat and put them in my pigeon house. I now have nine cats, all grown. They go in and out whenever they want. They even play with the birds. I have young hatch on the floor and they will never touch any of them. Don't try putting matured cats in your loft cause then you are in trouble.

Put a litter box where the cats are and they will use it as you know cats train themselves. Now these cats have a self feeder with Kibbles at all times so they are not hungry.



LIKE OIL & WATER, THEY DONT MIX...OR DO THEY?
Pigeons and cats can mix like the ones in the loft of Kermic P. Bajat Sr. of Carencro, La. See accompanying article.

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The North American Capuchine Club In Its Fifth Year

by BOB SALWEY, LaQuinta, Calif.

The NACC is now starting its fifth year as a club. It has grown from 11 members into a club that has over 60 people affiliated with it across the US and Canada. It sponsors major shows every year and has had shows of over 100 birds a couple of times. This might not sound like much, but a few years ago you would rarely see them and if you did is was maybe 15 entries at the most.

Now that they are showing up at more and more shows as the club grows, I felt it would be nice to submit the standard adopted by the NACC membership in 1990. If you have any questions contact Bob Salwey, 54205 Juarez, LaQuinta, CA 92253. Also look at our ad listed in the classifieds in this issue.

STANDARD OF THE OLD DUTCH CAPUCHINE

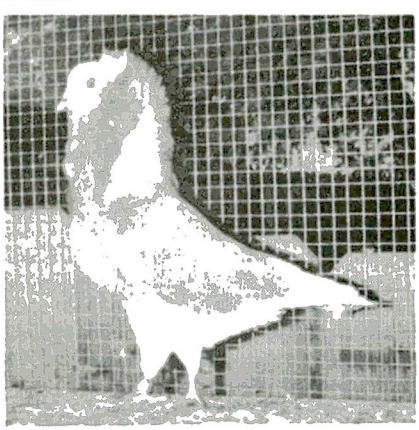
Accepted by the North American Capuchine Club, 1989

Scale of points for the Old Dutch Capuchine

Body	15
Carriage	10
Head, Beak, and Eye	10
Hood	15
Chain.	10
Rosettes.	10
Mane	10
Color	10
Markings	10

The primary purpose of any standard is to guide the breeder in his quest to produce uniform specimens that most nearly resemble the ideal. This standard should also be used to guide those persons chosen to judge our birds. This will bring about consistent evaluation of our breed which is our goal.

We hope to impress in the minds of all breeders of the Old Dutch Capuchine that our breed has many characteristics or traits which must be taken into consideration when judging or choosing breeding stock. We must look for balance in our birds and not overly emphasize any one area, but rather focus on a balanced bird regardless of personal preference.



Yellow Capuchine cock bred by Bob Salwey, LaQuinta, Calif.

Body (15 pts)

Neck – Medium to long, showing fullness where it meets the breast. The longer neck exaggerates the shortness of the tail and serves to enhance the rosettes. Avoid short necks and those which are consistently held against the shoulders. When showing, the bird should reach its neck out to full length positioning it perpendicular to the ground.

Body – Wedge-shaped, breast full and wide between the shoulders. Wing butts should be hidden from the front view by breast feathers giving a wide-width look to the bird. Width should taper from the breast to the tail giving the wedge shape. The body should be firm and well-muscled.

Wings – Medium to short, in proportion, with the flights 1/2" shorter than the tail. Wings carried closed giving a tight-feathered look. Secondary flights should show good width of feather. Flights to be carried on top of the tail.

Tail – As short as possible, narrow and well closed being carried parallel to the ground.

Legs – Medium in length, bright red in color, and free from feather growth below the shanks. Toe nails to be light flesh colored in all varieties. Legs should be straight and placed proportionally wide apart.

Size – Total height: 9 to 10 inches. Length: From breast to tip of tail 8 to 8 1/2 inches. Neck: 2 1/2 to 3 inches. Tail: 4 1/2 to 5 1/2 inches. Legs: 1 to 1 1/2 inches. Breast: 3 to 3 1/2 inches wide.

Carriage (10 pts)

The head is to be held high with the neck reaching upwards. The neck should be vertical, i.e. perpendicular to the ground. The tail should be parallel to the ground. From a profile view the neck and body should form an "L" shape. The legs should be straight. The entire carriage should reflect a proud, uplifted bird.

Head, Beak, Wattle, Eyes & Cere (10 pts)

Head – Medium in length, with a well-rounded frontal and wide forehead. The forehead should rise in a smooth curve from the beak to the top skull.

Beak – Medium length with the upper mandible slightly curved at the tip. The beak is to be flesh to red colored in all colorations.

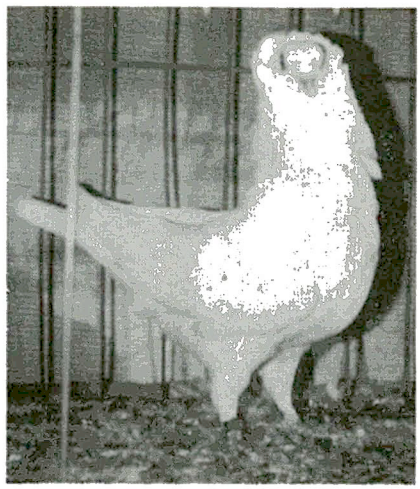
Wattle – Fine and neat, white in color.

Eyes – Lively expression. Iris to be white pearl to impure pearl. Although impure pearl eyes with a reddish tint are accepted, the preferred color is the whitish pearl eye (fish eye). Cracked eyes are permitted in almonds only.

Cere – Fine, narrow, and red to flesh in color. The red eye cere is preferred since it accents the eye in the white head.

Hood (15 pts)

The hood should be broad and well-rounded. It should be set as high as possible on the back skull, running from ear to ear, blending smoothly into the chain. When viewing the hood from the side, the eye must be clearly visible.



Young White Capuchine hen bred by Bob Salwey, LaQuinta, Calif.

Chain (10 pts)

The chain runs in an unbroken line from the hood to the shoulders. It must not meet in the front but maintain a two-fingers' width from the top to the bottom. As the hood curves downward on both sides of the head, the chain should blend in with the hood so as to be impossible to tell where the hood ends and the chain begins. The chain should be fine-edged and well defined. The feathering should be moderate in length and not obstruct the profile view.

Rosette (10 pts)

On both sides of the neck is an oblong-shaped rosette. The rosette should blend into the profile and be filled in as full as possible. The rosette is not a line of parting feathers or a crease (ditch) but rather an elliptical (oblong) whorl of feathers similar to the rosette on a Jacobin. The rosettes are to be symmetrical (same on both sides) and placed as low as possible on the neck – just above the wing butts. The size should be approximately the size of a nickel.

Mane (10 pts)

The mane is to be fully feathered and form a smooth, continuous line from the top of the head to the back. Avoid any breaks in the smooth line and loose, bushy feathering.

Color (10 pts)

Rich, even, and lustrous showing iridescence throughout. Accepted colors are to be shown in classes while unaccepted colors are to be grouped in the Any Other Color (AOC) class. The exception is those colors which are the result of genetic projects. These will be grouped into the Any Rare Color class (ARC). Groupings where only one or two specimens of the color are present may be combined into one class at the discretion of the show secretary or club representative. In the unlikely event that a large number of a specific AOC color are shown (i.e. 20 kites shown) these may be grouped separately of the AOC class at the discretion of the show secretary or club representative. Bars are to

be grouped into one class.

Red – A gleaming Chestnut Red, even throughout, with a rich copper sheen free from green.

Yellow – A rich golden yellow color, even throughout, with a pink luster free from green.

Black – An intense, glistening black, even throughout, showing a green metallic sheen free from purple. Not showing any trace of bronze or sootiness.

Dun – An intense, gun-metal coloration to be as dark, even, and rich as possible. No sulphur or bronziness should be present and the sheen should be green.

Blue Bar – Wing shield to be light blue with contrasting black bars. No checking, sootiness, or bronze is to be present. The lower breast shades from a light blue upwards to a darker blue on the neck and should show a glistening, green iridescence.

Silver Bar – Wing shield to be a light silvery-grey with contrasting dun bars. No checking, sootiness, or bronze is to be present. The lower breast shades from a light silver upwards to a dark grey on the neck and should show a glistening, green iridescence.

Red Bar – Wing shield to be ash-grey with contrasting red bars. No checking or sootiness is to be present. The lower breast shades from an ash-grey upwards to red on the neck and should show a rich copper sheen.

Yellow Bar – Wing shield to be a very light creamy white with contrasting yellow bars. No checking or sootiness is to be present. The lower breast shades from a creamy white upwards to deep yellow on the neck and should show a pinkish iridescence.

Splash (Tiger) – Half white, half color, in an evenly distributed pattern, conforming to the appropriate color requirements listed above. Ideally, the color should not be grizzled but rather deep and intense.

White – Solid white with no colored feathers. Should appear satin-like and glossy.

Almond – Deep buff (golden brown) liberally flecked with bronzish-black. Young almonds generally have considerably less break (flecking) than older birds.

Any colors not listed above (excluding genetic projects) shall be shown in the AOC class. Genetic projects to be shown in the ARC class.

Markings (10 pts)

All colors except self white are to be monk marked. The head must be white reaching down to 3/8" under the beak and eyes. The inside of the hood is to be colored. There should be between 7 and 12 white flight feathers with the ideal being 10 on each wing. The tail, vent, hocks and abdomen are white. The balance of the bird is to be colored or in the case of splashes (tigers), to be evenly mixed with color and white. The ideal splash (tiger) would be alternating white and colored feathers in those areas normally colored. At the abdomen there is to be a straight line dividing the white and colored area. From this line to the tip of the tail, the under part of the bird is to be white. A white self can compete favorably with the colored varieties. However, if a marked bird is essentially equal in quality to a white self, the marked bird has the advantage.

Faults – Long and narrow body. Long tail. Tail touching the ground. Short neck. Chain meeting in the front (touching). Colored underbelly. Hood set far back on the head. Bushy, loose feathering – especially in the mane. Ditched rosettes. Stained beak. Point cuts are determined by the severity of the fault.

Disqualifications: Bull eyes, out of condition from disease, and any deformities.

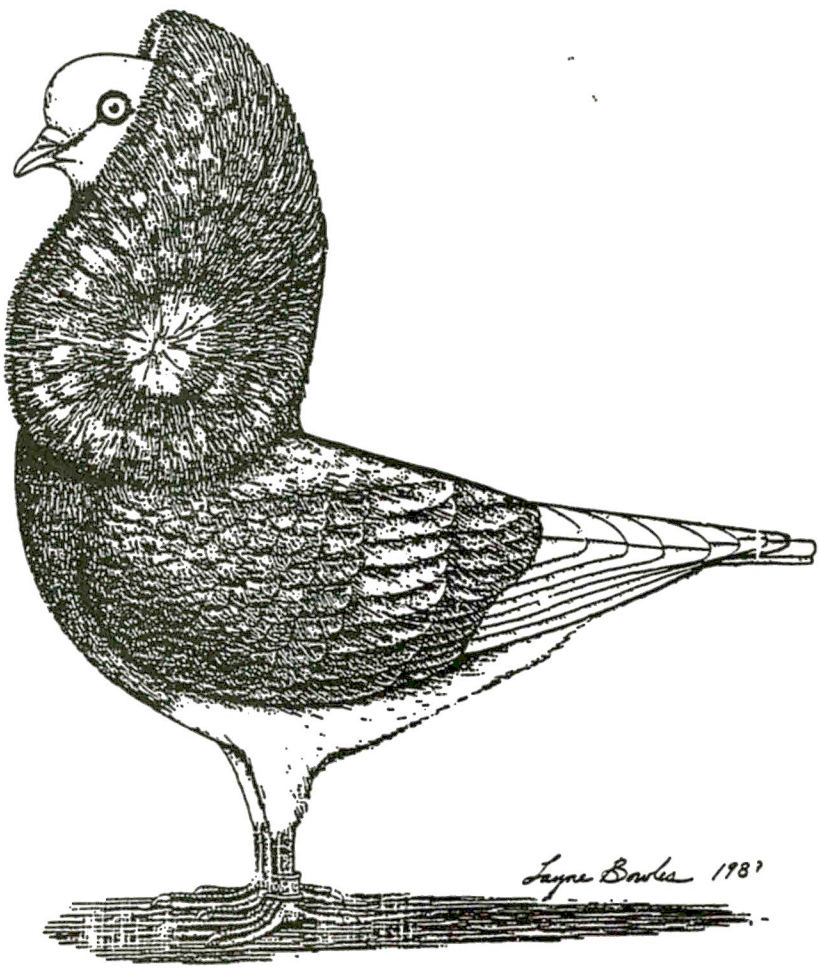
Rating System – In addition to having each bird placed in its class, each bird will also be rated according to the standard. The ratings are as follows:

Excellent – This is the highest rating and should only be given to those specimens which are near letter perfect. No major faults should be visible. It is likely that this rating may not be given at every show.

Very Good – This is the second highest rating and should be given only to those specimens which are of fine quality but possess a few minor faults. This rating may be given to perhaps the top ten percent of the show.

Good – This rating will likely be given to the majority of birds in the show. Birds receiving this rating will have one or two major faults and several minor ones.

Inferior – This rating will only be given to birds not truly representative of the Old Dutch Capuchine.



Standard drawing of the Old Dutch Capuchine.

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Pigeonholes . . . . . Loft Ideas For You

Tom Smith has had pigeons for over 30 years, since he was a young boy living in Queens back in the 50's. His first "coop" was not much more than a wire cage connected to a vegetable crate where his pair of "Flights" nested. He read about how to build a coop and "Homing Pigeons" in Herbert Zim's book by that title. It left an indelible imprint on his mind and he suggests that pigeon clubs nationwide donate such books to their local school libraries.

Getting back to lofts. Tom's second loft was in his parent's two car garage, when they moved to Uniondale in 1958. Then he built his first "walk-in loft," which was a 4' x 8' shed built from "used lumber." He bought the used lumber from a demolition company and says to this day, "boy that was some job pulling all those old rusted nails out! My father believed in us working for what we wanted, and I wanted a "real coop," so I saved my 25¢ a week allowance and bought that used wood! But Dad had to help me and in the end, he said "son I think it would have been easier for me to help you buy new 2x3's!"

Tom kept reading books on pigeon raising and magazines such as the APJ and Racing Pigeon Bulletin. He saw photos of famous American and particularly famous European lofts. He 'daydreamed' about owning such a loft . . . . even to the point of designing them and making scale drawings of the loft he would someday own. "Oh, the imagination of a youngster is a miracle of nature."

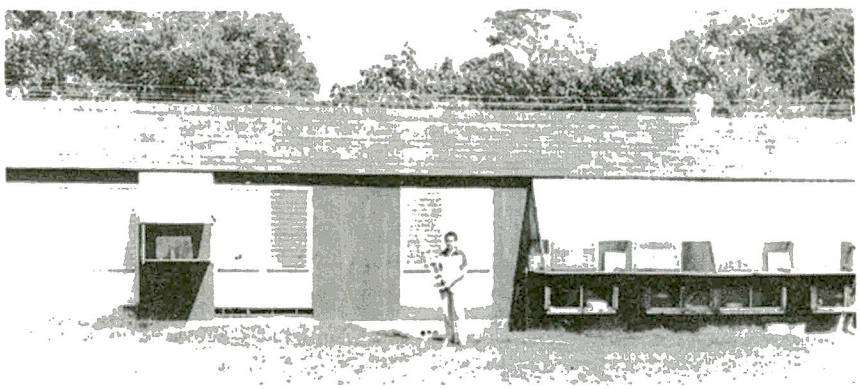
In the late 1960's, it was off to college where Tom majored in Elementary Education, to become a teacher. He married, lived in an apartment, but never gave up "the birds" which were housed at his mother's house. By now he was a die-hard "homerman." He wasn't happy in an apartment, so within a year moved to a small house in Medford, Suffolk County, Long Island - but it had three acres of land on a dead end street! You know what Tom was thinking! He built three nice lofts, one 20' long, one 26' long and one 30' long! His dream was nearing reality, but raising a family didn't allow him the financial freedom to build exactly what he wanted.

In the meantime, Tom began traveling. He visited Champion racing pigeon lofts in Belgium, France, England, Holland and West Germany, and wrote a series of articles about these Champions called "Methods of the Masters." He still writes this series today.

About 1981 Tom moved to Yaphank, a few miles from his old home, where he has three acres again. This time he began building his "dream lofts."

The loft shown is his flying loft, where old bird and young bird racers are housed. The loft was built of 2x3's, 16" on center (walls) and 2x4's, 12" on center (floor) with a cinder block foundation and 2x6' running the center of the floor. The floor is two layers of 1/2" exterior glue 4'x8' plywood with tar paper in between (as a vapor barrier) and the bottom side is creosote. The outside walls are TIII; the roof 1/2" exterior plywood covered by felt and shingles. The loft is anchored to the foundation blocks, which are two blocks high from the ground, with footings below. There are vents to the crawl space to keep the loft floor dry and the crawl space is loaded with mouse poison.

The front of the lofts has three sets of double jalouse doors that swing outward. The yb sections have four jalouse windows 4'x3'. The jalousies were used because of their louvered glass panes that can be opened or closed depending on the weather conditions. Below the windows is a 19'x3' landing board which runs the length of the yb sections. Under the landing board are four small "screens" or "aviaries" where waterers are located.



Tom Smith in front of his modern racing loft in Yaphank on Long Island, New York. Tom is holding the 1st place trophy he won on topping the Suffolk-Nassau Combine Gold Band Futurity Race of 250 miles.



THREE OF TOM SMITH'S CHAMPION RACERS

First photo is "Quick Silver", 1st One Bird Derby, 150 miles and other wins. Second photo is "Champion Conan", 1st Club, 1st Combine, 245 miles, 179 lofts, 1954 birds and many other diplomas. Third photo is "Champion Jedi", 1st Club, 1st Combine, 228 miles, 111 lofts, 1226 birds. All flown to the flying loft pictured. – Bred and flown by Tom Smith, Yaphank, N.Y.

The OBs trap through an "open door" or a stall trap and small landing board. The ybs trap through two stall traps. Above the yb traps and windows is a canopy made of clear fiberglass, which runs the length of the landing board. This canopy has "won" many yb races for Tom because it stops nervous ybs, that come back from a race, from bolting from the board when he is about to trap them.

The racing loft faces south to take full advantage of sunlight all day. Tom has also installed a window on the east side so the loft can be heated early in the morning by the rising sun. He also plans on installing a large window on the west side to take advantage of the suns rays at sundown!

The loft is 6'6" high inside. The ceiling is made of plywood, as are the rear walls. Tom says "never use 'sheet-rock' because it holds dampness and you'll never have healthy pigeons or gain top form if your loft is damp." Tom has an innovation in the construction of the ceiling. He found it in Belgium - first at the loft of the late, great Louis Peppermans – the "air conditioned" loft. The entire length of the loft's ceiling has plywood sliders between the beams that can be opened and closed to allow more or less ventilation. At night the ceiling must be closed completely to keep in the warmth and stop the fall of "dew." The space between the ceiling and roof is open to ventilation from the eaves.

The yb sections have a turbine in the roof and one will be added shortly to the OB sections.

At each end of the loft, Tom has cut an opening in the wall, 1 1/2' x 2', with a sliding door at floor level to let the birds out into training baskets. He can "walk" 60 ybs into a basket(s) in a few minutes, "without touching a feather," and take them for a training toss!

Tom says the essentials of a healthy loft are 1) good ventilation; 2) sunlight and warmth; 3) dryness; 4) adequate air space per bird; and 5) vermin free. Aesthetics are in the eye of the fancier (and his neighbors!), but it's always nice to have a pleasing looking loft.

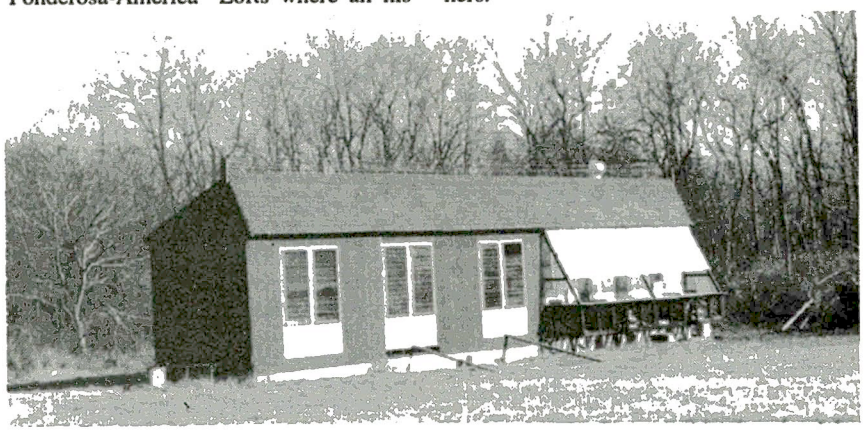
When Tom is racing he scrapes the floors daily and vacuums them with a shop-vac to get all the dust and feathers out. He reasons that "homers have to race, thus they have to breathe properly. Their respiratory system must be functioning at optimum efficiency. It cannot if they are breathing dust all day and night." When not racing the floor is covered with 1"-2" of corncob bedding (sold as Bed-o-Cobbs). It works great as the base for a "deep-litter."

The ybs perch in 1' square box perches, 8" deep. The OB nest boxes are 2 1/2' wide x 16" deep x 14" high. There are 80 box perches and 40 nest boxes.

The center section of the loft is used for feed and supplies, or widowhood hens when Tom flies widowhood with the cock birds.

Thus you have Tom Smith's "super loft" as he calls it. I might also add that he has a 70 foot long breeding and stock loft known as "Ponderosa-America" Lofts where all his imported Belgian, Dutch and English breeders are housed.

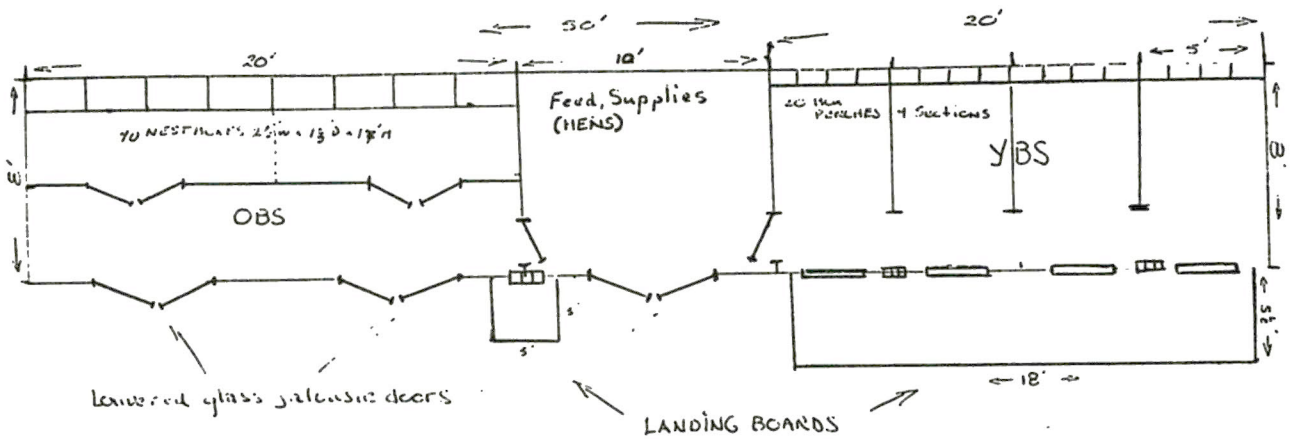
For those racing fanciers reading this article, Tom specializes in four "strains" of racing pigeons: 1) Vanhees from the Belgian National Champions, Gerard and Michel Vanhee; the first fliers to win one million dollars! They are an "all-distance" family winning from 145 to 548 miles. 2) The Dutch "VanWanroys" from Jo Hendriks of Holland, a long distance strain that wins all the way to 770 miles. 3) The "Meulemans" direct from the miraculous Karel Meulenmans of Arendonk, Belgium, originator of one of the world's fastest and most prepotent strains. And 4) Stichelbauts, an old inbred long distance Belgian strain, known as the "Fountainhead" of Belgian long distance strains. Their families have produced scores of winners.



Tom Smith's racing loft when just completed (OB landing board and trap not in place yet.)



Tom Smith's "backyard" in Yaphank, Long Island, N.Y. Breeding loft left, supply loft center and one racing loft under construction right.



Scale drawing of Tom and Gie Smith's "Ponderosa America" flying loft, Yaphank, Long Island, New York.

by JAMES CLARK
Publicity Chairman
Box 244
APO New York, N.Y. 09193

(This is the second part of Joe Quinn's talk given at the 1990 Council Convention. The first part appeared in the Oct. 1990 issue.)

In my world knowledge is always the answer. But knowledge without appropriate action dilutes human endeavors to a trivial pursuit. My concerns with the hobby; concerns about the Pigeon Museum are all related to "Inaction."

(Slide of Greenpeace's Rainbow Warrior) I often use Greenpeace as an example of total commitment to a cause. Anybody who would sail this tiny wooden ship into an armada of attack carriers and battleships to stop atomic testing are, to say the least, unusual folk. This group has for a long time been concerned about this planet we live on and their daring escapades to preserve it are legendary. The reason I admire them is their cause is human. They stand for something; they believe in something. We may or may not agree with their ideas, but we must credit their commitment to a cause which each of us, through new knowledge, is being drawn into agreement. "We must keep the planet we live on Green!!"

The beautiful little ship you see no longer exists. The French government was so afraid it was about to sail towards its fleet conducting atomic tests in the Pacific that it dispatched a Swat Team to the harbor in Sydney, Australia and blew a six foot hole in its hull. It sank without fanfare. In a world of Terrorism and "Covert Operations" by governments, the loss of one life and a tiny wooden ship appear almost insignificant. In the special category, "Human Realm" though it will always be a symbol of what a few can do to right the wrongs in a terribly complicated world. I don't know where the crew of the Warrior is today, but every once in a while, I awake at night and feel glad they are still out there somewhere fulfilling their peaceful commitment. The world may still choose to destroy this magnificent earth but, as a poet, I must state, "YOU CAN'T SINK A RAINBOW!!"

In order for you to understand my view of knowledge and a war concerning the search for and restrictions on its use, I must give you my beliefs concerning man. They are basically simple. I believe the world is and has always been divided into two groups. First, there are Homo sapiens, the greatest predator in the animal world. Homo sapiens reflect the behavior described by Dr. Leaky's journals (African Genesis, Robert Ardrey): Early man began using lemur leg bones as vicious weapons in the dawning of time and has left considerable evidence of his assaults on both man and beasts. Dr. Leaky's "acres of human skulls," each with a single hole which matches perfectly the lethal end of a lemur leg bone club testifies to the rise of Homo sapiens, the greatest and most talented of the erect killer apes.

From within H. sapiens, a second group developed as the result of the strangest of evolutionary events. This second group I call "The Society of Humans." The scientists have a story to tell much like that written in the Book of Genesis. In the Book of Genesis this event is described as creation. In science, this strange change in behavior of a killer-ape has not yet been named. Yet, anthropologists know with some exactness that a totally abnormal animal behavior developed and was transmitted from generation to generation in the form of knowledge. This fantastic change can only, at this time, be described poetically.

"In a far off Oordivician cave on the plains of Africa; long before time was remembered, a single male ape gave a piece of food to another ape while it was still hungry."

This abnormal behavior was the first in a series of gigantic steps beyond the beast. At some point it stopped killing; began caring and through knowledge made commitments to written codes of Non-Animal behavior.

This simple separation of Mankind into two groups has made it easier for me to understand both history and the evening news. Horrors of all types are the daily fare in the news. The clerics and the scientists agree the behavior is often "inhuman," "It is a jungle out there." In this jungle, Homo sapiens rule with awesome power; the lemur leg bone has merely been replaced with an "Izuzi." The Society of Humans is now without power in these conflicts. Human commitment to codes, laws, and higher beliefs in the role of man have throughout history been the strength of the movement for growth through knowledge. Knowledge is used by predators as a weapon, they constantly fight to restrict its spread. Humans, on the other hand, search for knowledge; with a love no predator can match. Humans have symbolized their form of truth with the Dove and used this example to describe what even their poets have failed to describe. Human-ness defies description. In summary of this simple point, I think of history as the parade of predator and human, walking hand-in-hand, within the same family, using knowledge for different purposes.

The Dove has become the symbol of human desire to be without killing; to be at peace. Peace is a word rejected from the language of all predators. Let us use the dove as an example for understanding human behavior in the difficult area of sexuality. If we were trying to teach children about human sexuality, we would probably bring a species of animal into the school so children could observe sex in a natural setting. For some reason, rabbits seem to be the species of choice. Have you ever seen a male rabbit in breeding capacity? "Thumping" – what happens to the female rabbit isn't something I want to communicate to children about sex.

Actually, within the entire animal kingdom, there are few species which mate without violence in some form. Among the exceptions is the dove. If you have ever watched carefully the breeding of doves you are immediately struck by the unusual gentleness of the treading; the delicate reaction of both parties. From the female's standpoint, in a human dimension, hens also parade after copulation. It is almost as if the enjoyment is as measurable in the hen as it is in the cock bird. I have even seen hens so exhilarated over the mating, they return and mount the cock bird. The entire mating ritual is not vulgar; not hostile – and, many of us believe, the dove is the only species which provides a consistent model for that strange behavior called human.

I believe everyone has a heritage invitation to join the Society of Humans. Studying the dove entices you in that direction. Joining changes you; you culture life instead of hunting it. We all shared in that event in a African cave in the misty past. You can feel it in almost every time you enter a pigeon loft.

Let us return to pigeon knowledge for a moment. The Pest Control Industry for a quarter of a century used the feral (common) pigeon to sell its products. Few hobbyists cared for this nuisance of the cities. We tried every manner of ruses to Not Know what the industry was saying about pigeons. The base of all of our ordinance problems lies in our neglect of this directed flow of information given to the public about pigeons. An APFC committee of seven (The Pink Panthers) started the tedious collection of knowledge to protect pigeons from such unscientific and detrimental attacks. Humans care. Given correct knowledge; even a few can influence an industry. The image of the pigeon has risen each day since that private war was won.

Mr. Quinn reviewed the intertwined history of Arabs and Jews; from Averoes and Maimonides to the present hostilities merely to indicate how strongly men will fight to not know any common ties. The human cause asserted by Anwar Sadat, "that historically and religiously people who live by their book could one day drink from the same cup." Sadat paid the full human price for his human thoughts.

Joe also reviewed the Scriptural aspects of the dove. In part, he said, "The religious aspects of the pigeon, as knowledge, should come to pass in our time." It is the only bird mentioned in scripture with consistency. From the New Testament, its representation as the Christian Mission; renewal of Baptism, merely compliments the Old Testament's sacrifice and symbol of purity. "God is not stupid." He did not choose a "flying rat;" "a disease ridden beast" nor a "public nuisance" to represent all the things of human value. Pigeon Haters, I realize, do not wish to have this knowledge. My advice: "Tell them anyway!"

Joe, as expected, used the Irish to indicate

that each culture has its Predator roots and each man may lose membership in the Society by not balancing with human compassion the forces that our dual origin exert on us. The role of a man in his household traces from guidelines of the period of clan warfare. In the human contract of marriage very beautiful rules apply. Yet, because of this ongoing conflict the Irish continually face the cultural scandal of wife beating. The culture that gave women most of the rights they presently search for before the year 1200, being the self same culture that encourages such abuse is the dilemma of existence. Most Irish men avoid the marriage agreement, not out of fear of responsibility, but because their knowledge of this problem makes them cautious. In Brehen culture, fear of failure as a human being is the most real of fears.

New knowledge of pigeon science excites me. When I review the possible impact that more knowledge about the purpose of the small four-feathered tip (the alula) on the pigeons' wing or the plumulaceous barbules, those long slender feathers with the hooked nodes, so prevalent within the wing, but hidden under the flight feathers, might have, the feeling is pure excitement. Knowledge, its use and abuse, my theme, would indicate each new area would interest the human pigeon breeder. The alula may be acting as a baffle in flight, creating slight turbulence ahead of the wing. If so, the alula could be as important to efficient flight as the major secondaries. The long slender plumulaceous barbules, on the other hand, ratchet the flight feathers to spread out the power of each wing beat.

New knowledge might emerge from just looking at the alula. It may well be, all other things being equal, that slight differences multiplied by the wing beats in a 600 mile race could define a champion. Knowledge teases us to act. The first action, of course, is to simply look at the alula.

Knowledge is meant to be shared! If new knowledge has some value; there is a non-human tendency to keep it a secret. The Iran-Contra, Savings and Loan investigative hearings have produced literally millions of "I didn't know." "I don't remember." which all translates into "We didn't want them (us) to know!" The two inherited aspects Predator versus Human behavior are involved in every aspect of life. "Pigeon Secrets" are no exception.

I have stated earlier that, according to my figures, we have a maximum of three years to begin (in brick) the Pigeon Museum because Death will limit so dramatically the number of fanciers who are at the age where preservation of their collected knowledge and materials is important; that their help in funding such an enterprise will be forever lost.

Possibly an example which illustrates both the restriction of knowledge and the impact death has with delay might tie together my point.

In 1947 an electrifying event occurred. A Bedouin black marketeer named Mahammed the Wolf in trying to hide from authorities hid in cave in the area the New Testament tells us was the neighborhood where Jesus grew up. He had by accident stumbled upon an Essene 'genizah' (a storehouse of religious manuscripts). The Dead Sea Scrolls were the find of the century. Written in known languages they could be translated almost immediately by thousands of Biblical scholars worldwide. The Essenes are important to all Christians. John the Baptist was probably Essene.

Since this discovery there has been nothing but SILENCE. Instead of photographs being available to every scholar, NONE have ever been permitted. This action (deliberate inaction) concerning "Joshua the Messiah" or as Christians call him "Jesus Christ" is without human precedence. Why silence? Why silence about something of great interest to most humans in the world? There are always reasons for inaction concerning knowledge. Soon we will celebrate the 50th anniversary of the discovery of the Dead Sea Scrolls and the Pigeon Museum has been the dream of fanciers for at least an equal length of time. In the mean time, for fifty years death has removed the caring humans from even the chance for seeing the beginning of (or the 1st scroll). So many of the world's scholars of ancient languages have died in this period of silence that soon it may not be of importance whatever the revelations of the documents found so long ago in a cave or those stored in the basement of a pigeon breeder who has searched for knowledge by studying the dove.

American Pigeon Fanciers' Council Annual Convention will be held July 19, 20, 21, 1991 St. Louis, Mo.

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St. Peters, MO 63376

Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762

(The following article is a collaboration of sorts, by Gerald Dooley and me, attempting to focus attention on an interesting form of polydactyly (extra toes) thought to exist primarily in Show Kings and other breeds that have King infusion.)

SHOW KING POLYDACTYLY: An Interesting 'Multiple-Toed' Condition

'Show King polydactyly' is a multiple back toe condition which occasionally appears in Show and Utility Kings, Mondains, Carneaux and other large birds. Variations in the range of expression of this mutant include: 'normal' or no expression; single rear toes with split claws (fig. 2); double (fused, side by side) rear toes with a split claws; and doubled ('Y'-shaped) rear toes, separately clawed (fig. 1). Sometimes it only appears on one foot.

In Dr. Willard Hollander's, "Origins and Excursions in Pigeon Genetics," pages 96-99, he states: " . . . evidently the gene is not always harmless. Extreme variants fail to hatch, and may have several extra digits, as well as flared nostrils. The gene has been tentatively symbolized 'skpy'."

In 1983, Dooley got an old cross-bred (King-Runt) cock from Doc Hollander that was the son of a 'skpy' King. Mated to a pink-eyed dilute hen, two sons were produced. Matings involving the sons and their progeny have since failed to recover the condition.

In the Fall of 1986, Mangile got a Texan Pioneer hen from Kelvin Ward of Galena, Kansas, that had double rear toes on both feet (fig. 1). Mated to a recessive white homer cock (1987), they produced one cock and three hens. All had normal toes.

Following Dooley's suggestion, a son was mated back to the 'skpy' Texan Pioneer hen (1988) and three 'skpy' offspring were produced. Of ten (10) eggs laid, all hatched; however one of the three 'skpy' squabs died within 48 hours of hatching. The remaining nine (9) offspring fledged normally, including two skpy's (one cock and one hen).

Then in 1990, a mating of a hen with double rear toes on one foot and a normal toed, heterozygous cock, again produced ten (10) fertile eggs, four of which contained skpy squabs. One died in the unpipped shell at hatching time and one died trying to emerge. As expected, some squabs expressing the skpy condition (homozygotes) have trouble hatching. The other two fledged normally as did their six normal siblings.

During the interim, Kerry Hendricks and Gerald Dooley acquired birds from the Mangile stock but producing a well defined skpy expression seems difficult. Hendricks reports only one skpy but it died before hatching. Dead embryos and infertility plague his efforts.

Dooley thinks this genetic abnormality possibly appears more frequently in 'Schroeder' Kings. We'd appreciate hearing from anyone knowing the whereabouts of skpy birds and possibly getting a bird or two for further study. These birds and their progeny will NOT be bred for show purposes. Contact Gerald Dooley, 1085 Woodcock Hollow Road, Kingston Springs, Tenn. 37082 or Robert Mangile, 816 E. Atkinson, Pittsburg, KS 66762.



FIGURE 1

A classic show-king polydactyly expression is displayed in this Faded ash-red bar Texan Pioneer hen which was given to Mangile by Kelvin Ward. Both feet display 'doubled' or split rear toes (fused at their base) with normal looking claws. All other toes appear completely normal. – Photo by Ron Mangile.



FIGURE 2

This pigeon (a descendant of the hen in Figure 1) has a less conspicuous expression of show-king polydactyly. The slightly divided nail and broad nail-base on the left rear toe (difficult to see in photo) may escape notice by all but the most inquisitive fanciers. The right foot (with spiral band) appears totally normal. – Photo by Ron Mangile.



Bits & Pieces

from the research notes of
Joe Quinn

"It is not only fine feathers that make fine birds." – Aesop's Fables

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On cooping pairs: " . . . to prevent the strain from being adulterated by a false tread, which an over salacious hen will frequently submit to; therefore keep them confined, till the hen has laid both her eggs; then give them their liberty till the hen has shed off her soft meat; then the hen will begin to be salacious again; therefore at that time confine them as before. This method being troublesome, is not worth using but for the best pigeons." – Treatise on Domestic Pigeons, 1765

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"Black is the highest stage of pigmentation in the pigeon." – Metzelar, 1926

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Quote: "Darwin was just monkeying around with life." – Mediocrites, 1:2

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"The lateral placement of the two pigeon eyes allows a wide angle view of the world - a total field of approximately 340 degrees compared to the 180 degree field seen by man. The pigeon's two eyes can also move independently of each other. Because of the anatomical advantages, pigeons aren't obliged to continually move their heads, interrupting the task at hand, in order to watch for predators and/or locate food." – Irene Brown, Cornell Univ., 1989

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The Most Common FALSE ASSUMPTION: "Nobody would be that Stupid!!!"

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Advice to Baltimore pigeon fancier's wives: "Hon, take a walk down dundock, then Call 1-800-GET-A-LIFE!" – WIYY 98 Rock

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"I generally find that the practical men who do the work and are in close personal touch with all the practical details are very much less likely to be deceived by plausible appearing but unfounded theories than authorities." – A.L. Hagedorn (Dutch Geneticists), 1948

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"If you enter a pigeon loft about two o'clock in the afternoon, you will find all the cock birds sitting." – Lewis Wright, 1901

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Conservation 1759: Peter Kalm, reporting on the now extinct Passenger Pigeon related, "While the birds are hatching their young, or while the latter are not yet able to fly; the savages or Indians in North America are in the habit of never shooting or killing them, nor allowing others to do so. The Frenchmen told me that they had set out with the intention of shooting some of them at that season of the year, but that the savages had at first with kindness endeavored to dissuade them . . . and later added threats to their entreaties to prevent their killing."

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"Immunity to disease is never absolute." "The size of the infecting dose is important in determining whether or not a second attack occurs." – Carpenter, 1966

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In At, "The Roll-Call-of-the-Worthies" is omitted because there is nobody to call the roll! – after Epistle to Hebrews, chap. 11

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"Whether in mottles, rosewings or whitesides, the essential thing to grasp is that white increases in reds and yellows and decreases in blacks." – L.R.S. Freestone, 1961



AUSTRALIAN TUMBLERS

Three Blue Bar English Long Faced Tumbler hens which were exported to California in November1990. These birds were bred and exhibited by Rory Ryan of Stawell, Victoria, Australia.



Spotlight On Youth

by KELLEY D. SPURLING,

Grants Pass, Oregon

This month we will talk about the Performing Roller Association's youth program.

The PRA will now have a Junior Class at our Fly and Display that is held annually. All birds in this class MUST be verified performers.

The PRA will not allow a non-verified pigeon in any of their displays, except the Proven Producer Class.

The requirements for a Proven Producer are as follows:

Bird must produce at least three (3) verified performers off of different mates, this class is our way of recognizing quality breeders.

There will not be Jr. Class for this.

The Performing Roller Assn. is NOT A SHOW CLUB. We will not promote open shows as in the past. These open shows led to people actually wanting a win, and a conformation standard followed. We will NEVER have a conformation standard. The Flying Performing Roller is finally beginning to become into its own and once the performer is separate from the Show Roller, it will stay that way.

The Performing Roller Assn., programs are not for yesterday, they are for today's and tomorrow's youth in the hobby.

The PRA does not award display winners with trophies or money, a simple plaque of recognition is awarded, and that is how it should be, "after all the bird is the real trophy, if you knew it was good that is all that really matters."

Also of interest is the PRA's 1st annual I-5 Fly, to be held sometime this fall. The date and judge will be revealed later.

I have the name and address of the first Jr. Area Direction I have appointed.

His letter read as follows:

Dear Kelley,

I just got back from the Grand National in Pomona. It was a huge show although there weren't many Rollers there. There was a good PRA proven performer class, though.

There are two juniors (besides me) in the Boise vicinity flying kits. One of them (Kevin Rank) won one of the raffle kits at the PRA display held in Boise in June 1990.

They are very good birds and were bred by the Ouellette brothers. He hasn't had much experience with them yet.

The other is Brett Engles. He is taking care of his dad's birds because he got breeders lung. He is also flying our futurity kit for the Idaho Roller Club.

Our IRC futurity is a new idea for this year.

I am willing to serve as Junior Director of Idaho. I think it would be nice to have one in Idaho to help promote Rollers. – Keep 'em Flying! Barry Bean, Pres. Idaho Roller Club,



The photo above was taken from the Nov. 21, 1990, issue of "Country Weekly". The caption reads "Spurling is trying to encourage others his age to take up the hobby of raising the special pigeons." A feature article was written about Kelley Spurling and his Rollers.

1991.

Anyone interested in Rollers can contact either me or Barry. His address is Rt. 1, Box 1183, Homedale, Idaho 83628.

All junior fanciers are invited to send articles, pictures, etc., for this article, regardless of the breed you raise.

My address is Kelley Spurling, 1475 Sunglo Drive, Grants Pass, Oregon 97527.



Eastern Jacobin News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

Here it is September already and everyone is beginning to look around their loft for the possible champion. I hope we all have a few that fit the bill. Now we have to figure our show schedule for the year. I was really hoping that I might finally get to go to the N.Y.B.S. in Louisville but I'm going to have to put it off till next year. I really feel bad about missing the opportunity to meet a lot of people I've only talked to on the phone.

I will be sending down a few birds with our E.J.A. Sec. Vern Duntz. Vern is very helpful, and I thank him for doing this for me. Vern will also be glad to sign up anyone interested in joining the E.J.A. We would like to get more people involved in our club and in the raising and showing of Jacobins. The E.J.A. has two shows a year, plus bulletins to keep you up-to-date on what's happening with our members, some really nice trophies and best of all a great bunch of people that share your interests in that great bird, the Jacobin. So come join us.

Speaking of shows, our first show of the year was Nov. 3, at York, Pa., at the Fairgrounds. We were again the guests of the White Rose Annual Winter Show. There were some real nice Jacobins on display there. This was just a warm- up for our old bird show in January at Reading, Pa. That's where all the big guns will show up with their prides and joys. This, without a second thought, is the biggest Jacobin show in the U.S.A.

I also would like to remind E.J.A. members that the club will be holding an auction on Saturday of the show at Reading. Please try and put one or two birds aside for this. All proceeds go to the E.J.A. I hope we will have good attendance and I'm sure that this will be a good opportunity for a newcomer to purchase some nice stock.

I spoke with Dan Eckers a few days ago and he said he is having a good season. He expects to have some nice Jacobins for the winter show at Reading.

Something I would like to pass on to other Jacobin breeders – the use of garlic juice in the birds' water, it really helps to keep the little NO SEE 'EMS and other nasty bugs from driving the birds crazy all summer.

I started writing this article the latter part of September and it's now November!! Sometimes I feel I am standing still and time is just flying by me. This is a busy time of year, trying to get the birds ready for the show season and there are so many other chores in getting ready for winter, which is fast approaching.

I heard from Vern Duntz, after the N.Y.B.S., Louisville. Five of the six young Jacobins I sent placed at the show! I was delighted with this news!

Louis Christner was the winner with a nice Almond and John Manckia had a very nice Yellow for Reserve Champion.

I was lucky the week before, there was a show up here in New York, the Cairo Pigeon Club, I was lucky enough to take Champion and Reserve Champion also.

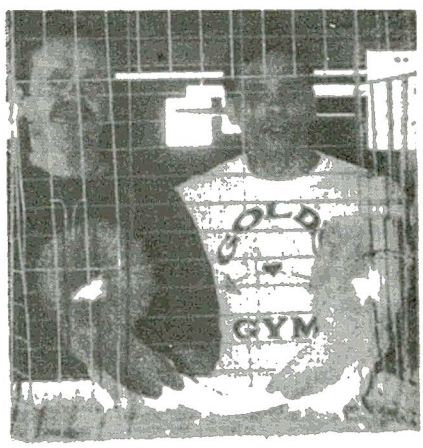
The York show was a great success. The quality of the young Jacobins was the best I've seen and I'm sure some of these birds are going to be winners.

I had the honor to judge the winning birds and I can tell you it is a very hard job when birds are of that quality. It is a very different view that you get when you are looking from the other side of the show pen. I picked a Red Y/C belonging to Gary and Walter Lee for

(Continued On Next Page)



Gary Lee with his Grand Champion Jacobin at York, Pa.



Gary Lee and John Manckia at York, Pa., show with their winning Jacobins.



Barry Deacon's Jacobins.

Champion and for Reserve Champion a very nice Yellow Y/C belonging to John Manckia. Best White Y/C belonging to John Kirchner, Best AOC Y/C also owned by John Kirchner, Best Black Y/C was Clinton and Best Almond Y/C belonging to Tim Bolton.

I have some sad news from our member in Great Britain, Barry Deacon's wife passed away a short time ago. Our thoughts and prayers are with you, Barry.

I received a very nice letter from Barry and a picture of some of the young birds he raised this year, 1990. There are some fine looking birds, Barry.

I have not been able to locate our member in Kuwait, Adel Al-Askar. We sure wish we could hear from you, Adel. The letter I wrote was returned. We sure hope for the best for Adel and his family.

I will have pictures of the young birds that won the York show in my next article.

Now, last but not least, I want to remind everyone that the winter show at Reading is just around the corner and for the second time the Eastern Jacobin Club will have an auction Saturday at the show at 3 p.m.

There will be some nice Jacobins put up for auction and a great chance to pick some good breeding stock.

E.J.A. bands will be available at this show and 1991 dues for the E.J.A. will be due. Once again, please, you new members, get in touch with me! Let me know what you are up to!

Anyone interested in joining the E.J.A. Club, let's hear from you.

August 1, 1990. Well here it is the middle of summer and for all intense the breeding season is coming to a close and the birds show it. It's time to start taking stock of what's happened the last three months. I'll be cutting down again on the breeding stock and watching the young Jacobins develop to see which ones I'll keep for show and breeding for next season. It will take a while for me to get all the pairs separated, because there are always some late hatches and sometimes these turn out to be the best ones. I'm still getting calls from people looking for Jacobins, but I really do not know of anyone that has any for sale till late fall. That is when the young birds should be ready and looking pretty good. I received a letter from a young man in Sweden, requesting information on Jacobins - it was addressed to (Drop me a line) Copake Falls, N.Y. I was amazed that it got to me at all! Unfortunately, I could not make out the return address to get back to this person. This is why I would like people requesting information to include a self addressed stamped envelope, it will make it easier for both of us.

I had a phone call from Barry Deacon from the United Kingdom whom I might add is one of the Eastern Jacobin Club's new member, said he is having a good breeding season, he had 25 banded back in June. He also told me that his friend George Milne of Aberdeen, Scotland, was also doing good and breeding a lot of Jacobins.

I hope Barry and George can make it back again to the Reading Show this year.

I also received a call the same day from my friend Adel Al-Askar, in Kuwait, he also informed me he was doing well this breeding season, and beginning to break up the breeding pairs, till the second part of the season. Over in Kuwait, it seems they get two shots at breeding Jacobins each year. We sure could use that opportunity here!

It seems the Eastern Jacobin Club has gone International. It only shows that there is a lot of interest being shown in these great birds, not only in the U.S.A., but also in other countries, which I for one think is great.

I also received a nice letter from Mnana - Bahrain, from Faisal a Bu-hamad wanting information on Jacobins and just a general chit chat on pigeons.

Now if I could only get some club members here in the U.S.A. to drop me a line once in a while, that would be great too!

I checked up on the boys in Pennsylvania, the Clintons, both seem to be raising their share of young Jacobins and have a couple that look pretty good. I think everyone knows that John Manckia has volunteered to judge the old bird show at Reading this year. It should make for an interesting show. If everyone hasn't heard by this time, John received his Master Breeding Certificate last year from the N.P.A.

So, I will close for the month. Please, anyone with information or who wants information, call me at 518-329-6942. I'll be glad to help you or write Don O'Connor, Box 62, Copake Falls, N.Y. 12517. Best Regards to all!

As we all know of the situation in Kuwait, we sincerely wish the best to our new member, Adel Al-Askar and his family.

National Modena Club News

by JIM LAIRMORE, Western Vice Prsident

With the resignation of our previous publicity director, Chuck Lambooy, who I might add was very prompt with his submissions to the APJ. We thank Chuck for the job well done. And with this turn of events, our newly elected President, Dennis Weyrauch has decided to go with a committee type of publicity at this time.

To commence this month, I would like to thank Rick Barker for the article and pictures that he has sent to the APJ on the European Modena Show in France. This appeared in the December issue of the APJ. This type of publicity for Modenas has given the NMC members a chance to see the type of Modenas being bred from some six countries. One apparent feature of these birds was their display of depth and the power in the heads. But then, we quickly see that our birds and theirs are really not that much different.

Of interest to our members at this time would be comments and news of our recent Annual Meet held with the Grand National Show in Pomona, California. Overall there were 7290 birds in the show. This took the use of two buildings at the fairgrounds. The so-called fancy and rare breeds were staged in one building, and the utility type and Modenas were staged in the second building.

Modenas led all entries with a total of 831 birds; 277 Gazzi and 554 Schietti. Needless to say, we had a lot of very high quality birds at this show. There were many birds exhibited that had won District Meets in the past, which speaks well for the type of quality shown. Our two judges did a great job with their respective varieties. Although I had judged the birds of Bob Gaithright in past year, it was my first time to see Bob work. He is one of the our great Schietti breeders and he did a fine job. Jim Vines, the other judge, is one of my favorite judges in recent years and worked the Gazzi section.

Of special interest to all Modena breeders, regardless if currently a member of the NMC or not, was the decision of the Board of Directors to publish a 1991-1992 Yearbook. So if you are now a Modena Breeder, you certainly will want to be included in this yearbook. In other words, the yearbook will be worth far more than the price of a years dues. I would like to make a special appeal to all breeders of Modenas and a special invitation to those of you who have been members in the past, to rejoin the NMC at this time. This will assure you of being listed in the membership roles in our directory of this yearbook.

A few details on the yearbook as I now know them. The book will be at least 240 pages. Display ads will be priced as follows, a double facing page will be $110.00, a full page ad will be $60.00, a one-half page ad will be $40.00 and a quarter page ad will be $25.00. We will not have the one-eighth page ad as in the past, as the cost of setting and printing a one-eighth page ad exceeds the revenue received for that size ad. The yearbook size will be the same as in past year. One note, if you would like to include one or more pictures in your ad, you must enclose an additional $10.00 for the half tone cuts. We would like to have the ad copy and the check to cover the same by the end of February as we are trying to publish and mail this book as quickly as possible. If that date has passed when you get this issue of the bulletin, you can still send in your ad.

All ad copy and the check to cover the same can be sent to our Secretary, Brad Wilcox, Box 101, Princeton, Ill. 61356.

Let's talk briefly about the dues structure of the NMC. Dues for a single senior member are $15.00 per year, husband/wife dues are $17.00 per year, and a foreign and Canadian membership is $20.00 per hear. Junior dues are $7.00 per year. In addition to the dues, if you would like your bulletin mailed first class to insure quick delivery, you must send an additional $7.00. We also sell colored NMC bands for 20¢ each plus $1.00 for postage. You must order at least 25 bands.

In reviewing the above, I see that I failed to mention two very important items in regards to our Annual Meet. Through the efforts of Dennis Weyrauch and Rick Barker

and the combined contributions of some 60 members, we had 32 life size paintings (framed beautifully) done by Dick Wagner, as Best of Color Awards at this show. They were beautiful pieces of artwork and every fancier who passed by remarked that they were the greatest awards they had ever seen. And all of the NMC members were really impressed with them.

We surely owe Dick Wagner a great vote of thanks for his talents in painting these and for doing this at a cost which was far below the going rate for such a painting. The frames were secured by Rick Barker. I can say one thing for sure, while several fanciers won more than one of these paints, yours truly went home empty handed.

The large painting which was donated by Dick Wagner and which was raffled off by the NMC was indeed something that any breeder would have been proud to have won. This went to a lucky breeder in Ohio.

Another first at this show was the presentation of a Limited Edition of 30 life size models of our accepted Ideal Modena. These were made from the molds of the Coursey model. This project was approved by the outgoing Board of Directors under the leadership of Eugene Springer. They were auctioned off at this show. Each of these 30 models are numbered. If you are interested in securing one of these models, please contact the Secretary Brad Wilcox. You may order this painted the color you desire and the cost will be $65.00 plus $10.00 handling and shipping cost. Let me just add, that this is a Limited Edition and as such only a limited number will be made, so perhaps you had better get your order in to Brad A.S.A.P. There will be only another 50 of the Limited Edition produced.

Another first was the announcement by President Weyrauch that at the next National, we will have a Best of Color Futurity. Let me state the details of this futurity. Complete details will be published in the NMC bulletin. But briefly here are the rules:

Any NMC member may nominate himself or herself in as many Best of Color pools as they desire, either Gazzi or Schietti. The cost for each color pool that a person wishes to compete in will be $10.00 per pool. The deadline date for the nominations will be June 1, 1991. There are no band numbers involved. Just nominate yourself in your favorite colors. When the judging is complete the winning bird in each color pool, who wins the Best of Color will receive 50% of that pools money, the Best Young of a Color will receive 40% of the money, and 10% will be retained by the club. If the bird winning Best of Color or Best Young of Color, is exhibited by a non-nominated breeder, that money shall roll over to the following year. One final item, the winning bird or birds must be bred and exhibited by the nominated breeder. This type of a Futurity does not require any additional judging after the classes are done.

The last item for this month, and perhaps by now the readers will welcome the end of this article, our next Annual Meet will be in Milwaukee, Wisconsin. And while this location will probably not draw the 1800 plus entries which were penned at Peoria, it should draw around 900 to 1000 Modenas.

Let's hope each of you will be present for this show. Good luck and good breeding.

International Roller Associaton News

by RICHARD MILLER, Pub. Dir.
Box 268 U.S. 224 West, Attica, Ohio 44807
419-426-5384

Well, it has been a long time since I have written an article for the APJ. Seems like the days are too short. Working 12-14 hours a day doesn't leave much time for other things. Even my flying Rollers are being neglected.

1990 was a good year for me. I raised a few good young birds, that will end up in the holdover kit and a couple that I will try in the breeding pen. My losses were next to nothing, and as a result, had to cull some. Even the hawks did not bother my birds much this last year. Only had one known attack, and did not lose a bird. I am still flying them and this is the middle of January. Of course only on weekends and when the weather permits. This might explain why the hawks have not been bothering the birds.

I really enjoy the holdover kit the most. I know a lot of fanciers who don't keep a holdover kit, and I think they are missing the most rewarding part of the Performing Roller. I usually put up my holdover kit in the winter and when the hawks are at their worst, as this is where I pick most of my breeders from after they have flown for a couple of years. They are so much more predictable, and pure pleasure to watch. I get to know them better than young birds and know what each and every one is capable of doing. They are easier to manage, but are treated a lot different than the young. For those of you that do not keep a holdover kit, I suggest that you try it. The reward is great. For me the holdover kit is the ultimate pleasure that one can receive.

1990 was a good year as far as visiting Roller Fanciers. I had the pleasure of meeting fanciers from Canada, New York, Ohio, Kentucky, Indiana, the Carolinas, California, New Mexico and Arkansas. What a pleasure this was to meet so many wonderful people. I saw a lot of excellent birds and some so-so birds. One thing that I can say is that I did not meet any so-so fanciers. They were all from champion bloodlines. I would like to thank each and every one for their hospitality and for making me feel at home no matter where I was.

I am happy to say the IRA is getting healthier as time goes by. Our membership is growing. We take pride in being a Performing Club ONLY. Not that we have anything against Show Rollers, but that is not our bag of tricks. We let our Performing Rollers show us the bag of tricks, "IN THE AIR."

If you are a Performing Roller fancier, or have been thinking about it, and would like to join one of the better Performing Roller Clubs, the IRA should be your choice. Our dues are still $10.00 a year. We have added Pedigrees to our list of supplies. For more information contact: Bruce Perrault, 151 Roberts Road, Yakima, Wash. 98908.

Delmarva Pigeon Club

by RON COCKERHAM, Newark, Delaware

This article is just to let people know there is a club in Delaware. We have two shows a year and always have a decent turnout. We had our winter show Dec. 1, 1990. Our biggest classes were Rare Breeds with 92 and Indian Fantails 47.

Our shows are held at the Messick Community Building, Harrington, Delaware. Show Sec. is Walt Studie. Ph. 302-422-9385.

You can always check our show dates in the American Pigeon Journal. Everyone is welcome to show with us. All the people that I've spoken with have always had nice things to say about our shows.

Here are the Dec. 1 show winners:

Champ. Indian Fantail - White YC, Dave Diel; 1st Reserve, Blue Saddle OH, Dave Diel; 2nd Reserve, Powder Blue Check OH, Dave Diel; 3rd Reserve, Andalusian OC, Bill Terrey.

Flying Tippler, Nelson Garcia; Chinese Owl, Mike Richardson; Dragoon, Ross Matlack; Pigmy Pouter, Marie Leavitt, Mealy OC; Reserve, Tim Matlack, Red OH; Runts, OH, Howard Tess; Reserve OH, Howard Fasky; Rollers, R.G. Webb, Sr.; Show Racer, Harold Jones; Homer, Harold Jones; Texan Pioneers, Howard Tess.

Rare Breeds: Champ, Muffed Ice, Barless, Ron Cockerham; 1st Reserve, LFCL Tumbler, Mike Richardson; 2nd Reserve, MF Vienna Tumbler, Leon Leavitt; Thai Laugher, Elwood Snyder; Russian, Nelson Garcia; Old Dutch Turbit, Leon Leavitt; Dewlap, Richard Doyle; Russian Tumbler, Elwood Snyder; Damascenes, Leon Leavitt; Flying Flight, John Markowsky.

Long Island Show Homer Assn.

by JOE OGNIBENE, Brooklyn, N.Y.

On Oct. 7, 1990, the L.I.S.H.A. held their annual young bird show in conjunction with the Nassau-Suffolk Pigeon Fanciers show at the Knights of Columbus Hall on Carlton Ave., in Central Islip, N.Y.

We had a very good turn out of 93 American Show Racers and 49 Non-Flowns. The American Show Racers were judged by Brian Magee and the Non-Flowns were judged by Larry Losee. First I would like to thank both of these fine judges for doing a great job and also for taking the time out to come and judge for the LISHA club. I would also like to thank Mr. and Mrs. Thomas Zarek for all their work that they've been doing to help the LISHA club, they've helped this club be a success.

Here are the winners:

AMERICAN SHOW RACERS

BLUE BARS YH (4): 1. 123, Haden. 2. 1436, Jones. 3. 123, Haden.

BLUE BARS YC (7): 1. 130, Haden. 2. 126, Haden. 3. 128, Haden.

LT. & DK. BL. CHK. YH (11): 1. 1418, Ognibene. 2. 1424, Ognibene. 3. 1413, Ognibene.

LT. & DK. BL. CHECK YC (11): 1. 1551, Jones. 2. 1562, Jones. 3. 118, Haden.

SIL. & MEALY YH (2): 1. 1412, Ognibene. 2. 999, Fey.

BLK. CHK. & VEL. YC (7): 1. 1550, Jones. 2. 862, Lamp. 3. 121, Haden.

RED CHK. & RED. VEL. YH (2): 1. 855, Lamp. 2. 1411, Ognibene.

SIL. & MEALY YC (4): 1. 1409, Ognibene. 2. 1403, Haden. 3. 205, Fey.

GRIZZLE YH (5): 1. 1417, Ognibene. 2. 1558, Jones. 3. 209 Fey.

RED CHECK. & RED VEL. YC (8): 1. 1553, Jones. 2. 878, Lamp. 3. 854, Lamp.

MISMARK YH (8): 1. 1416, Ognibene. 2. 1554, Jones. 3. 124, Schmidt.

GRIZZLE YC (2): 1. 1414, Ognibene. 2. 2, Schmidt.

A.O.C. YH (2): 1. 127, Haden. 2. 1486, Ognibene.

SPL. & WHT. FLT. YC (1): 1408, Schmidt.

RARE YH (6): 1. 1402, Ognibene. 2. 106, Haden. 3. 337, Zarek.

MISMARK YC (5): 1. 359, Zarek. 2. 858, Lamp. 3. 459, Schmidt.

A.O.C. YC (2): 1. 1400, Ognibene. 2. 411, Conroy.

RARE YC (6): 1. 1430, Ognibene. 2. 356, Zarek. 3. 1552, Jones.

Best in Show, 1416, Ognibene. Reserve Champion, 1400, Ognibene. Best Young Hen, 1416, Ognibene. Best Young Cock, 1400, Ognibene. Best Rare, 1430, Ognibene.

NON-FLOWN

BLUE BARS YH (6): 1. 5, Iannuzzi. 2. 6, Iannuzzi. 3. 597, Hoffman.

LT. & DK. BL. CHK. YC (4): 1. 512, Hoffman. 2. 518, Hoffman. 3. 105, Jones.

LT. & DK. BL. CHK. YH (4): 1. 875, Hoffman. 2. 877, Hoffman. 3. 75, Iannuzzi.

BLK. CHK. & VEL. YC (6): 1. 12, Iannuzzi. 2. 200, Fey. 3. 510, Hoffman.

BLK. CHK. & VEL. YH (2): 1. 878, Hoffman. 2. 912, Fey.

SIL. & MEALY YC (5): 1. 146, Jones. 2. 3, Iannuzzi. 3. 22, Iannuzzi.

SIL. & MEALY YH (6): 1. 11, Iannuzzi. 2. 147, Jones. 3. 23, Iannuzzi.

RED CHK. & VEL. YC (1): 1. 113, Jones.

GRIZZLE YH (1): 1. 103, Jones.

GRIZZLE YC (2): 1. 876, Hoffman. 2. 104, Jones.

SPL. & WHT. FLT. YH (2): 1. 408, Fey. 2. 872, Hoffman.

SPL. & WHT. FLT. YC (2): 1. 873, Hoffman. 2. 1263, Fey.

MISMARK YH (3): 1. 874, Hoffman. 2. 501, Jones. 3. 101, Jones.

MISMARK YC (1): 1. 871, Hoffman.

A.O.C. YH (1): 1. 148, Jones.

A.O.C. YC (1): 1. 13, Iannuzzi.

RARE YH (1): 1. 1262, Fey.

RARE YC (1): 1. 909, Fey.

Best in Show, 5, Iannuzzi. Reserve Champion, 875, Hoffman. Best Young Hen 5, Iannuzzi. Best Young Cock, 12, Iannuzzi. Best Rare, 909, Fey.



CHAMPION & BEST YOUNG HEN
Blue Check YH ASR-NPA-90-1418 bred and shown by Joseph Ognibene.



BEST RARE COLOR
Andalusian Young cock, #ASR-NPA-90-1430 bred and shown by Joseph Ognibene.

California Shortface Classic News

by BARI GOODSON, Pub. Dir., Ardmore, Okla.

This show, held with the NPA Grand National January 17-19 in sunny California, certainly lived up to its billing. The weather was just beautiful the entire weekend and the show facilities were absolutely the best.

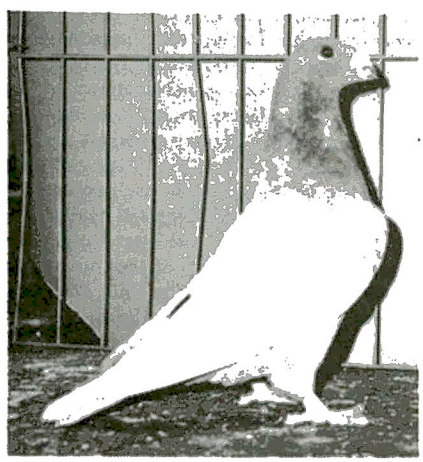
The judges, Bill Fobian, Orrie Moore and Jay McGehee, had their hands full picking the Champions. Boy did they ever! The total Blondinettes shown were 74, the total Satinettes shown were 45, total African Owls shown were 150, and the total Turbits shown were 21. The bottom line here guys was quality. Champion Turbit went to black old hen #725-Charlie Smith, Champion Owl went to #480 white old cock-E Z Lofts, Champion Oriental Frill went to black lace blond young cock #531-Dale Jett.

Special thanks go out to Vicke Casey, Mike and Elaine Brazil, the entire Steve Hendrix family, Nelson Bowers and the judges. One sad note here is that the fancy may lose Nelson Bowers if he continues to pick on Tom Zangle!

The Frank O'Regan Classic banquet honored this great Master Breeder and promoter of African Owls. Frank enjoyed every minute of it as did all those attending. Congratulations Frank and a big thanks to Mike and Elaine Brazil.

This one was a great show and we hope to have another great show September 22 to be hosted by the Oklahoma Frill, Turbit, and Owl Club. This show will be held with the Tulsa State Fair. The judges will be Bill Fobian-Oriental Frills and Orrie Moore-Owls and Turbits. We are giving this one our best effort to see that all attending have a great time. Here's wishing everyone the best of breeding seasons.

See you at the 1991 shows. Good Luck!



RESERVE CHAMPION & BEST YOUNG COCK
Homozygous Indigo (AOC) Young Cock #ASR-90-1400 bred and shown by Joseph Ognibene.

Big Country Pigeon Fanciers Show

by JORETTA HAAS

The Big Country Pigeon Fanciers held their annual show at the West Texas Fair and Rodeo September 8, with its largest show ever with a record 203 birds. This show is an all age, all breeds show and is held in Abilene, Texas.

I would like to thank all our club members who supported the show and helped set up, get donations and helped to clean up and tear down the show as all the work that is behind the scenes is very important.

There were several specialty clubs represented besides several NPA members. We would like to thank the members of NBRC for showing with us and providing us with the largest performing Roller turnout we have ever had and also to the other flyers that showed with us. The Texas French Mondain club was represented and we also had the largest turnout we have ever had in our Senior Utility Breeders section with some very stiff competition.

Following is the show report along with several pictures of the Breeders with their champion trophies:

SENIOR SHOW

Performing Rollers

Old Hens: 1. Jim Williams. 2. Freddy Thomas. 3. Ronnie Jones. 4. Jim Williams. 5. Ronnie Jones.

Old Cocks: 1. Rex Haas. 2. Rex Haas. 3. Freddy Thomas. 4. Ronnie Jones. 5. Freddy Thomas. 6. Jim Williams.

Young Hens: 1. Joe Joyner. 2. Jim Williams. 3. Joe Joyner.

Old Hens, blue class: 1. Rex Haas. 2. Wes Fitch. 3. Joe Joyner.

Old Cocks, red class: 1. Freddy Thomas. 2. Ronnie Jones. 3. Freddy Thomas. 4. Jim Williams.

Young Cocks: 1. West Fitch - Champion Roller. 2. Rex Haas. 3. Rex Haas. 4. Rex Haas. 5. Rex Haas.

Parlor Tumblers

Young Hens; 1. Wiley Walker. 2. Ronnie Monsey. 3. Ronnie Monsey.

(Continued On Next Page)



Wes Fitch, Tow, Texas, winner of Champion Performing, Senior Division, with a Performing Roller and winner of Champion Fancy, Senior Division with a West of England Tumbler at the Big Country Pigeon Fanciers Show held in Sept. 90. – Photo by Joretta Haas.



Nick Saab, Abilene, Texas, winner of Champion Utility, Senior Divisoin, with an American Giant Homer and winner of Reserve Champion Utility, Senior Division, with a Carneau, at the Big Country Pigeon Fanciers Show held in Sept. 90. – Photo by Joretta Haas.



Case Jackson, Abilene, Texas, winner of Champion Fancy, Junior Division, with a Helmet, MFCLCR and Reserve Champion Performing with a Parlor Tumbler at the Big Country Pigeon Fanciers Show held in Sept. 90. – Photo by Joretta Haas.



Zachary Haas with his trophy for Champion Utility, Junior Division, with a French Mondain at the Big Country Pigeon Fanciers Show held in September 90. – Photo by Joretta Haas.



Casey Atkins (left) of Baird, Texas, with her trophy for Reserve Champion Utility, Junior Division with a French Mondain and Leah Walker (right) of Abilene, Texas, with her trophy for Reserve Champion Fancy, Junior Division, with a Lahore, at the Big Country Pigeon fanciers Show held in Sept. 90. – Photo by Joretta Haas.



Ronnie Jones, Abilene, Texas, won Reserve Champion, Performing Senior Division, with a Parlor Tumbler at the Big Country Pigeon Fanciers Show held in Sept. 90. – Photo by Joretta Haas.

Old Hens: 1. Ronnie Monsey. 2. Ronnie and Ellen. 3. Joretta Haas.

Cocks: 1. Ronnie and Ellen - Best Parlor Tumbler. 2. Joretta Haas. 3. Wiley Walker.

Racing Homers

Hens: 1. Wiley Walker. 2. Ronnie Jones. 3. Henry Hill.

Cocks: 1. Wiley Walker - Champion Racing Homer. 2. Ronnie Jones. 3. Henry Hill.

Champion Performing - Roller - Wes Fitch.

Reserve Champion Performing - Parlor Tumbler - Ronnie and Ellen.

Carneau

1. Nick Saab - Champion Carneau.

Kings (bold u&l)

Cocks: 1. Henry Hill - Best King. 2. Waven Pitre. 3. Nick Saab.

Hens: 1. Henry Hill. 2. Nick Saab. 3. Nick Saab.

American Giant Homers

Old Cocks: 1. Nick Saab - Best AGH. 2. Waven Pitre. 3. Waven Pitre. 4. Henry Hill. 5. Henry Hill.

Young Cocks: 1. Nick Saab. 2. Waven Pitre. 3. Nick Saab.

Young Hens: 1. Nick Saab. 2. Nick Saab. 3. Waven Pitre.

Old Hens: 1. Nick Saab. 2. Nick Saab. 3. Nick Saab.

French Mondains

Cocks: 1. Waven Pitre - Best FM. 2. Henry Hill. 3. Nick Saab.

Hens: 1. Nick Saab. 2. Nick Saab. 3. Nick Saab.

Champion Utility - American Giant Homer - Nick Saab.

Reserve Champion Utility - Carneau - Nick Saab.

Modenas

Old Hens: 1. Henry Hill. 2. Joretta Haas. 3. Joretta Haas.

Young Hens: 1. Joretta Haas. 2. Joretta Haas.

Old Cocks: 1. Joretta Haas - Best Modena. 2. Henry Hill. 3. Joretta Haas.

Komorner Tumblers

1. Wiley Walker. 2. Wiley Walker.

Turbits

1. Ronnie Monsey. 2. Ronnie Monsey.

West of England Tumblers

Young Hens - Baldheads: 1. Wes Fitch. 2. Wes Fitch. 3. Bill Rister.

Young Hens: 1. Wes Fitch. 2. Wes Fitch. 3. Wes Fitch.

Young Cocks - Baldheads: 1. Wes Fitch. 2. Wes Fitch. 3. Henry Hill.

Young Cocks: 1. Wes Fitch - Best West. 2. Wes Fitch. 3. Wes Fitch.

Old Cocks: 1. Wes Fitch. 2. Wes Fitch. 3. Wes Fitch.

Chinese Owls

Cocks: 1. Bill Rister - Best Owl. 2. Jim Williams. 3. Wiley Walker.

Hens: 1. Jim Williams.

Lahores

1. Wiley Walker. 2. Wiley Walker.

Indian Fantails

1. Bill Rister. 2. Bill Rister.

Syrian Fantails

Hens: 1. Jim Ravenelli. 2. Jim Ravenelli. 3. Jim Ravenelli.

Cocks: 1. Jim Ravenelli. 2. Jim Ravenelli. 3. Jim Ravenelli.

Helmets

MFCLCR - Young Cocks: 1. Joretta Haas. 2. Wiley Walker. 3. Joretta Haas.

MFCLCR - Old Cocks: 1. Henry Hill - Best Helmet. 2. Henry Hill. 3. Joretta Haas.

MFCLPH - Cocks: 1. Wiley Walker. 2. Wiley Walker.

MFPH Muff: 1. Wiley Walker.

MFCLCR - Hens: 1. Henry Hill. 2. Joretta Haas. 3. Joretta Haas.

SFCLCR: 1. Joretta Haas.

Champion Fancy - West of England Tumbler - Wes Fitch.

Reserve Champion Fancy - Chinese Owl - Bill Rister.

JUNIOR SHOW

Parlor Tumblers

1. Case Jackson. 2. Case Jackson. 3. Case Jackson.

Champion Parlor Tumbler - Case Jackson

Performing Rollers

Cocks: 1. Danny Haas - Best Roller. 2. Danny Haas. 3. Danny Haas.

Hens: 1. Danny Haas. 2. Danny Haas. 3. Kingsley Williams.

Champion Performing - Roller - Danny Haas.

Reserve Champion Performing - Parlor Tumbler - Case Jackson.

French Mondains

1. Zach Haas - Best. 2. Casey Atkins.

Champion Utility - French Mondain - Zach Haas.

Reserve Champion Utility - French Mondain - Casey Atkins.

Helmets

MFCLCR - Cocks: 1. Case Jackson - Best. 2. Casey Atkins. 3. Casey Atkins.

MFCLCR - Hens: 1. Case Jackson. 2. Casey Atkins. 3. Casey Atkins.

MFCLPH: Leah Walker.

Lahore

Leah Walker.

Frillback

Leah Walker.

Stettin Tumbler

Leah Walker.

English Fantail

Kingsley Williams.

Chinese Owls

1. Kingsley Williams. 2. Kingsley Williams.

Champion Performing - Case Jackson.

Reserve Champion Performing - Leah Walker.

Super Illinois State Fair Pigeon Show

by JERALD J. KITCHENS, Decatur, Ill.

What a Pigeon Show! If you live in Illinois and missed this show, you missed one of the best all breed shows held in Illinois, bar none, so make plans to attend and show next year. I can assure you it's going to get bigger, so come and take part if you want competition and excellent fellowship.

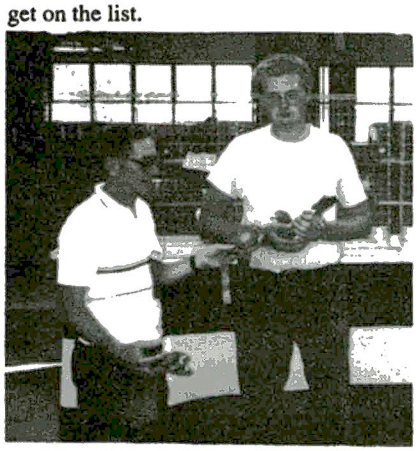
The show, held August 17, was held in a brand new five million dollar building. I've never seen a better building for a pigeon show and a parking lot that would hold over a thousand cars. This show is also open for out-of-state entries.

If you want to receive an entry book for next year, write to "Entry Department - Illinois State Fair," P.O. Box 576, Springfield, Illinois 62705 or call 1-217-782-0786 and get on the list.

This year saw over $500.00 in prize monies. $5.00 first place, $4.00 second place, $3.00 third place and $2.00 fourth place, with extra large ribbons for first through fourth place. Also $25.00 was awarded for each Best Fancy, Sporting Racing Homer and Utility, all for only a 50 cent entry fee.

The show superintendent is none other than Jerry Pitts, for the last 12 years, so he's got it down pat and he also has great help, real pigeon people.

Around 600 birds produced the following winners: Best Sporting, Show Racer by Carl Puckett; Best Fancy, Fantail by Jerald Kitchens; Best Performance, Racing Homer by Tom Pipkin; Best Utility, King by Jerald Kitchens.



Jerry Pitts (left) awarding Tom Pipkin for his Champin Performance, Racing Homer, at the Illinois State Fair held August 17.



Jerry Pitts (left) awarding Carl Puckett for Champion Sporting, Show Racer, at the Illinois State Fair held August 17.

Eighty performance Racing Homers, best, Tom Pipkin; 123 Rollers, best, Jerald Kitchens; 85 Show Racing Homers, best, Carl Puckett; 60 Fantails, best, Jerald Kitchens, 26 Helmets, best, Aries Lorton; 41 Kings, best, Jerald Kitchens; 5 Parlor Rollers, best, Rob Walters; 51 English Trumpeters, best, Kathy Partyka; 8 Indian Fantails, best, Jerald Kitchens; 6 Komorner Tumblers, best, Rob Walters; 15 Modenas, best, Jerald Kitchens; 16 Giant Homers, best, Jerald Kitchens; 14 Jacobins, best, Jerald Kitchens; 6 Ice Pigeons, best, Jerald Kitchens; 10 Domestic Flights, best, Jerald Kitchens; 14 Chinese Owls, best ,Jerald Kitchens.

I would like to list the names of all exhibitors, but not knowing them all, I wouldn't want to leave anyone out, so I'll say the competition was tough with good show birds in each class.

There were three of the best judges one can get for any pigeon show: Gene Springer, Bob Larcher and Wendell Conger. I need not say anymore about these three, there are no better. Thanks for a job well done.

So come show with us next year – you'll be glad you did.

Kansas City All Variety Pigeon Club

by TERRY DAILY, Cummings, Kans.

The Kansas City area has been without an all variety club for ten years now and it's time to change that.

Many of the Kansas City fanciers still show their birds in places such as Louisville, St. Louis, Des Moines, Hutchison and many other shows and specialty meets. We have enough fanciers in the area to make one of the finest pigeon clubs in the U.S. Twelve years ago I had a card file of over 300 names and addresses of people within 100 miles of Kansas City.

I have talked to several people and the interest is high, so now we begin the work of trying to start again. The KC AUPC has been here for many years, even holding the Nationals in (I believe) 1935.

At this time we tentatively plan on having a Swappers Day on July 4th weekend. This will be to try to raise funds for the clubs' operations. Also we are hoping to have a show on Thanksgiving weekend with open and junior classes.

Something that I personally will be sponsoring or trying to promote will be a Showmanship Award for juniors. The juniors participating will have to be present for this as they will have to take two tests! One will be a written test on pigeons and the second will be an oral test to see what they actually know about them. Only the juniors that actually take care of their birds and have interest in them should be able to win this Award, after all it's the juniors that will take over our pigeon world eventually.

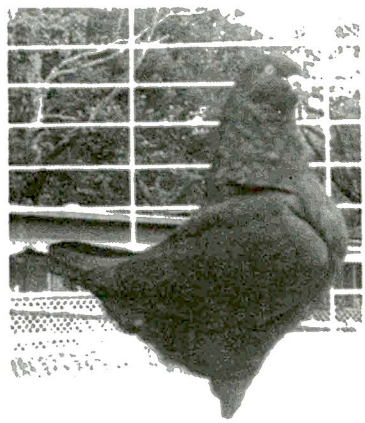
Approved membership will be $10.00 for seniors, $3.00 for juniors and $15.00 for family memberships.

Anyone interested in joining our club, supporting it or attending our functions please write or call one of the following people – Joe Flory, Rt. 3, Atchison, KS 66002; Dr. Frank Serra, 8117 W. 75th St., Overland Park, KS 66204; 913-642-6122; or myself Terry Daily, P.O. Box 34, Cummings, KS 66016, 913-886-3698.

Thanks for your time and patience. Happy pigeoneering.



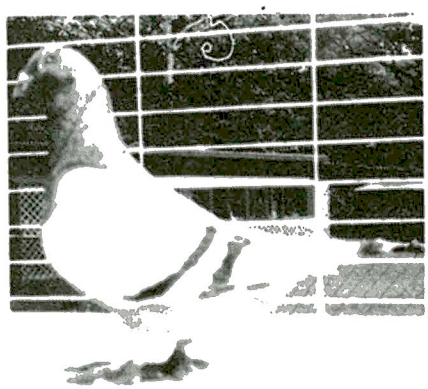




ILLINOIS STATE FAIR WINNERS

Winners at the Illinois State Fair Pigeon Show held August 17 were: Champion Jacobin by Jerald Kitchens; 2nd photo, Champion Ice Pigeon by Jerald Kitchens; 3rd photo, Champion King and Champion Utility by Jerald Kitchens.







ILLINOIS STATE FAIR WINNERS

These pigeons were winners at the Illinois State Fair Pigeon Show held August 17: 1st photo, Champion Fantail and Champion Fancy by Jerald Kitchens; 2nd photo, Champion Giant Homer by Jerald Kitchens; 3rd photo, Champion Roller by Jerald Kitchens.

Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

International Fly

Congratulations Brent and Doc for pulling off one of the largest kit flies of all time! About 116 teams were put up for England's George Mason who was accompanied by Graham Dexter. Lofts were visited in Washington, Oregon, California, Arizona, Nevada, Utah, Idaho, Montana, and British Columbia, Canada.

Norm Reed of Rosamond, Ca., placed first in the fly with 425 points. IRC member Randy Lewis of Portland was second with 335 and Leonard Kahut also of Portland placed third with 275.

California Classic

The final judging for the 1st Annual California Classic was held on July 14, 1990. The contest is for the best individual performer. $1700.00 was awarded to the first prize winner which was Kenny Billings with a blue check hen. Second prize was Les Bilyeu with a black grizzle cock. Third prize was Rick Schoening with a black bald hen. Fourth prize was Michael Kelly with a blue check hen. Fifth prize was Reggie Stewart with a blue bar hen. Special Honorable Mention with no specific rankings went to Steve Lord, Robert Krenz, Palmer, Jim Lippincott and Norm Reed. They are still accepting entries for this year. Please call John Vanden Broek (714-735-0955). The entry is $150.00 for two birds.

I personally would like to give credit to Dan Ouellette who raised the parents to my blue check hen which placed fourth. The grandparents go back to Chan Grover and Joe Borges. – Michael Kelly, Carmel, CA.

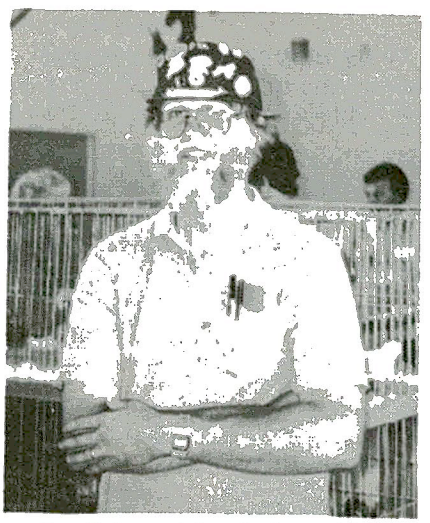
1990 PRA Convention and Fly

Thanks IRC and PRA!!!!! The Idaho Roller Club hosted the best Performing Roller Convention ever. It was held in Boise, Idaho, June 8-10, 1990. This was the fifth annual fly and display convention for the P.R.A. The display judge was George Mason of England. The IRC coordinators were Brent Martindale and Doc Reiman. These folks did a great job of putting on a fabulous weekend with hospitality, organization and a lot of hard work. The kit competition and best individual bird was won by Dick DeBoer. The champion bird in the display was once again the nice blue bar cock owned by Don Ouellette. This proves that the English and the American judges can both recognize what a nice bird is.

It was a great weekend and for those who could not attend, I would like to recap some of the events. On Thursday evening, I visited with Doc and Brent as they were busy putting the last minute details together. Thanks again Doc, Brent and the IRC. What a success!! While I was visiting with Doc the phone rang with the news of how the international fly was going. The judging was tough, points were hard to get and the controversy was heading to Boise. This should be interesting. The scores had been low and discontentment could be heard. I sure would like to see the kit that George Mason was looking for. He was looking for 8 to 10 birds simultaneously spinning together with quality. Should quarter turns be counted next year??



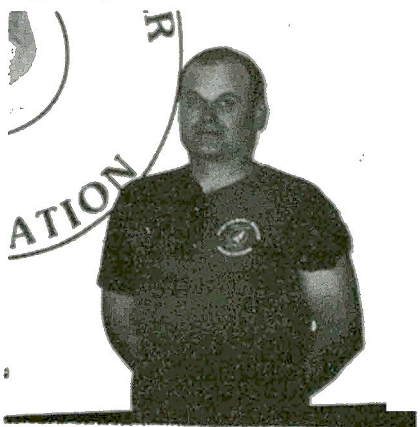
Doug Ouellette (left), PRA Verification Officer, and Dick DeBoer (right), who had the Best Kit and Outstanding Individual Performer, at the PRA Annual Fly and Display Convention, Boise, Idaho, 1990. – Photo from Dan Ouellette, Medford, Ore.



Doc Reimann (above), along with Brent Martindale, put on one of the PRA's best conventions to date: the 5th Annual Fly and Display Convention, Boise, Idaho. Thanks goes to the Idaho Roller Club members for their support. – Photo from Dan Ouellette, Medford, Ore.

On Friday the convention started with an evening fly at Steve Mildner's house. His kit put on a good show and Steve provided some good food for all the hungry travelers. Some of the great Roller men such as Paul Bradford and Dale Husband had arrived and I knew it was going to be a great convention. The founders of the P.R.A. (Dan, Don and Doug) were there to help get the festivities going. I admire Doug for all the diligent video work he has done at all the conventions. Write to Doug Ouellette for copies of these conventions. Norm Reed had arrived and learned that he was still in first place in the International Fly which he eventually won. He was accompanied by David Goss and Ron Moden. Ron seems to be getting around a lot better. They let him do most of the driving up there. Arturo Solorio, Don Ouellette, Don Marshall and Doug Stuedeman had arrived with their birds for the display. These four Roller men have supported all the displays by bringing their verified birds.

Friday night at the University Inn all the late arrivals had showed up and the controversy over the judging by George Mason and Graham Dexter in the International Fly kept everybody up late into the evening or next morning 3:00 a.m. A few hours later everybody was ready to start the fly schedule for Saturday with breakfast at 6 a.m. and all aboard in the vans that Doc had arranged for our use. Vans save gas and nerves trying to chase each other down freeways. The first flyer on Saturday was Dick Lee. He flew a nice kit and broke the ice. I looked around and noticed all the great Roller men who attended. There were the greats such as Roger O. Baker and Frank Lavin. Frank Lavin was accompanied by Art Hopkins another fellow Texan. These two Roller men are a pleasure to be around and brought their Texan friendliness. The state of Washington was represented by Les Bilyeu, Mike George, Stephen Johnson, Shawn Knight and Byron Gable. The Roller men from Washington have been supporting all the PRA conventions and will



Randy Lewis was the 1990 PRA bulletin editor. He is also a member of the Northwest Roller Jockies who can fly with the best anywhere. Thanks goes to Randy for his hard work in promoting the 5th Annual PRA Fly and Display Convention, Boise, Idaho, 1990. – Photo from Dan Ouellette, Medford, Ore.

be hosting the 1991 convention in Seattle. Congratulations!! I cannot wait. The state of Oregon was represented by Dan Ouellette, Randy Lewis, Leonard Kahut and Dave Benjamin. The second to fly was Grant Ziemer. He flew a nice kit. He had lots of nice doves free lofting in his yard. The third to fly was Marty Lee. He had trouble with his kit and the trees unfortunately. Marty had a great brunch for us. The coffee and rolls were a treat. Thanks Marty. The fourth to fly was Dick DeBoer. Dick's team of Rollers put on a clinic of what first class performance is all about. He won the PRA kit competition and the best individual competition. Any one of his five or six dark checks won the individual contest. His birds showed great speed and the ability to kit well. After rolling the birds would return right back to the kit like a magnet. Dick keeps only eight stock pairs and culls heavily. Dick also placed first in Idaho in the International Fly competition. Congratulations Dick!! The fifth to fly was Bill Ingles. He flew a good kit with a number of good individuals. I placed him about second myself. The PRA only picks the top kit. Unfortunately Bill is being forced to give up his birds. Breathing difficulties and allergies have taken their toll. I recommend using a respirator while cleaning your lofts to avoid pigeon lung disease. Next was fast food and then off to the display.

After lunch it was time for the PRA Display/IRC Show which was run by Doc, Brent, and the IRC. The judge was George Mason from England. He was the judge for the International Fly. At this time, I would like to introduce all the other Idaho folks who attended the convention, but were not in the fly such as Barry Bean, Randy Bean, Rusty Bishop, Jerry Degroat, Robert Degroat, Doyle Fackler, Kevin Rank and others. Other Californians were Harry Meadows, Ray Sanchez and Jay Ventress. There were about 90 birds entered in PRA Display. The results were as follows:

Yearling Hen (self) 89 PRA F8, Dan Ouellette.

Yearling Hen (others) 89 IRA A250, Bill Ingles (Best Young Hen).

Yearling Cock (self) 89 RL 52, Randy Lewis (Best Young Cock).

Yearling Cock (others) 89 IRC 323, Dick DeBoer.

Old Hen (self) 88 NBRC CC976, Don Marshall (Best Old Hen).

Old Hen (marked) 88 NBRC DD911, Don Marshall.

Old Hen (others) 84 IRC 626, Allen Stephenson.

Old Cock (self) 87 PRA 36, Don Ouellette (Best Old Cock) (Centennial Champion).

First Reserve 86-DJO-687, Doug Ouellette; Second Reserve 88-RTW-15, Doug Stuedeman.

Old Cocks (others) 87 IRC 128, Dick DeBoer.

(#1 Proven Producer) 87-ACS 174, Arturo Solorio.

Congratulations everybody!!!

After the display on Saturday was the banquet and panel discussion. It was great. The panel discussion was led by Doc Reiman. Everybody was able to ask their favorite question. There was much discussion about feeding and what to feed. On the panel were Frank Lavin, Roger Baker, Dale Husband, W. Paul Bradford, and George Mason. It was very educational. They all seem to have different answers to the same question. For instance what do you feed your old bird kits: George Mason "milo," Frank Lavin "chicken scratch," or Paul Bradford "they are like children, they are all different." No wonder Rollers are so controversial. Besides the panel discussion was the awards ceremony for the display and fly. Following the banquet was the usual bull session at the University Inn.

Sunday morning was the final flyers. Unfortunately the wind made the kits unjudgable. The first flyer was Allen Stephenson. The wind drove the kit out of sight and in view only part time. Tough to score. The second flyer was Douwe de Boer. Once again the wind drove the kit downwind and made judging very difficult. Douwe has lots of pheasants, racing pigeons and exotic ducks. He even had a cross between a racer and a dove. The mules of the pigeon world. The third flyer was Brent Martindale. The wind kept the kit from getting active and scoring well. Too bad!! Brent served donuts and coffee. Brent did a great job organizing the convention with Doc. The fourth flyer was Lester McNealy. Lester is a rookie but flew some good individuals up there. Keep up the good work. The fifth flyer was Doc Reiman. The wind never let up but Doc was able to score one half turn by George Mason. Doc served a great lunch (chicken, etc.). The great weekend was coming to an end. The PRA presented the best kit award to Dick DeBoer. Good going. I would like to present an award to the PRA and the IRC for both putting such a great convention (the best ever). It was time to take Frank and Art to the airport. Before I did that however I snuck over to Dick DeBoer's to see his kit fly one more time. They performed better than during the competition. He has an impressive program. Frank and Art need to catch that plane so it is time to say goodbye. Hope to see everybody next year in Washington. – Michael Kelly, Carmel, Calif.



Graham Dexter (left), author of "Winners With Spinners", and George Mason (right), PRA Display judge for the 5th Annual PRA Fly and Display Convention, Boise, Idaho, 1990.



Harry Meadows, left, PRA Area Director who has supported the PRA conventions from the beginning. Harry flies some good kits and has been active in the PRA Verification program. On the right is Norm Reed, PRA Area Director and the winner of the 1990 International Fly. Congratulations goes to Norm for flying the best kit with 116 kits competing. The PRA thanks Harry and Norm for their participation in the 5th Annual PRA Fly and Display Convention, Boise, Idaho, 1990.

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Long Island Domestic Flight Club

by JOHN IZZO
1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of January and we just had our annual Futurity Show. We set up the show hall on Saturday with the help of Rotondo, Block, Cusack, Mikes, Cavallo, Izzo and DeCaro. Since we usually get around one hundred pigeons entered, setting up was quick and easy. We started about 9:30 a.m. and had our coffee break at 9:45. That's when Sal DeCaro arrived. He always brings bacon, eggs and coffee for the boys. Angelo Cavallo, our whip, makes sure we have a real short coffee break and right back to work. We were done by 11 a.m. At this time Cavallo allowed us another break, so off to the diner we went. Spent about an hour or so talking pigeons then everybody went on their way. A real good morning.

Next day was show day and you could feel the excitement in the air. There was a good turnout of pigeons and pigeon people. We had Pete Tomasello, Sal DeCaro and Dave Mikes running the birds. Bill Cusack on the books, Paul Rotondo, our Sgt. of Arms, handling the For Sale cages and Mariano Barcia taking pictures. It was nice to see some of our new members digging in and helping out at our show. Mariano Barcia who is a professional photographer insisted on taking pictures for us. Mariano is new to the breed and has five pair of Domestic Show Flights so far. He is building a new loft for them and should have it finished by breeding season. Mariano is a true pigeon lover and a very sincere person and I know he will do good with his pigeons. Pete Tomasello has been a pigeon man for quite some time but this is his first year with the Domestic Show Flight. Pete is another hard worker who dug right in and helped. Pete has seven strong pair of breeders and I expect him to be very competitive at next year's shows.

Angelo Cavallo and myself had the honors of judging. I entered my team of plain heads and judged the caps while Angelo restrained entirely from showing and judged the plain heads. We had some real good pigeons shown and Cavallo told me he enjoyed judging. He especially enjoyed the red and yellow plain head class along with the red and yellow teager class. Best Plain Head was a yellow teager of mine which Angelo says has good color and markings, excellent expression, good in size and shape, good head, a well balanced solid looking pigeon that has a lot going for it. As for myself I always enjoy judging and when I got to the red and yellow teager caps it was very exciting. There were four or five yellow teager caps belonging to Jerry Perretti which placed well. If it wasn't for Sal DeCaro's red teager he would have swept the class. Congratulations to both these fellows on some well bred pigeons. I believe a special congratulations to Jerry Perretti is in order for that outstand-

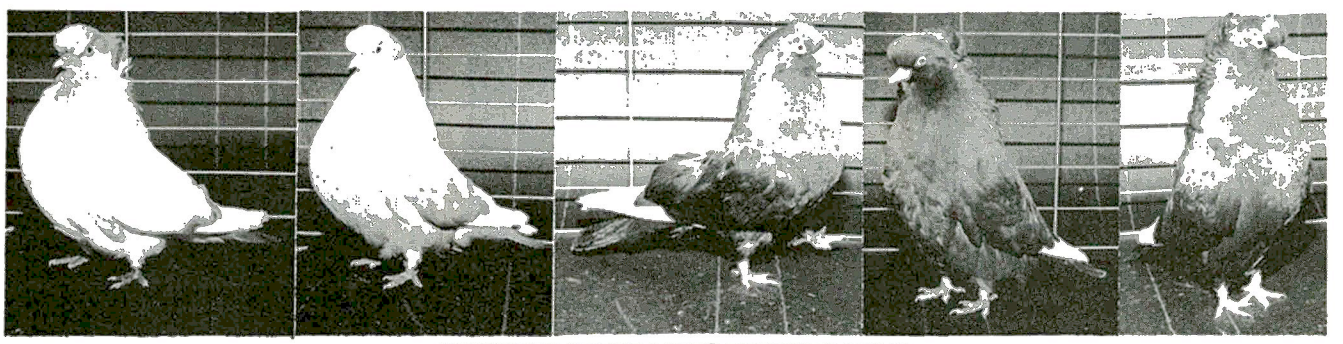


Angelo Cavallo picking Best In Show.



WINNERS AT THE LIDFC FUTURITY SHOW

Winners at the Long Island Domestic Show Flight Club's Annual Futurity Show were: 1st photo, Stock Plainhead, bred by J. Izzo; 2nd photo, Stock Cap, P. Rotondo; 3rd photo, Black and Dun Teager Cap, D. Mikes; 4th photo, Black and Dun Teager Plainhead, D. Bikes; 5th photo, Blue and Silver Plainhead, P. O'Patovsky.



WINNNERS AT THE LIDFC FUTURITY SHOW

Winners at the Long Island Domestic Show Flight Club's Annual Futurity Show were: 1st photo, Best Cap, Yellow Teager, bred by Jerry Perretti; 2nd photo, Red and Yellow Plainhead, J. Izzo; 3rd photo, Black and Dun Plainhead, D. Mikes; 4th photo, Red and Yellow Cap, P. Rotondo; 5th photo, Black and Dun Cap, S. DeCaro.

ing yellow teager cap of his. I believe this pigeon has won its class and took best cap every time shown. A real powerful headed pigeon, a nice round head, excellent beak setting, good length of beak, good in size and shape, shows well in the cage. I could go on and on but let me sum it up by saying that it is a real tough pigeon to beat. Keep it up Jerry and we'll have to call you "Mr. Teager Cap."

When it got down to the finals it was Peretti's yellow teager cap against my yellow teager plain head. Since the plain head was mine it was up to Angelo Cavallo to determine which pigeon would be the Best in Show. These two teagers faced each other several times this year so this was nothing new for Jerry or myself. After handling each pigeon several times and admiring the excellent qualities of each, the teager plain head had won. For me this was a super thrill because it gave this pigeon its third win of the year making it the first "TRIPLE CROWN" winner in the history of the Long Island Domestic Flight Club. This show also produced enough points for me to clinch the "BREEDER OF THE YEAR" Award!

The highlight of the show without a question of doubt was the plaque of appreciation given to Phil Block from the membership for his hard work and effort put forward into making the Long Island Domestic Flight Club what it is today. Phil is a charter member and has been treasurer since day one. He wears many hats and he has to because he does so many different jobs for us. A dedicated, low profile type of guy who is always there when you need him. Thanks, Phil!!

Now to the show results:

Red and Yellow P.H.: 1. J. Izzo. 2. J. Izzo. 3. J. Izzo.

Red and Yellow Teager P.H.: 1. J. Izzo. 2. D. Mikes. 3. J. Izzo.

Black and Dun P.H.: 1. D. Mikes. 2. D. Mikes. 3. D. Mikes.

Black and Dun Teager P.H.: 1. D. Mikes. 2. J. Izzo. 3. J. Izzo.

Blue and Silver P.H.: 1. P. O'Patovsky. 2. P. O'Patovsky. 3. P. O'Patovsky.

Stock P.H.: 1. J. Izzo. 2. J. Izzo. 3. J. Izzo.

Red and Yellow Cap: 1. P. Rotondo. 2. F. Bracia. 3. P. Rotondo.

Red and Yellow Teager Cap: 1. J. Perretti. 2. S. DeCaro. 3. J. Perretti.

Black and Dun Cap: 1. S. DeCaro. 2. D. Mikes.

Black and Dun Teager Cap: 1. D. Mikes. 2. D. Mikes. 3. D. Mikes.

Blue and Silver Cap: None Shown.

Stock Cap: 1. P. Rotondo. 2. J. Perretti. 3. S. DeCaro.

Best Plain Head: J. Izzo.

Best in Show: J. Izzo.



BEST IN SHOW

Best Plainhead, Best In Show and the first Triple Crown winner in the 15 year history of the Long Island Domestic Flight Club. This Yellow Teager Plainhead bred by John Izzo.



The fine food tasters pictured left to right are: Paul Rotondo, Phil Block, John Garofola and Jerry Perretti. – Photo from John Izzo, Bay Shore, N.Y,.

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WATC Forum

by BOB FARLEY

MY THOUGHTS ON RAISING ENGLISH TRUMPETERS

The English Trumpeter is the breed that I raise. I have been raising E.T.'s since 1973, when I met a guy by the name of Dick Russell at a Southwest Pigeon Fanciers' Assn., Club Meeting. Dick gave me a couple pair of E.T.'s and I have been hooked ever since.

I have belonged to all the ET clubs, but the one that I stay with is the W.A.T.C. The members are very friendly and most helpful. They like getting new members who bring the whole family to the meetings and shows.

We now have 10 or 12 junior members who compete at our shows and this is very healthy for any club.

There is always a lot of competition at our lawn shows, young bird shows and especially at the Great Western and Pageant of Pigeons.

With breeders like John Heppner, Sharon and Jerry Holmberg, Art Pamplona, Karen and Joe Fraires, Bob Nolan, John DeCarlo and many others, our breed keeps improving every year. The E.T.'s have really developed into an outstanding bird.

I got my break in 1988 when Lowell Goltra decided to retire and he offered me his fine line of Black E.T.'s. Twenty-seven birds in all.

The last couple of years I have been breeding the blacks into my black splashes, reds, baldheads and Andalusians. I have also been breeding some of the better blacks together to keep the black line going strong.

My birds are improving each year. They are getting shorter and more cobby, but keeping the long crest and muff feathers. My big problem is culling. I just can't seem to get rid of any birds and my feed bill keeps going up!!

A lot of good birds have been changing hands lately, with Sharon and Jerry Holmberg selling some birds. John Heppner has been putting a lot of his birds into the raffle at our most promising show. There are always quite a few birds changing hands at the Pageant. So everyone has a chance for a good foundation to breed from.

This is where the skill part comes into breeding. The same top breeders keep coming up with the shows First Place and Champion birds year after year. The difficult part is trying to put a nice high impressive crest, a nice tuft, a large wide flat head with a thick neck and cushion on your bird. You also have to keep the bird short, cobby and heart shaped. Its station should be at about a 45° angle.

It seems like each of my birds will have a couple of these points, but will lack in others. This is the hard part, putting it all on one bird. If you do, you will have that outstanding bird, the show champion.

I want to wish all you E.T. breeders best of luck and may you all at some time raise that first place bird.



Bob Farley (left) and Bob Nolan (right) working together as judges at the Western American Trumpeter Club Lawn Show. – Photo by Ray Mathewson.

United Nun Club News

by STAN RYAN JR., North Branch, N.Y.

Terry Fick and all the members of the Reading Pigeon Association have done it again. This year's Reading Pigeon Show was once again a real beauty. Year after year these dedicated pigeon men put on one of the finest pigeon shows in the country. This was the third year in a row that the United Nun Club has held their annual show in conjunction with the Reading Pigeon Association and I for one hope we go back there for many years to come. I believe there were about 2600 birds this year shown by 217 exhibitors. Quite impressive! The banquet on Saturday night was great. Anyone that went away from this one hungry, well all I can say is I don't think anyone did.

The United Nun Club was well represented by 11 members and 84 entries. Quite noticeable were the comments of other breeders at the show about how the quality of the Nun is coming up. This just goes to show that your hard work and efforts are being noticed. A full show report will follow at the end of this column.

The United Nun Club held its annual meeting on Saturday night. Our Spring meeting will be announced about 30 days in advance. All members will be advised by postcard as to place and date. The Lawn Show will be held on September 7 at 12 noon at Ed Schubert's home in New Jersey. Directions will be given via the bulletin before the show. Anyone not getting the bulletin that would like to attend should contact United Nun Club Secretary Tony DeSantolo at Rd. #3, Ninham Circle, Carmel, N.Y. 10512.

The U.N.C. voted to hold our annual meet, once again, in conjunction with the Reading Pigeon Association Show next January. Put this one on your calendar. Next year the U.N.C. will be adding a meet to their two already successful shows. It will be a baby show held in conjunction with the Garden State Pigeon Fanciers Show in mid-December. As most of you know the Nun is a warm weather breeder and the babies were never ready in the early fall. I think this will work out well. This is the show that the U.N.C. has also chosen to hold the Futurity Show. The winning Futurity bird, at the owner's discretion, will be auctioned off. I would like to suggest to all members attending the futurity show to allow one or two of their futurity birds to be auctioned off. This would give some of our new members a chance to obtain some good quality birds. Next year the price of Futurity bands will go from $1.00 up to $3.00. This will raise the prize money accordingly. If it works out we can possibly raise it to $5.00 in two years. Woody Woodworth brought up the possibility of some U.N.C. members coming up to Syracuse and showing Nuns at the Central New York Pigeon Club's Annual Show in early November. Tony will send a membership list of the U.N.C. to their Secretary so all U.N.C. members will receive an entry form. Let's try to attend this one as there are some serious Nun breeders in that area. The U.N.C. is currently gathering information on possibly having some jackets made up with a picture of our new standard Nun on the back.

As soon as I have anymore information on this I'll pass it along. The membership voted on and adopted a slogan for our club. It is "The United Nun Club, Nun Better."

I would like to thank Bill Thinnes, North Hollywood, California, for attending the meet. It was surely a pleasure to meet Bill as he has had Nuns for quite some time, I believe 1974. Bill's birds measured up quite well in competition as you will see in the show report to follow.

I would like to welcome new members Ed Woods and Stan Wood. This was Stan's first time showing with the U.N.C. and he did very well.

The following is the results of our meet in Reading. The judge was Alex Rawson. Best khaki y/c was #619 shown by Gerry Clarson. Best khaki o/h was #812 shown by Woody Woodworth. Best khaki overall was #812. Best ash red y/h was #3 shown by L&S Loft. Best ash red y/c was #1756 shown by Harry Von Breitenfield. Best ash red o/c was #2775 shown by Stan Ryan Jr. Best ash red oh was #661 shown by Gerry Clarson. Best ash red overall was #1756. Best yellow y/h was #412 shown by Stan Ryan Jr. Best yellow y/c was #628 shown by Gerry Clarson. Best yellow o/c was #684 shown by Gerry Clarson and was also best overall. Best yellow o//h was #4937 shown by Stan Ryan Jr. Best black y/h was #50 shown by Tony Patti. Best black y/c was #211 shown by Stan Wood and was also Best black overall. Best black o/c was #445 shown by Woody Woodworth. Best black o/h was #601 shown by Gerry Clarson. Best blue y/h was #1770 shown by Harry Von Breitenfield. Best blue y/c was #1769 shown by Harry Von Breitenfield. Best blue o/c was #666 shown by Tony DeSantolo. #666 was also best overall. Best blue o/h was #467 shown by Stan Ryan Jr. Best brown y/h and best known overall was #53 shown by Tony Patti. Best brown o/c was #901 shown by Woody Woodworth. Best brown o/h was #604 shown by Stanley Wood. Best red y/h and best overall red was #85 shown by L&S Loft. Best red y/c was #73 shown by L&S Loft. Best red o/c was #84 shown by L&S Loft. Best red o/h was #577 shown by Stan Ryan Jr. Best A.O.C. o/h and best A.O.C. overall was #867, a silver, shown by Stan Ryan Jr. The Best Nun in the show was Tony DeSantolo's blue #666. Congratulations go out to everyone.

I would like to thank Bill and Marie Bosser for sharing the ride with Sandra and me. It sure made the trip enjoyable.

Metro Pigeon Club News

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club was adopted January 17, 1966. Checking back the Constitution and by-Laws, I was the backbone of all this brought on by Stanley Gentz. At that time Stanley had a nice big backyard to hold the shows. Mr. Gentz was in the Marine Corps pushing boots and turned everything over to me including keys to the gate. I took care of everything. Stanley was President.

In those days many more people had pigeons just as a hobby. They liked to see them fly, etc. I had many loose in my backyard like chickens. Pigeons in those days were tame as could be, no dogs or cats. Pans of water for them to bathe in with a lawn to lie on to sun themselves one wing then the other, fun to watch.

This was a five block square of new homes in 1959 and 1960. Shortly thereafter Mission Cable T.V. got started and the first thing I knew family after family put up 40 foot TV antennas. My West of Englands and Swallows would go for a flight every now and then. One of my best pigeons would get killed or cut off a wing. So, I had to put a stop to this and keep them penned up.

Then there were so many pigeon clubs: San Diego Pigeon County Assn., first Sunday; North Co. Club in Escondido, second Sunday; Metro Pigeon Club, fourth Sunday; Racing Homers on Wednesday evening, Masons feed store; South Bay Pigeon Club, third Saturday; Show King So. Cal., Thursday evening at Masons. Sometimes we held the King show at night, sometimes in the afternoon. These were held at Don Roland's on the outskirts of El Cajon, Calif. Many of us were going to Pomona, CA, West of England special breed show. They held at least two special Show Kings a year. Then Mr. Van Norman held King shows at Hemet, CA. Van was also a judge for Kings. Van was about the only one that could give John Schroeder any competition. John Schroeder has been the top breeder in White Show Kings since the mid-60's. He took over from Don Roland. They had a special Modena Show in Clairmont. They had a special Fantail Club in San Diego. Then there were three Racing Homer Clubs in this area. Mickey McSurdy has a special flying Roller Club in Poway. All the clubs have folded up long ago except the Racing Homers, Mickey McSurdy Roller Club and Metro Pigeon Club.

My major total left hip replacement put me out of action for several months. I am trying hard to recover from this as I have to be very careful not to make a wrong move as the Doctor tells me it takes a long time for my hip and metal to grow and get knitted together perfectly.

Right now I have to throw in a few punch lines for the American Pigeon Journal. I received a letter from Steve and Phyllis Moore of Chula Vista, Ca., wanting to join the Metro Pigeon Club, that they had seen our ad in the A.P.J. They enclosed their phone number. I called them immediately to welcome them and give the address and instructions how to find the way there. They were there right after Don and I arrived, thank you.

Gene Lund come up with the idea to put everybody to work, assign them to jobs. I nominated Gene Lund for President and a couple of seconds later he was elected with Don Klatt as Vice President. John and Bob Roszell took care of the raffle.

African Owl News

by TONY LOMUTO, Brooklyn, N.Y.

The Eastern African Owl Club is no longer in effect. We have combined our efforts and support into the American Owl Club which is the mother club. Most of the E.A.O.C. members were from all over the United States and only a handful from the East Coast. It was suggested to support the A.O.C. by Wayne Diviney who is the Publicity Director for the A.O.C. The A.O.C. now has around 50 members. It is a very strong club with plenty of support from its members.

I'll still be writing an article on African Owls so feel free to continue writing me at 2023 83rd Street, Brooklyn, New York 11214.

Here we are into another breeding season hoping for that Champion Owl to hatch. Last season I had a lot of no hatches so this year I am trying iodine in their drinking water as suggested by Warren Maurer. He feels it would help. Any other suggestions? Please let me know your opinions.

This past December most of my Owls cam down with colds. Most were tearing from one eye and a lot of nasal drip. I treated them with Aeuromycin and it cleared up in four to six days. I used one teaspoon to a gallon of water every day and after six days everyone was looking a lot better and started cooing each other again. Now they are all driving for eggs. It's funny that none of my pumpers had it and they are only a few feet away in a separate section but I took no chances and treated them too.

I will be breeding out of ten pair of Owls – white, pied, black, blue, red and grizzle. Still trying to improve the color in red and getting there slowly but surely. Most of my Owls are small typy birds which is the standard 8" x 8". I have eliminated most of my larger Owls, only kept a few as they are nice headed birds. Next season I should have all tiny birds for show time.

Well enough about my Owls. What is everyone else breeding color wise? Let's pick up those pens fanciers and write me with some news so we can let everyone know what is going on in the Owl fancy. Good luck to all in the upcoming breeding season.

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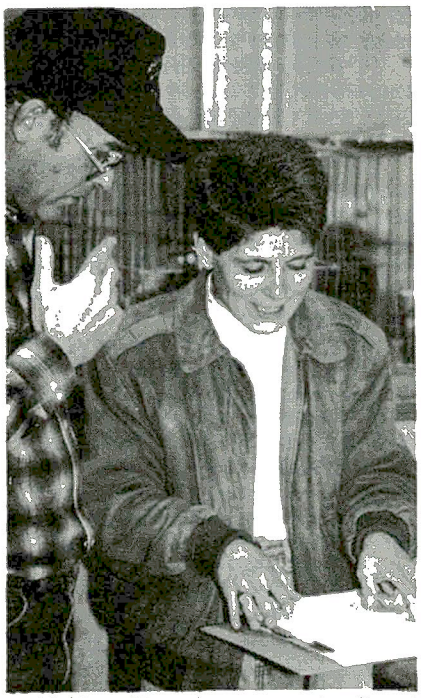


American Oriental Frill Club

by NELSON BOWERS, Publicity Director
Bradshaw, Maryland

A.O.F.C. At The Grand National

Well, it all began on January 17 when Signal Corp Sergeant Harold Tagert lined up his wards and marched them onto a west bound 737. Stopped off in St. Louis to pick up one more, the journey continued to sunny California and the Mildewed Ramada in Pomona.

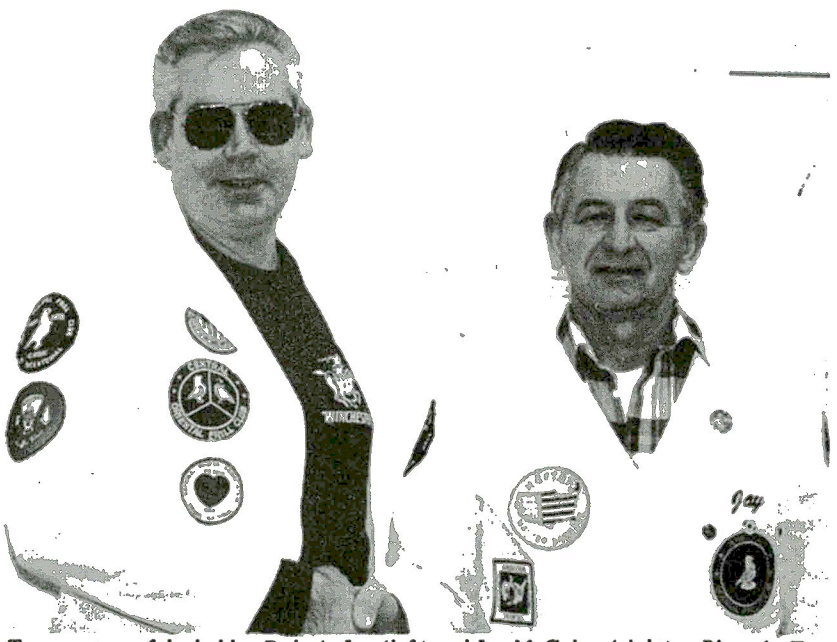


Making things happen at the Grand National are Bari Goodson and Vicke Casey. – Photo by Tom Zaengle.

The A.O.F.C. Meet was hosted by the Western Turbit, Owl and Frill Club. There were 138 quality Frills entered by 20 exhibitors from around the country. The skillful, seasoned talents of Vicke Casey had the show off to a smooth start on Friday morning with a relaxed atmosphere, finishing up with the awards at about 5 p.m.

We were very fortunate this year to have Jay McGehee as our judge. Jay, an A.O.F.C. Master Breeder, flew in from Oklahoma to do the honors. His open method of judging, critiquing each bird loud enough for all to hear, made the show a learning experience and removed any mystery as to why his selections were made. His judgement was consistent, fair and to the A.O.F.C. Standard. Many thanks to Jay McGehee for a job well done!

The winners: Best Sat. YH Blue Lace #435, Joe Lucero; Best Blond., YH Black Lace #543, Bill Fobian; Best Sat., YC Brunette #406, Joe Lucero; Best Blond., YC Black Lace #531, Dale Jett; Best Sat., OH Bluette #113, Jim Jesse; Best Blond., OH Black Lace #813, Dale Jett; Best Sat., OC Bluette, #191, Larry Springston; Best Blond., OC Silver Lace #263, Jim Robertson; Best Young Frill Hen, Black Lace #543, Bill Fobian; Best Young Frill Cock, Black Lace Blond., #531, Dale Jett; Best Old Frill Hen, Black Lace Blond., #813, Dale Jett; Best Old Frill Cock, Bluette Sat., #191, Larry Springston; Best Young Frill, Black Lace Blond., #531, Dale Jett; Best Old Frill, Black Lace Blond., #813, Dale Jett; Champion Black Lace Blond., #531, Dale Jett.



Two masters of the hobby, Dale A. Jett (left) and Jay McGehee (right). – Photo by Tom Zaengle.

By now the name Dale Jett may seem a bit redundant, so here's a little profile on the man. Dale has been breeding Frills for 21 years, since his discharge from the Army during the Vietnam conflict. His interest in pigeons dates back to his early childhood and there is no one more committed to this hobby. His loft, larger than many homes, houses a bloodline of consistent champions. This year alone, Dale has had champion at four major shows. It took Dale 10 years to win a color class. Now days he represents a formidable challenge to all that compete against him. Congratulations to Dale A. Jett of Litchfield, Illinois.

Next year the A.O.F.C. will combine with the E.O.F.C. and the C.O.F.C. at the Reading Expo at The Inn in Reading, Penn., on January 10, 11 and 12, 1992. For those who have never attended the "Expo," this will be the one not to miss! The accommodations are first class with everything under one roof; the rooms, restaurants and exhibition hall in one facility. This is the best show this country has to offer, so make your plans soon. For reservations call 1-800-383-9713.

"Even if you are on the right track, you will get run over if you just sit there." – Will Rogers.

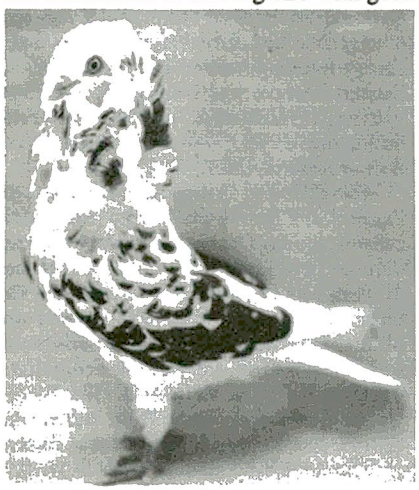
Write me at: 11211 Sandyvale Road, Bradshaw, MD 21021.

Old Dutch Capuchine News

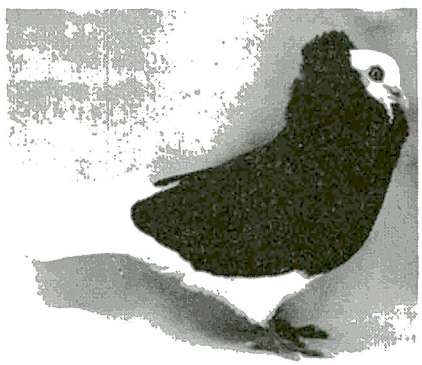
by LAYNE GARDNER, Colton, Calif.

One of the really nice things about being involved in the pigeon hobby is the genuine feeling of fondness and concern many of us feel for each other. In my 22 years of active breeding I've had several experiences where I received some welcome help from another breeder without directly asking for it. The breeders who have helped or offered advice genuinely wanted to help me with no concern for any gain of their own. I recently had another such experience when I received a letter and 13 photographs from our Dutch friend Dick Hamer. Dick came to the Pageant of Pigeons a few years ago where he capably judged the Pouters and Croppers. Dick had seen some of the articles I had written in the APJ and thought I would be interested in seeing some photographs of recent winners in Holland. Since Holland is the country in which the Old Dutch Capuchine was developed as a show pigeon (even though it did not actually originate there) it stands to reason that Holland would be the place to find some excellent specimens of the breed. As you can see from the photographs, the quality of the birds pictured is outstanding and far superior to anything ever bred in this country. Thank you very much, Dick!

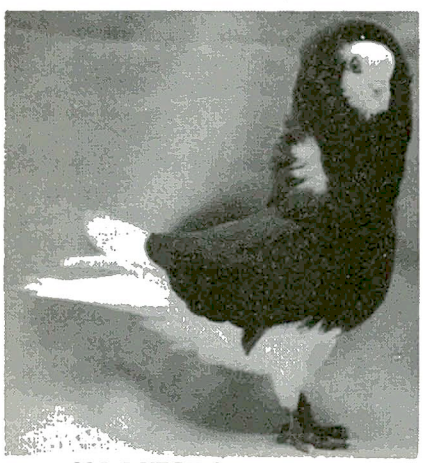
A few comments regarding the birds pictured. The black splash (called a black tiger in Europe) has good length in both the neck and legs and shows the desired straightness in the legs. The tail should be held horizontal and probably would have been if the bird had been worked with a bit. Breeding a perfectly marked splash is very difficult and a true test of a Master Breeder. This bird is marked very good but shows a bit too much white in the breast and upper wings. The black looks to be a big bird with good width across the breast. Color and markings are excellent but the bird lacks in neck and leg length as well as straightness of legs. Blacks in general lag behind the other colors such as red and yellow. The yellow is a gorgeous specimen that displays all of the basic qualities we are looking for in our breed. It shows the required "L" shape formed by the neck and horizontal body, very good color and markings, and a broad well-rounded hood. The final two photos show the most recent Dutch Champion and what a Champ this bird is. Bred by the same breeder as the yellow, he shares many of the same strong points. To top things off he has a beautifully shaped head with good frontal instead of the sloping forehead found on many of our birds, and also the desired whitish pearl eye. The hood is set high on the head and is broad and open. The rosette is set low on the neck and is small and properly shaped. This is very difficult to achieve on a bird with the proper hood. Congratulations to the breeder, Mr. D. de Bruin and again thanks to our special friend, Dick Hamer. For more information concerning the Old Dutch Capuchine in North America write: Layne Gardner, 1434 Miller Dr., Colton, CA 92324.



OLD DUTCH CAPUCHINE
A black splash from D.J. Hamer of Holland.



OLD DUTCH CAPUCHINE
A black from D.J. Hamer of Holland.



OLD DUTCH CAPUCHINE
A red from D.J. Hamer of Holland.



OLD DUTCH CAPUCHINE
A yellow from D.J. Hamer of Holland.



OLD DUTCH CAPUCHINES
A red from D.J. Hamer of Holland.

1990 URCA-PRC All-Age National

by GERALD RUSSELL, Candor, N.Y.

The weekend of December 15, 1990, will go down in history as a very competitive and successful Roller Show. The Miami Valley Roller Club under the direction of the Ken Paxton is to be congratulated for their effort in making the show a success.

The weather cooperated wonderfully and a very mild weekend was enjoyed by everyone that was present at the show. The weather even allowed everyone to have a safe trip home after the show.

The show was billed as the clash between Ed Emerson and George Petro. When the dust settled at the end of the show these two fanciers had won the top awards at the show. The picking of the Champion bird was a real task for the judges. After some spirited discussion of the different birds, a blue check marked young hen owned by George Petro was picked as champion of the show. The next two reserves were owned by Ed Emerson and the last two reserves were owned by George Petro. Bob Evertson, Charlie Albaugh and Darrell Hill did an excellent job at the judging tables.

The judging of the individual classes showed that many different fanciers have birds that have the ability to be competitive. When the awards for the color lasses were handed out at the banquet, it became apparent that many different fanciers had been able to slip into the winners circle. Many fanciers that I talked to felt good about the results of the show. Yes, the two fanciers who were expected to win the top awards did just that, but, parity in many classes was obvious as other fanciers won classes where Ed and George had birds entered. This demonstrated that the hobby is healthy and growing in competitiveness.

Many fanciers are excited and looking forward to the upcoming breeding season. The 1991 breeding and show season will be interesting and exciting as fanciers attempt to close the gap and place more heat on the top two Roller breeders in the country.

The URCA and PRC held their business meetings Saturday evening. Each meeting discussed new ideas to make the Roller hobby grow and prosper. As we enter the 90's, the Roller hobby is on firm footing and the future looks very bright for those fanciers that are willing to move forward with a positive attitude. This is not to say that we will all agree on every issue, but if the spirit of cooperation that was exhibited at the two national meetings is continued the raising and showing of Rollers will continue to grow.

Personally, the 1990 national was the icing on a very active show season. I traveled to eight different shows and had travel companions that made the total show season a joy. I would like to thank Jim Rosplock, Dale Tanner, Tom Dugar and Len Witkowski for your fellowship and companionship while logging over 5000 miles in traveling to the different shows.

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

THE BLUE GRIZZLE FRILLBACK

Along with red Grizzle and white, the blue Grizzle was one of the original three early colors present in the Frillback breed. The blue Grizzle has always had a following of dedicated breeders. Also, the blue Grizzle has had extremely wonderful curl development another reason for its popularity. People like quality curl.

In this color we have dark, medium, and light pattern Grizzles. The light Grizzles are very pretty which offers an attractive eye catching contrast. It's important that the fancier mate light pattern to dark pattern to maintain the proper stiff curl and correct Grizzle tone. If the breeder just loves the light blue Grizzles and keeps only the light ones he or she will be doomed to future problems. The light mated to light Grizzle will get lighter and lighter; until you have a near white Frillback with dark bars and a dark neck. The flight feathers will become white with Grizzle and the dreaded rust (red cast) will appear. The wingshield curl will have whole white feathers instead of the proper Grizzle. Take heed my friends because I've been down this road before and you can save the terrible trip if you take my advice. Mate light or medium to dark and you'll raise both Grizzle patterns. Remember the dark Grizzles have the stiff smooth edged curl.

The neck and breast appear to be somewhat darker than the head and wingshields because of the blue-green metallic sheen present there. The bar color should be black, the flights and tail blue; with the tail showing a darker band. The abdomen should be lighter in color but bear in mind that the color of the keel cannot be white in the light Grizzles.

One problem with blues is an open back. Blues have large wings and if they droop the open back will happen. It's most important that the wings come together at the top of the bar and cover the back of the bird. Birds with very low stance often do not cover well. I believe a large flight pen and flight exercise helps the blue Grizzle wing placement. We must also keep in mind that we want proportionately large, round, broad wingshields.

Because everyone in the U.S.A., wants to cross colors in their Frillbacks, we must help these poor lost people who insist the mixing of various colors to their lovely blue Grizzles. Here's the advice, very short and very clear: mate blue Grizzle only to blue Grizzle. There is nothing to be gained mating blue to any other color. If mated to red Grizzle you will bring the dreaded red rust into the bars and flight feathers. If you mate to black wishing to improve blue Grizzle you'll pick up the spread factor and raise self color with black bars. If you mate to yellow Grizzle you will introduce the dilute factor, raising red Grizzles that carry blue and dilute. This will lead to silver Grizzle, the dilute of blue. The Germans think so much of this silver Grizzle that they don't have or want any. Their thinking is there's enough problems with the blue Grizzle to maintain and improve the correct color and curl; that you don't need to mess with the dilute silver Grizzle. If you (Americans) must breed silver Grizzle make sure they have dark bars and dark flights free of the dreaded red rust.

Sometimes a very young blue Grizzle may show a slight red cast to the blue flight feathers. It's most important that the breeder wait until after the molt and very often the red cast won't be there. Remember the good advice: mate blue to blue and forget the rest. Blue Grizzles do well in shows, read on.

CONGRATULATIONS TO

Dinah Allshouse won Champion at the National Young Bird Show with a very nice blue grizzle hen. First Reserve was won by Jim Armstrong with a blue grizzle cock. Second Reserve was won by M&S Cooper with a red grizzle cock. There were 43 Frillbacks entered and we wish to thank Steve Ball of Reseda, Calif., for judging.

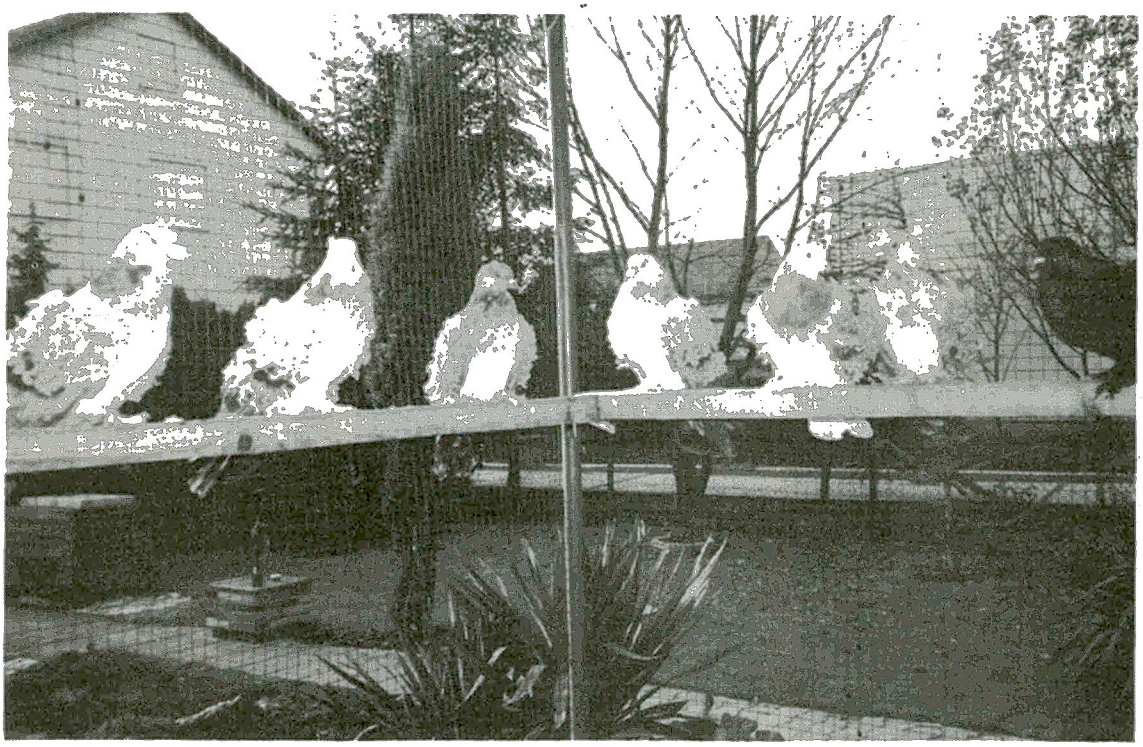
There were 42 Frillbacks exhibited at the Pageant of Pigeons Show with Tally Mezzanatto winning Champion with a blue grizzle old cock; a yellow grizzle young cock owned by Tom McCaig won Best Young and Reserve. The judges were Bill Griebel and Mike Cobb. The Los Angeles National Show should have a fine entry of our Frillbacks.

THOUGHT FOR THE MONTH

Good decisions come from knowledge. Knowledge comes for experience. Experience comes from bad decisions.

AMERICAN FRILLBACK CLUB NEWS

The new A.F.C. Bulletin Editor is Rex Allen Busler, 2531 Union Grove Rd., Union Grove, Alabama 35175. (205) 753-2982. If you have photographs or other information please send it to Rex. No news from YOU is no bulletin! The same applies to FRILLBACK FACTS.



This picture shows some excellent Blue Grizzle Frillbacks owned by Willi Kolb of Riedstadt, West Germany. – Photo by Tom McCaig, Hacienda Heights, Calif.

American Giant Homer World



by GEORGE LECHNER,
Palatine, Ill.

Dear Mr. Graham:

It was a surprise getting a letter from you after being out of Giants for over 12 years. I remember meeting you at a Rapid City Show almost 20 years ago, and at that time you were into Grizzles and Whites. Seems you were a teacher.

I have reviewed the articles you referred to which I wrote on Recessive Reds and can't add much to them. It is still pretty much of "building the barn," then "painting" it (barn-red?). It may be more difficult now in the "painting" than it was in the 70's because I see fewer Giants of good color now in Reds, Blacks, or solids. But it would be much easier in the "building" because there are so many more good type birds than back then. This may give more opportunity to bring the color in from some other breed such as LEBANON, imported RED STRASSER, ARCHANGEL or CARNEAU, etc., without losing so much head and type. Pale (dp) would be and was an interesting color to produce a richer yellow color.

Getting them (Recessives) to "Equal Status," as you put it will be a big challenge, but one that can be accomplished. – Sincerely, Gerald Hobbs.

The following article was written before points were awarded as an incentive to show good color. One more article by Gerald Hobbs will follow this one which was written when points were being awarded as an incentive for producing good color – especially in the Recessive Red and Yellow classes. This particular aspect of breeding and judging will have a strong influence on the selecting of breeding stock, retaining their offspring, and the showing and judging of the best specimens. (Marion Graham)

BREEDING RECESSIVE REDS & YELLOWS

by Gerald Hobbs

A few experiences with red and yellow might help some of the younger breeders who wish to work on these colors, and they do need a lot of work, even though they are bred in good numbers (not now) and are attractive. Probably the reason they are inferior to some of the other colors is that we concentrate too much on color and not enough on type. Also recessive reds and yellows in Show Racers were not available in the formation of Giant Homers in these colors.

The best results are often obtained in a round-about way. A red or yellow is mated with a good show specimen of Giant Homer in another solid color. The best young of this mating is then mated onto red and yellow again. You will probably get no reds or yellows in the first mating and only about a quarter on the second mating, but these reds and yellows mated to red or yellow won't throw any other color.

It is best not to be concerned with clear color at first, but to get good show type. One of the main problems in these colors is length - too much everywhere! Tails, necks, legs and beaks need to be shortened on most strains, including mine, before much success can be had in the show rooms. Light eyes seem to be a frequent fault to avoid. Once there, it comes popping out sooner or later.

Once you have gotten type, the most natural desire is to improve color. Even though there are (were) no points on color, few judges can disregard it when placing the reds and yellows.

For good color some will say, "Never use any other color on reds and yellows." I say this is bunk! Others will say, "Don't breed red x red or yellow x yellow over several generations." This is bunk too!

If you are careful in the first place when you mate to a solid that has rich sheen, not only on his breast but on the back and coverts, you should get even better colored reds and yellows eventually. This iridescence may be transmitted from one color to another. It is sometimes accompanied by grease quills along the sides near the tail and under the fluff of a bird. These have an oily, yellow quill in which the feather never fans out. The sheen is found mostly in blacks, which have proved the best for me. But you may find it in duns, browns, and Indigo. We have never had much luck in using bars and checks as patterns give us problems, but this doesn't say it can't be done.

Some of our best colored reds are from reds x reds for several generations. So many that they contain no dilution, and when the cocks are bred to yellow hens they produce only red cocks and hens. This richness of color seems to be a recessive trait, so when two rich reds or yellows are breed together they stay a good color – which is a point in your favor. However, a yellow x yellow for several generations does seem to have some inherent weakness for livability connected with dilution.

Now a red x yellow mating is not a bad one, in fact it is a good one if the parents are both a good color. Some do not understand what shade of color is desirable, particularly in yellow. The red should be a deep wine color, unblemished anywhere. The yellow should be a deep apricot color – not pale. These colors should carry through under the wings and as far down on each feather as possible. They are often accompanied with a very pleasurable slick satin feeling when handling the bird. The blemishes usually are smoky-looking and occur on back and tail and called SMUT.

If any of you young fellows are looking for a challenge, you will find it in trying to improve recessive reds and yellows — plus a lot of satisfaction too.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

In an age of growth hormones, steroids, etc., is it practical or even feasible to seek out ways to increase the size of our breed?

The Hungarian Giant House Pigeon in size (not weight) is the largest domestic pigeon, wing spans of 36 inches, etc. Surely if we fanciers could add a few more pounds or inches, how impressive this would be!

But let's be realistic, size must come from genetics not artificial means. I talked to our local veterinarian and he told me, yes growth hormones are available, that will increase size, however other risks exists, such as damaging vital organs and other side effects. The larger size of the parents would not be genetically transferred to the young.

Good nutrition, excellent care will result in healthy, robust birds. If I choose to feed one of our Pomeranian puppies extra protein (which I wouldn't do), it would never mature to the size of Great Dane. Excess protein can cause other problems. Personally, I would adhere to a good quality pigeon feed, plenty of fresh water, optimum clean loft, healthy environment, all conditions conducive to good health. That's a sure way of breeding strong healthy birds. It helps to start out with large stock and cull smaller, inferior birds.

In conclusion there is no magic pill to make our Giants bigger, at least not in a safe acceptable way. The Hungarian Giant House Pigeon is a bird of everlasting strength and beauty. Let's try and continue that tradition.

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Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



All the shows are over until next fall. I had hoped to attend more shows in the 1990 show season, but due to work schedules I was limited to two Helmet Meets. My goal for 1991 will be to attend more, possibly four all together, if all goes well. I hope your goal is to attend more shows too. Membership participation at our AHA Shows is vital.

Now that the shows are behind us, we will all be busy this month with our breeding pairs. I had my line-up figured out in December, but I still made changes at the last minute. Due to losing some of my breeding hens to a cat, I was in a dilemma. However my AHA friends came to my rescue by either loaning or giving me hens for this breeding season. Thanks fellas for your support, I really appreciate it!

SHAWNEE SHOW

Once again the District #4 members had a great time up in Shawnee, Oklahoma (see photos) the weekend of December 7, 8 and 9, 1990. We've had an AHA Meet in conjunction with their All Breed Show for the past several years. The show hall facility is excellent and its location, just off I-40 about 20 miles east of Oklahoma City, can't be beat. Most of the members stayed at the Best Western Cinderella Motel just down the road in Shawnee. With all of us at one location, it was possible for two evenings of hospitality both going out to dinner and, afterwards, meeting in our rooms to talk about our Helmets. That is my idea of how to attend a pigeon show. I dislike those quickie one day shows where you drive hundreds of miles before dawn, unload your birds for judging and before you know it, you're heading home with very little accomplished with your fellow members. Life's too short for all that rush, rush stuff. Most of us only get together once a year, so we should make the most of it by making it a full weekend of pigeon fun!

Don Phy of Oklahoma City judged the M/F Crested and I was called upon to judge the M/F Plain Head, as well as S/F Crested and Plain Head. We had our work cut out for us as there were a total of 184 Helmets entered. Don, of course, had the most. With more and more Plain Heads being shown, I had some very competitive classes to judge too. A complete show report will appear in the AHA Bulletin. However, I would like to congratulate the winners of the major varieties. First of all, the Champion M/F Crested was won by none other than Gerald Butler of Olney, Texas, with a beautiful Young Blue Cock. Champion M/F Plain Head went to Don Phy with a real sharp Young Blue Hen. S/F Crested honors went to Don Phy and he also won Best S/F Plain Head. Both S/F were excellent birds.

It was great to have an out of district member attending. Jim Bean and his wife and daughter came from Albuquerque, New Mexico. He and his family traveled a long way to attend and we sure appreciated that. I wish we could do more cross district showing, but the expense of traveling and time off from work makes it difficult for most of us. I plan to budget for at least one trip out of my district in 1991. Time will tell what that show will be, but I'll do my best.

SHOW CONDUCT

Nothing can destroy a club's reputation faster than a member not conducting himself or herself in a reasonable manner at a show. No one is perfect and we all have our own unique personalities. We wouldn't want it any other way. Also, what we do away from the show hall is our own personal business. However, if we act at a show in a manner not consistent with the club's code of conduct, then we have really goofed.

A show is a public relations event that we hope to attract new fanciers and old alike to our Helmets. Any behavior that is negative can undo all the good work done before by other members. We want to be invited back as a guest specialty club at the many fine all breed shows going on around the country.

The American Helmet Association is not alone in this business of putting a club's best foot forward at a show. Therefore, I would like to impress anybody from any club that reads my column to impress upon your fellow members to watch their conduct. We have young people attending our shows and we want them to look up to us. I attended shows as a teenager and I remember being impressed by many of those fine show people who are no longer with us. They gave us a legacy to maintain pigeon keeping and showing as a fine family hobby and sport. Don't do anything to take away from our history. Let us build from the past to make our shows finer than ever. I'll do my part and it's the least you can do for your club and hobby too.

BLACKWELL

I had the honor of judging the District #4 Meet in Blackwell, Oklahoma, on Saturday, November 17, 1990. There were a total of 90 Helmets entered. This was the first time we've ever held an AHA Meet in Northern Oklahoma. Gerald Butler, (see photo) District 4 Director, had arranged this meet to stimulate interest in Helmets in that part of the country. We've always had our District #4 Meet in Shawnee, Oklahoma, each December. However, in addition to Shawnee, held again in December, it was felt that it was time to reach out for Helmet fanciers living



1990 SHAWNEE, OKLAHOMA SHOW

Pictured left to right are Don Phy, Gerald Butler, Bob Davis and Bruce Scott. – Photo from Bruce Scott, Richardson, Texas.



1990 SHAWNEE, OKLAHOMA SHOW

American Helmet Association members. – Photo from Bruce Scott, Richardson, Texas.

in southern Kansas and northern Oklahoma. Oh yes, Don Phy of Oklahoma City was Champion of the Meet with a beautiful young blue M/F hen. A complete show report will be in the AHA Bulletin.

ATTENDANCE

This past show season I was able to attend two AHA Meets. That's average for many of us, but four shows would be ideal. What upsets me are those members that didn't attend any. How can our shows grow in entries if we stay home and let the other guy do it. Normally, the show dates are published well in advance. Circle your calendar immediately when you see it in the APJ or the Club Bulletin. There are a lot of other things competing for our weekends such as hunting trips, football games, etc. However, if you want to be serious about your Helmets, you have to give them some priority or you'll never get to a show. I have some members living here in Texas that have been saying to me for the past couple of years, "I'll be to the next District #4 Meet for sure." But, you know what, I'm still waiting to see them and their birds at a show of ours. Come on members, let's stop short changing our shows. You won't regret it because once you get bitten by the show but you'll be hooked. See you at the show hall next fall, okay.

NEW MEMBERS

Yes, it's new member time again in the AHA. I am amazed at the way we keep signing up fanciers from coast to coast. Recently, Al Flinn our Bulletin Editor, published the list of our members by district. District #6 still is number one. Al Flinn and the other members up in Ohio sure know how to recruit. A very big welcome to the following:

Al Gersh, Winston-Salem, N.C.; Dale Hess Jr., Louisville, KY; Lloyd Arthur, New Palestine, Ind.; C.W. Folkening, Nashville, Ind.; Joyce Cap, Milford, CT; Sean Morgan, Verplanek, N.Y.; Kimberly Hulse, Sunset, Utah; Robert Wells, Wyoming, Ontario, Canada.

SECRETARY

Our club Secretary, Lloyd Larghe, was a busy guy at the end of the year mailing out AHA bands to club members. As always, he did a great job and we appreciate his efficiency. Our club is fortunate to have a Secretary of his caliber. Oh yes, don't overlook his wife, Kay, as she is a full partner with Lloyd in all his club activities. Kay, we appreciate all the support you've given Lloyd as there are many ups and downs in the daily operation of our club's business.

While I'm on this subject of our Secretary, it would be a good idea to give any of you who might be reading my column for the first time, Lloyd's address:

Lloyd L. Larghe, 44212 Rodeo Court, Elizabeth, CO 80107, telephone (303) 646-3598.

Until next month, good luck on your first round of youngsters. I have several new birds in my 1991 line-up, so it's going to be exciting to see what develops. I'm sure many of you are in the same boat. – HAPPY HELMETING!



1990 BLACKWELL, OKLAHOMA SHOW

Pictured left to right are Bob Laughlin and Gerald Butler. – Photo by Bruce Scott, Richardson, Texas.

King Trivia

by JUNE TRONE,
Publicity Director,
Meredosia, Ill.

I'm sure everyone who went to the National had a great time. I just had a call from Hal Winter, Ill., and he said Everett Uhls and Bob Dunlap, Ohio, flew to the National. Everett took Helmets and Homers and placed 1st and 2nd in all his birds. He didn't take any Kings. Hal said Everett said the California people really treated them good. They had a shuttle service that came every 20 minutes to pick the people and birds up, you didn't need a taxi and had no problems at all, sure sounds great! I asked Hal who won in the Kings, he thought Everett said it was a Black and Egon Thiel won, that sounds right to me as Egon has terrific Kings. Hal said Peg asked him what he wanted for Christmas and he wanted an electric oil filled heater for his loft. He said that is the best thing he ever had. His water no longer freezes and he keeps it on low and it doesn't cost that much to run, the birds are happier and he has no more ammonia odor in the loft.

I got a call from Eileen Blanchette last week, Ill. She also was wanting to know when our next MKC meet was to be, as their married daughter is expecting their first baby and her friends are giving her a shower and didn't want to miss it. Hal's sons' Scout group is having a big cooking day and he didn't want them to be on the same day as our meeting. It's so nice that so many of our people care so much about coming to our club meetings. We will meet at the Maverick Family Steak House, 3165 Dirksen Parkway, Springfield, Ill., on March 17 at 11:30 a.m. Eileen said Roland will be starting his radiation treatments this week and hopes he will feel good enough to come to the meeting, so do the rest of us. Roland is a happy go lucky person, in fact they both are, and we are so pleased that they are a part of our King clubs. They went to Rockford, Ill., to the NIPA Show on Jan. 6 and the Grand Champion King was won by Orville Beilke, a YWH 2775, 1st Res. - Rod Lundquist, OBk H 1952, 2nd Res. - Roland Blanchette, Silver 1502.

I got a call last week from a friend of Trevor Bone, Australia. He bought all of Trevor's Kings. He said Trevor had the best Kings in all of Australia for years and devoted most of his spare time to the Kings. Trevor is wanting to travel to the US to see the good Kings. I have gotten many letters and pictures from Trevor through the years. I wish him well.

I got a nice long letter from Adam Geteianc, MI. Adam has some extra good Kings this year and went to Louisville, KY, to the NYBS and met a number of our King people there. Adam entered birds at our 2nd Dist. Show and then wasn't able to come due to a septic tank problem, so we hope to see him this year for sure, Nov. 9 and 10, 1991. Adam was just elected President of their local club, Port Huron Pigeon Club. Adam also raises Maltese. Good Luck Adam.

I got a call the other day from our NPA Sec. Jerry McCalmon, Utah. The next National will be in Milwaukee, Wisc., that's great!!

I got the Wisconsin King Club Bulletin from Royce Schultz, Wisc. They have a number of meetings and shows through the year. They had a show at Oshkosh, Wisc., on Jan. 5. Gene Maciejewski, Wisc., had Grand Champ. King with a Silver OC, Res. went to Royce Schultz, a W YC.

I get a number of nice letters, pictures and phone calls from Jack and LuCinda Butler, Ca. The other day, Jack sent me some copies of the June 1940 APJ pages, and one had his pigeon loft he had built in 1936 when he lived at Ada, Okla. Jack said he raised Show and Utility Kings and sold his dressed squabs to Security Produce Co., in Chicago, Ill., each week.

NEW • YORK
Flight Combine

by
SAL GIGANTE,
NYC President

Here are the show results of the New York Combine's Annual Fall Show, (The second jewel of the "Triple Crown" for Domestic Flights), held Friday and Saturday, November 23,24, 1990.

Young Caps

Red and Yellow: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

Red and Yellow Teager: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

Black and Dun: 1. Montanino. 2. Massucci. 3. Serra and Ryder.

Black and Dun Teager: 1. Mikes. 2. Caltie. 3. 5 Thorntons.



In old birds, this Domestic Flight was Best Yellow Teager Cap, Best Old Cap in Show, Best Old Bird in Show and Grand Champion, bred by Gigante and Monteleone.



In old birds, this Domestic Flight was Best - Red and Yellow Plainhead and Best Old Plainhead in Show, bred by Gigante and Monteleone.

Ed Quinn (Bars): 1. 5 Thorntons. 2. Massucci. 3. 5 Thorntons.

Stock AOC: 1. Gigante and Monteleone. 2. Massucci. 3. Gigante and Monteleone.

Best Young Cap in Show, Yellow Teager Cap #4, Gigante and Monteleone.

Young Plainheads

Red and Yellow: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Christianos.

Red and Yellow Teager: 1. Massucci. 2. Massucci. 3. Massucci.

Black and Dun: 1. Mikes. 2. 5 Thorntons. 3. Mikes.

Black and Dun Teager: 1. Massucci. 2. Montanino. 3. Massucci.

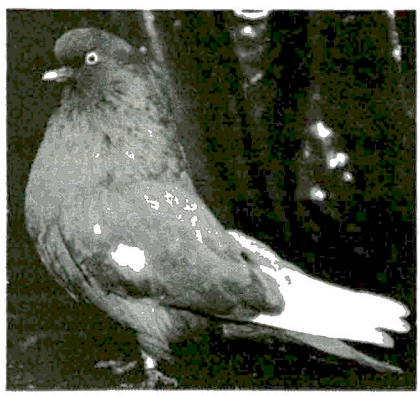
Ed Quinn (Bars): 1. Massucci. 2. Massucci. 3. Montanino.

Stock AOC: 1. Christianos. 2. Gigante and Monteleone. 3. Massucci.

Best Young P.H. in Show, Yellow Plainhead #6, Gigante and Monteleone.

Best In Show, Yellow Teager Cap Hen, #4, Gigante and Monteleone.

Old Caps



In young birds, this Domestic Flight was Best Yellow Plainhead and Best Young Plainhead in show, bred by Gigante and Monteleone.

Red and Yellow: 1. Massucci. 2. Gigante and Monteleone. 3. Massucci.

Red and Yellow Teager: 1. Gigante and



Jim Mullan (left), secretary of the newly formed British Domestic Show Flight Assn., and Sal Gigante (right), President of the New York Combine, at the NPA Grand National, Pomona, Calif.



In young birds, this Domestic Flight was Best Yellow Teager Cap, Best Cap In Show and Best Bird In Show, bred by Gigante and Monteleone.



CHAMPION DOMESTIC FLIGHTS AT FALL SHOW

On the left is Young Yellow Teager cap Hen, Best In Show. On the right is Old Yellow Teager cap Hen, Best Old Bird in Show and Grand Champion (1989 Triple Crown) and undefeated. Birds bred by Gigante and Monteleone.

Monteleone. 2. Gigante and Monteleone. 3. Massucci.

Black and Dun: 1. Caltie. 2. DiFiglia. 3. Montanino.

Black and Dun Teager: 1. Mikes. 2. Serra and Ryder. 3. Massucci.

Ed Quinn (Bar): 1. 5 Thorntons. 2. 5 Thorntons. 3. 5 Thorntons.

Stock AOC: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Spahr.

Best Old Cap In Show, Yellow Teager Cap #14, Gigante and Monteleone.

Old Plainheads

Red and Yellow: 1. Gigante and Mon-

(Continued On Next Page)



WINNERS AT THE NYC FALL SHOW

In young birds, these Domestic Flights were winners at the NYC's Annual Fall Show: 1st photo, Best Stock Plainhead, Christianos; 2nd photo, Best Bar Plainhead, Massucci; 3rd photo, Best Dark Teager Plainhead, Massucci; 4th photo, Best Black Plainhead, D. Mikes; 5th photo, Best Red Teager Plainhead, Massucci.



WINNERS AT THE NYC FALL SHOW

In young birds, these Domestic Flights were winners at the NYC's Annual Fall Show: 1st photo, Best Stock Cap, Gigante and Monteleone; 2nd photo, Best Bar Cap, Massucci; 3rd photo, Best Dark Teager Cap, D. Mikes; 4th photo, Best Black Cap, V. Montanino; 5th photo, Best Red Cap, Gigante and Monteleone.



WINNERS AT THE NYC FALL SHOW

In old birds, these Domestic Flights were winners at the NYC's Annual Fall Show: 1st photo, Best Stock Plainhead, Gigante and Monteleone; 2nd photo, Best Bar Plainhead, The Thornton Five; 3rd photo, Best Dun Teager Plainhead, V. Montanino; 4th photo, Best Black Plainhead, The Thornton Five; 5th photo, Best Yellow Teager Plainhead, J. Pluchino.



WINNERS AT THE NYC FALL SHOW

In old birds, these Domestic Flights were winners at the NYC's Annual Fall Show: 1st photo, Best Stock Cap, Gigante and Monteleone; 2nd photo, Best Bar Cap, The Thornton Five; 3rd photo, Best Dark Teager Cap, D. Mikes; 4th photo, Best Black Cap, M. Caltie; 5th photo, Best Yellow Cap, Massucci.

teleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

Red and Yellow Teager: 1. Pluchino. 2. Massucci. 3. Caltie.

Black and Dun: 1. 5 Thorntons. 2. Montanino. 3. Kleiss.

Black and Dun Teager: 1. Montanino. 2. Fratangelos. 3. Alvarado.

Ed Quinn (Bars): 1. 5 Thorntons. 2. 5 Thorntons. 3. 5 Thorntons.

Stock AOC: 1. Gigante and Monteleone. 2. Massucci. 3. Gigante and Monteleone.

Best Old P.H. in Show, Yellow Plainhead #1, Gigante and Monteleone.

Best Old Bird in Show and Grand Champion, Yellow Teager Cap Hen #14, Gigante and Monteleone.

N.P.A. Grand National

On January 17, 18, 19, I had the great pleasure, along with our treasurer Mike Celebre, to attend and judge at the Grand National in Pomona, Calif.

There were 116 beautiful Domestic Show Flights exhibited most of which were very competitive. I was thrilled to see the excitement generated by our beautiful bird and by our affiliated club, The Western Domestic Flight Assn. What a great bunch of guys! Bill Mackey, their President, was as gracious and accommodating as anyone could possibly be. There are some top notch, hard working, dedicated fanciers out west and for their first year they have demonstrated remarkable success. Men like Mackey, Heppner, Bush, Colesanti, Malone, Rogers, Krebaum and a host of other new members are the backbone of this organization and with these type of fanciers backing our bird, the Domestic Flight will be a huge success in the West. As a result of our visit and the hard work of Pres. Mackey, we have learned the W.D.F.A. has signed up 12 new members for the "91" season. Keep up the great work!

British Domestic Show Flight Assn.

It was a real treat and pleasure to be able to acquire 32 beautiful Show Flights for our newly affiliated club from the U.K., and even more of a pleasure to be able to spend some time with its secretary Jim Mullan and his charming wife. Jim was just ecstatic over the quality pigeons he received. He had many offers to sell some of these at the NPA but naturally declined. I am sure our brother members of the B.D.S.F.A. will be very satisfied and delighted when they get a hold of these beauties. I recently received a most gracious letter from B.D.S.F.A. President John Surridge expressing his enthusiasm and optimism regarding the beautiful Domestic Flight in the U.K. I would like to congratulate Jim and John and all the other members of the B.D.S.F.A. on their affiliation with the Combine, and their willingness to be "The First" Domestic Flight Club outside these United States.

We at the Combine will do all we can to insure their success and the success of "Flights Around the World."

My Combine Golden Futurity

On Jan. 27, 1991, the Combine ran its annual "Golden Futurity." It was the richest Futurity in Domestic Flight history and featured 280 of the finest young Flights in the world.

The Golden Futurity is the third jewel of the triple crown for Domestic Show Flights. The judging was done by Pete Fratangelo and Mike Celebre for Division I and Sal Gigante for Division II. The Combine put out another magnificent smorgasbord with over 10 hot dishes and all the beer and soda you could drink topped off by a birthday cake for our Senior members. The tradition of free food has been a long and enjoyable event at Combine Shows going back to the late 70's. There were awards given to our officers and board members for their loyal and dedicated services. (12 Jules Jurgemen wristwatches). There was also awards given to our hard working stewards, (a pen set).

All in all it was another one of the Greatest Shows on Earth. I will have all the results and photographs next month.

Tony Trincillito

A long time member in good standing and close friend, passed away on Jan. 10, 1991. Always with a smile on his face, Tony was loved by all and will be sorely missed. Our deepest sympathy goes to Tony's wife, children and loved ones.

NSC Futurity

On Sunday, Feb. 3, 1991, the Nassau Suffolk Club ran its Annual Futurity Show. I had the honor of judging over 120 Domestic Flights.

The top breeders on Long Island, most of which are members of the Combine, were there. Best In Show went to a yellow Plainhead hen of Frank Braccia. This small cobby yellow performed like a real champion. The classes were very representative and a good time was had by all. I always enjoy this show as you get to meet with many pigeon fanciers from all different breeds.

Well, that's all for now – stay tuned for next months' pictures and results of our "Golden Futurity."



CARNEAU

Red Carneau Cock #221 is a very large bird with excellent station. Photo taken Jan. 1991. – Bred and owned by Victor Stoll, Finger, Tenn.

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

This is the time of the year when we get the Carneau pigeons back in high gear for another breeding season.

Another National Show is past and history but do not have any official returns in yet, but in my next article I will give show results.

We learned one good lesson in the show room. You cannot just win because you have large birds with huge heads and necks with excellent stations. To win you must have your birds fat and well groomed with a lot of attention given to fine details.

Legs cannot be too short or too long.

Birds must be tight feathered and short with good type.

Birds must be free of hairy down.

Birds cannot be flighty in the show coops.

Stained beaks are not acceptable but a very nice clear beak except black Carneau must have black beaks.

These are all good rules for the show room as our present standard calls for.

In my opinion some of these fine points are overstressed and not enough attention is given to overall appearance. A bird that is large, well proportioned with excellent station and has a wide breast with legs set apart and a large head and neck should win over a bird that is lacking in these important features but is rounding fat and well groomed. We do all have a right to our opinion.

Received a phone call from Ron Stern of Texas. He said he and Luther Masserang of Dallas-Ft. Worth wants to come up this Spring. Luther has been in Carneau for many years but has been failing in health lately.

It looks like my breeding coops will be full again this year. I am breeding from 16 pair of Red Carneau, 11 pair of White Carneau, 9 pair of Yellow Carneau and 8 pair of Black Carneau for a grand total of 44 pair of



CARNEAU

Red Carneau Cock #60 is a short blocky cock. Photo taken Jan. 1991. – Bred and owned by Victor Stoll, Finger, Tenn.

Carneau.

I also have 22 pair of Giant Runts and 3 pair of French Mondains.

This time I am including 2 photos of my Red Carneau 88 Cocks. Notice nice station and large head and neck.

Why not join the American Carneau Association? A breed with a future. – Victor Stoll, R 1, Box 664, Finger, Tenn. 38334.

Obituaries

PHILIP L. ROOF
June 24, 1914 - December 12, 1990

The members of the American Turbit were saddened to learn of the passing of Philip L. Roof on December 12, 1990. Phil was the Dean of the A.T.C., having served in every office within the club. He was the glue that kept the American Turibt Club together with the wisdom and comradery seldom found in other parts of the fancy.

In all his activities, professional, service and special interest, Phil didn't just belong, he served! He participated because he believed in the purpose of these organizations. He brought forth in each of these endeavors the soft spoken wisdom and integrity that brought him the respect so few attain. He was fond of the people involved in these activities and befriended them. The many Phil Roof stories of aid and assistance to fellow breeders both in this country and Europe would fill volumes. I'm sure each of you reading this is aware of one right now.

He held dear what he considered his most precious asset, his family. Bertha his lovely wife, his daughter Mary, his sons Philip and James, and his grandchildren. We grieve for the family but we thank God for the wonderful gift in having known Phil as our friend. Our heartfelt sympathy is extended to Phil's family.

If you were fortunate enough to have known Phil as a friend as I was, then you know how really special he was. The American Turbit Club was lucky to have Phil as a supporter and the many friendships he made will perpetuate his memory.

Philip L. Roof's accomplishments within the fancy are well known, documented, and will be preserved in each club's written history. Even with all these achievements, Philip L. Roof will be proudly remembered as a gentleman and a friend. – Submitted by a proud friend, Peter R. Valentine.



ATTENTION ALL FRILL BREEDERS!
Join the Progressive American Oriental Frill Club promoting "The Flowers of the Pigeon Fancy". Quarterly bulletins. Write:
DALE A. JETT, SEC.
RR 3, Box 167A
Litchfield, Ill. 62056

Northwest Pigeon Fanciers Winter Show

by VERLE KIRK, Vancouver, Wash.

The Reserve Air National Guard Armory in Portland, Oregon, was the site of the NWPF Winter Pigeon Show. Thirty-seven exhibitors entered 287 pigeons with 274 being judged. The show was ready to be cooped by 8:00 Friday night, Dec. 7. The show ran smooth with champion being selected by around 3:00 p.m. Awards were presented, birds released, and the show equipment was taken down and loaded, the floor swept and the crew ready to leave by 4:30.

Listed below are the breeds shown, the number shown, name of the judge and the winning bird and its owner.

Sporting Group (Total 121)

American Roller, 32 shown, judged by Keith Casteel, won by 881 YC by Terry Wymer.

Birmingham Roller, 35, Keith Casteel, won by 981 OH by Verle and Elaine Kirk.

Show Type Racing Homer, 20, Jim Brown, won by 776 YH by Les and Mary Remmick.

Fly Type Racing Homer, 14, Jim Brown, won by 8587 OC by Clinton Fitzhugh.

Flying Roller, 14, Jim Brown, won by 14 YH to Steve Featherston.

Parlor Tumbler, 2, Lou Fournier, 891 YC by Katie Casteel.

Parlor Roller, 3, Lou Fournier, 734 YH by Kline Loft.

West of England, 1, Keith Casteel, 1115 YC by Lou Fournier.

Champion Sporting: American Roller by Terry Wymer.

Reserve Champion Sporting: Show Racing Homer by Les and Mary Remmick.

Utility Group (Total 13)

Kings, 4, Jim Brown, won by 322 OC by Sean Crawford (Jr.).

French Mondain, 9, Jim Brown, won by 355 OC by Don Taylor.

Champion Utility: King by Sean Crawford.

Reserve Champion Utility: French Mondain by Don Taylor.

Fancy Group (Total 119)

English Trumpeter, 2, Lou Fournier, won by 290 OH by Ken Casteel.

Domestic Flight, 1, Lou F., won by 224 OC by Frank Quatrochi.

African Owl, 1, Lou F., won by 651 YH by Rick Pattison.

LFCL Tumbler, 2, Lou F., won by 209 YH by Kline Loft.

Jacobin, 3, Lou F., won by 307 OC by Steve Featherston.

Hanna Pouter, 2, Don Maas, won by 767 OC by Katie Casteel.

Voorburg Shield Cropper, 2, Don Maas, won by 66 OH by Keith Casteel.

Norwich Cropper, 3, Don Maas, won by 606 OH by Paris Horvat.

Brunner Pouter, 3, Don Maas, won by 609 YC by Paris Horvat.

Pigmy Pouter, 6, Don Maas, won by 920 YH by Jim Brown.

Modena, 6, Lou F., won by 797 OC by Verle and Elaine Kirk.

Oriental Frill, 9, Dave Holloway, won by 100 YH by Rick Pattison.

Indian Fantail, 18, Charles Snyder and Lou Fournier, won by 713 OC by Paul Clow.

American Show Racer, 7, Roy Garber, won by 706 OC by Mike Witt.

Helmet, 23, Paul Clow, won by 2012 YH by Perry Laws.

Chinese Owl, 11, Keith Casteel, won by 900 OC by Bobbi Cannon (Jr.).

Komorner Tumbler, 20, Lou F., 2416 OC by Rupert Casey.

Champion Fancy: Komorner Tumbler by Rupert Casey.

Reserve Champion Fancy: Jacobin by Steve Featherston.

Rare Group (Total 21)

All judged by Doug Puckett.

Archangel, 2, won by 617 YC by Dave Holloway.

Nuremburg Lark, 2, won by 611 YH by Dave Holloway.

High Flying Hungarian Egri, 4, won by 487 OH by Franklin Pierson.

Berliner Shortface Tumbler, 4, won by 572 YH by Frank Quatrochi.

Mookee, 4, won by 929 YC by Paul Clow.

Frillback, 5, won by 47 OC by Dave Holloway.

Champion Rare: Mookee by Paul Clow.

Reserve Champion Rare: Frillback by Dave Holloway.

Champion of Show: American Roller shown by Terry Wymer.

Res. Champ.: Show Racing Homer shown by Les and Mary Remmick.

Junior Champions

Best Sporting: Birmingham Roller, 220 YC by John Larson.

Best Utility: King, 322 OC by Sean Crawford.

Best Fancy: English Trumpeter, 290 OH by Ken Casteel.

Best Rare: None shown by Junior Exhibitor.

Junior Champion of Show: White King OC by Sean Crawford. Reserve Junior Champion: Birmingham Roller YC, John Larson.

A sincere thank you to all exhibitors. It was a very nice small show enjoyed by all who attended. NWPF wants to thank those who did the judging. The judging was handled in a professional manner and we appreciate the knowledge and experience of the judges who served. We also wish to say thank you to Maymelle Kline who was in charge of the club raffle which raised sufficient funds to make the club a small profit on the show. Another thanks goes to Elaine Kirk and Carrie Casteel and their Healthy Hearts 4-H Club who provided the kitchen for the show. Thanks to them, coffee, soft drinks and lunch were available at the show all day.

Northwest Pigeon fanciers holds monthly meetings in the Portland-Vancouver area, and we are in a position to accept new members. For information, call Elaine Kirk, Sec., at 206-699-5468, Vancouver, Wash.



The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.



In my backyard is a loft full of English Trumpeters. In this loft is a flat plywood perch about two feet by eight feet. Three cocks dominate this perch and generally do not take kindly to a stranger intruding into their territory. I would like to describe these three cocks to you.

Since you cannot see cock number one, you will have to form a mental image of this bird in your mind. Visualize a magnificent cock, a bird with a clear cut neck, crest and mane; a soul of gold; a heart shaped body when viewed from any angle. The iris of his eye is crystal clear. The twinkle of his eye is like the evening star. Picture in your mind his liberty - like stance as he lifts his wings to salute the sunrise. Yes, the bird is a picture to behold.

Since you cannot hear cock number two, you will have to listen for this bird in your mind. He might be likened to a blabber mouth. He fills your ear with coos, trumpets and song. Listen to the scratchy brustle which fills the air as his tail feathers drag on the perch when he struts. Instead of purring like a kitten he trumpets as if he is like a king. You can hear the air as it swishes around his wings when in flight. Hear the clap of his wing as he swoops to the floor. Yes, cock number two can fill your ear with sound.

Since you cannot hold cock number three in your hand, you will have to perceive this bird in your mind. His body feels like a live softball as you grasp him. His feathers are smooth as silk. He is unforgiving in defense of his territory. At times he might be referred to as a hot head. Yes, he is in control of his area and himself.

You should now have three distinct images of these birds in your mind. Number one, a stately cock; number two, a loud noisy cock; and number three, a determined or small time bully cock. Yet, what I have described to you is not three distinct cocks but one cock described from three points of view. Number one is described from a visual or sight point of view. Number two is described from an auditory or hearing experience point of view. And number three is described from a kinesthetic or feeling experience point of view.

The purpose of this three cock exposé was to impress upon you the reader that how you hear a bird described to you at a show or at a pigeon auction or to you from a seller may not be the way you perceive this bird. Maybe you thought that your bird was the first place bird in the class but the judge did not and your bird came in third or fourth. Maybe you feel that the bird the owner is selling will not be as beneficial to your breeding program as the seller feels it would be.

If there is a lesson to be learned here, it might be that we all be more tolerant and understanding of judges and other breeders' birds.

Bits and Pieces From Here and There

Dan Reigstad Rejoins The Hobby

After a year and one-half, Dan Reigstad is back into the English Trumpeter breeding hobby. Dan who now lives in Willmar, Minnesota, is ready to again raise English Trumpeters. On January 5, 1991, Dan stopped at my place to pick up his birds which I had cared for since 1989. He had finished building his pigeon loft and his breeding pens. We wish you luck in raising a champion bird this year.

Prebreeding Trip to Cottonwood

On January 6, 1991, Dan Reigstad and myself traveled to Cottonwood, Minnesota, to visit Norm Geihl. Dan needed to round up several hens to use in his breeding program. He did find several that would serve his purpose. Norm has about 30 pair mated up at the present time. He is looking for another good year of raising birds. Norm has had some nice pictures taken of his birds by Dick Holmberg of Cottonwood, which Norm is contemplating using in an ad in the AMERICAN PIGEON JOURNAL. I say contemplating as he has not yet made the decision to run the ad. While at Cottonwood, Lew Bahn stopped in. Lew raises Trumpeters and Owls. Owls appear to be his main interest but Lew has raised some very nice AOC Trumpeters in the past and will do so again.

The results of the Cottonwood show are now in:

1. 10 Black Cock, Scott and Mira Perrizo; 2. 575 White Hen, Peter Wolfe; 3. 2304 Red Baldhead Hen, Norman Geihl; 4. 301 Black Splash Cock, Dennis Rupp; 5. 522 Red Hen, Peter Wolfe; 6. 504 Blue Hen, Peter Wolfe; 7. 2302 Yellow Hen, Norman Geihl; 8. 2310 Dun Hen, Norman Geihl; 9. 321 Yellow Splash Cock, Tim Conradt; 10. 2344 Red Splash Hen, Norman Geihl; 11. 2398 Andalusian Hen, Norman Geihl; 12. 2392 AOC Self Cock, Norman Geihl; 13. 2363 Dun Splash Hen, Norman Geihl; 14. 539 Almond Cock, Peter Wolfe; 15. 2353 AOC Splash Cock, Norman Geihl; 16. 547 Cream Cock, Peter Wolfe; 17. 922 Grizzle Hen (Gene.), Orin and Barb DuChien.

The results of the Des Moines show are also in:

1. 1373 Red Cock, John Heppner; 2. 231 White Cock, John Heppner; 3. 3080 Yellow Hen, Norman Geihl; 4. 2775 Almond Hen, Norman Geihl; 5. 118 Baldhead Cock (R/Y), John Heppner; 6. 1504 Black Cock, Scott and Mira Perrizo; 7. 717 Red Splash Cock, Scott and Mira Perrizo; 8. 402 Yellow Splash Hen, John Heppner; 9. 729 Blue Hen, Scott and Mira Perrizo; 10. 2378 DK BL SP Hen, Norman Geihl; 11. 2351 AOC Splash Hen, Norman Geihl; 12. 32 Andalusian Cock, Scott and Mira Perrizo; 13. 142 LT Black SP Cock, John Heppner; 14. 762 Cream/Mealy Hen, Scott and Mira Perrizo; 15. 2160 AOC Baldhead Cock, Norman Geihl; 16. 2402 AOC Self Cock, Norman Geihl; 17. 19 Genetic Cock, Orin and Barb DuChien; 18. 351 Dun Splash Hen, Terry Maassen; 19. 779 Dun Cock, Larry Beckler.

News Needed

Any information you can forward my way to use in this column would be greatly appreciated by me and the ET readers of the APJ. A postcard, telephone call, newsletter or even a visit from you would be newsworthy information. My telephone number is 612-354-4554 evenings or weekends and my address is 2840 Co. Rd. 40 NE, New London, Minnesota 56273. Keep those cards, letters and phone calls coming folks.

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Central Canada Fantail Club Annual Meet

by MICHAEL M. BOYD

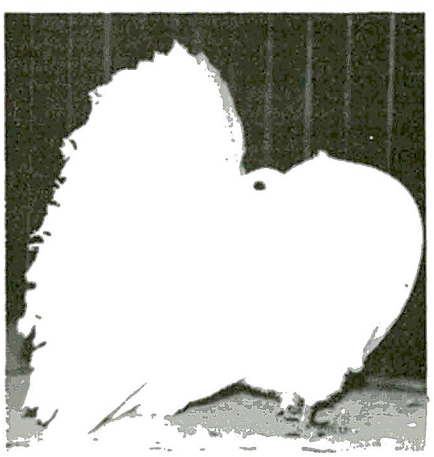
The Central Canada Fantail Club held its first annual meet on December 1, 1990, in Fenelon Falls, Ontario. This was the first show for our club since it was formed in the summer by the amalgamation of the Canadian Fantail Club and the National Fantail Club of Canada.

The show was a great success with 253 Fantails shown and judged by Gary Bronson of Delta, Ohio. For Champion Fantail, Gary chose John Ferber's well known Checker, old hen #172. The Reserve Champion was a lovely Pied, young cock #96/90, bred and shown by Brian Pogue. The Second Reserve Champion was a White, young cock #487/90, bred and shown by Stan Racho.



1ST RESERVE CHAMPION

This Young Cock, #96-90 was 1st Reserve Champion, Best Young, Best Pied at the Central Canada Fantail Club Meet Dec. 1, 1990, Fenelon Falls, Ont., Canada. – Bred and owned Brian Pogue.



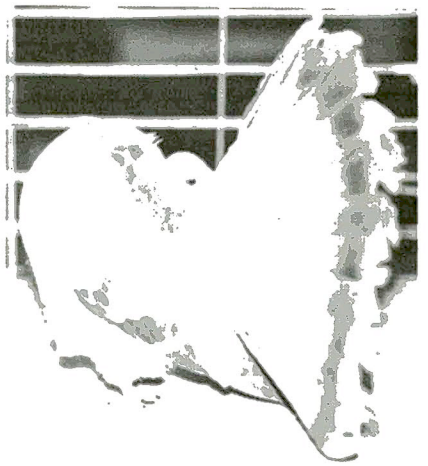
2ND RESERVE

This White Young Cock, #487-90 was 2nd Reserve Champion and Best White at the Central Canada Fantail Club Annual Meet Dec. 1, 1990, Fenelon Falls, Ontario, Canada. – Bred and owned by Stan Racho.

The following is a list of the colour class winners: Almond, R. Phillipo; Black, B. Pogue; Blue, G. Stephenson; Grizzle, D. Zarlenga; Powdered, D. Zarlenga; Silver, J. Ferber; Cream, J. Ferber; Checker, J. Ferber; Yellow, B. Pogue; Red, B. Pogue; AOC, B. Pogue; Pied, B. Pogue; White, S. Racho; Rare (Opal), R. Phillipo; Ash Red, G. Stephenson; Tailmark, R. Pommer; Saddle, R. Pommer; Indigo, P. McColeman/R. Phillipo.

The breeders' auction generally attracted good prices for most birds. An outstanding opal young hen of Bob Phillipo's was bought by Gary Bronson for $75. An Indigo young hen also put up by Bob Phillipo was sold for $60. A pair of lovely Reds by Brian Pogue were sold for $90.

Our club is now moving along with a strong membership list and lots of interest in Fantails in Canada. Our next show is a Yearling and Young Bird Show to be held in Nottawa, Ontario, on January 26, 1991. A number of our members are planning on showing and attending the Central Fantail Club's Annual meet to be held in Omaha, Nebraska, on January 11-13. This show is in honour of the memory of a great Fantail man, Earl Clark, who recently passed away. We hope that our members will extend their very successful show record at the Central, and a special wish of good luck to Domenic Zarlenga who has had Champion Fantail at the Central the last two years with two different Blues. A third win would be unprecedented.



CHAMPION FANTAIL

This Blue Check Old Hen, #172, was Champion Fantail at the Central Canada Fantail Club Annual Meet, Dec. 1, 1990, Fenelon Falls, Ont., Canada. – Bred and owned by John Ferber.

White Rose Winter Show And Results

by J.D. HOUSEMAN, Pub. Chm., Altoona, Pa.

Over one thousand were caged at our Annual Winter Show held at the York Fairgrounds November 3, 1990. Ninety-four exhibitors saw fit to show their specimens this warm and sunny day. Our President, Stan Stover, along with Darla, his wife, who is our very competent show secretary, ordered such a day.

There were at least several hundred additional birds out for adoption and the writer noticed many of them finding new homes. This is one way to avoid the fuss and muss of shipping birds. The writer understands the U.S. Postal Service gives our fancy good service but one still has to acquire containers, etc., and deliver to the Post Office for shipment. To be sure, the Postal Service is much more reasonable and those responsible for obtaining it for the hobby are certainly to be congratulated!

The officers of the White Rose want to thank all the JUDGES and those who assisted in any way towards making this show the success that it was. It certainly takes hands and feet and fortunately we are blessed with such fanciers. The food service was adequate.

Those who were fortunate in taking home trophies are as follows: Champion Flight, Mearl Rupert; West of England Tumbler, Julie Poffenberger; Roller, Gerald Russell; Chinese Owl, Ken Schaffer; Dragoon, Clair Wright; Modena, Titus Hostetter; Rumbler, Ted Weaver; L.F.C.L. Self Tumbler, Jack Houseman; Russian Tumbler, Dan Zook; English Carrier, Stan Stover; Flying Tippler, Stan Stover; Flying Homer, Skip Johnson; Parlor Roller, Robert Bollinger; Rare Breeds, Ron Cockerham and Show Racer, Kevin Angle.

On December 16, our club held its annual election. The members unanimously re-elected the past officers to another term and they are: President, Stan Stover; Vice-President, George Scantling; Treasurer, Bill Tokar; Secretary, Gary Cable; Show Secretary, Darla Stover and Publicity Director, Jack Houseman. The Board of Directors consist of: Marvin Angle, Mike Myers, Loretta Schmidgall, Robert Stover, Lewis Trimmer and last but by no means least -- our Past President, Clair Wright.

We would love to see all 94 exhibitors who exhibited at our Winter Show become members in good standing for the year 1991. So if you haven't already signed up, why don't you forward only $5.00 to our Secretary, Gary Cable, 1552 Haviland Road, York, Penn. 17404.

To continue sponsoring these shows year after year we need financial support as well as manual labor. Seems like everything is going up in price and renting the Poultry Building at the York Fairgrounds is no exception. We aren't necessarily interested in making money but just to make sure we are financially sound to carry out our commitments and to give awards which will be pleasing to our Exhibitors. Thanks much for your kind consideration! Trust all will have a good breeding season come 1991 and hope to see you at our Summer Show tentatively scheduled for July 28, 1991, for both old and young birds.

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100 DIFFERENT BREEDS – Rare, Show, Performing, Highflying pigeons. Most breeds from imported stock. – Horst Roch, Rt. 1, Box 236, Splendora, Texas 77372. 713-689-5279. (291-491)

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PIGEON SHOW CALENDAR

1991

March 10 – Northern Illinois Pigeon Assn. Swap., Northwest Community Center, Rockford, Ill. For more information, contact: Jerry French, 5204 River St., Roscoe, Ill. 815-623-8314.

March 17 – Beaver Pigeon and Bantam Club, Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916. 414-885-5310.

March 23 – Mid-America Exotic Auction, Horton, Kansas. Consignments and information, Dennis Allen, 913-873-3161.

March 24 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day. Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

March 30 – Annual Pet Swap, Jefferson Co. Fairgrounds Activity Bldg., Jefferson, Wisc., sponsored by the Watertown Pigeon Club. For details, contact: Nancy Kehl, N570 County M, Watertown, Wisc. 53094. 414-261-1741.

April 6-7 – Virginia Pigeon & Dove Assn. Show held in conjunction with the Virginia Poultry Breeders "Dixie Classic", Va. State Fairgrounds, Richmond, Va. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452, 804-340-0162.

April 6 – Mohawk Valley Variety Pigeon Club Swap Meet, Amsterdam Homing Pigeon Club, 27 Lefferts St., Amsterdam, N.Y. For information, call Tom Metallo, 518-842-5263.

April 14 – Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. Show Sec. Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

April 21 – Spring Swap, Fremont Fancy Pigeon Club, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

April 28 – Fond du Lac All Variety Pigeon Club Inc., Swappers Day, Fond du Lac Fairgrounds, Fond du Lac, Wisconsin. Pigeons, Poultry, Waterfowl, Gamebirds. William Murkley, Show Sec., 414-748-7174 or Arthur Schwark, Sec., 414-748-5657.

April 28 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

May 5 – High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till ? Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

May 5 – North Central Iowa Pigeon Assn., All Breed Pigeon Show, Webster Co. Fairgrounds. Contact: Rick Krug, 230 "D" St., Ft. Dodge, Iowa 50501. 515-955-4293.

May 5 – Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

May 19 – High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260.

May 19 – Southern Ill., Pigeon Club All Breeds Show and Swap held Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

May 26 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 23 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 30 – Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

July 21 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 1 – Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 8 – Watertown Pigeon Club Annual Lawn Show, Riverside Park, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Sept. 15 – Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 19-29 – Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931.

Sept. 22 – The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Frills, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 – Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939, 618-995-2314.

Oct. 5 – 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 – Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655, 319-392-8177.

Oct. 6 – Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Oct. 6 – Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 12 – Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dan, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53910, 414-885-5310.

Oct. 13 – Beaver Pigeon and Bantam Club Swap Day, Beaver Dan, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916, 414-885-5310.

Oct. 20 – Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 – Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Nov. 2-3 – Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lidenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Nov. 9 – The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482, 615-682-2905.

Nov. 10 – North Central Iowa Pigeon Assn. Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact: Don Young, 525-576-3900.

Nov. 10 – High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car., 27260. Write: Michael Thurmond, 813 Market, High Point, N.C. 27260. 919-882-3273.

Nov. 23-24 – Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162.

Nov. 29 & 30 – Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Dec. 8 – Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

1992

Jan. 4 – Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410, 419-639-2935.

Feb. 2 – Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

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